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CANTATAS & CHORUSES

THE CHRIST OF THE ANDES

SYMPHONIC ODE

FOR CHORUS OF MIXED VOICES
WITH ORCHESTRA, OR ACCOMPANIMENT
OF TWO PIANOS

Vocal Score,
n. .75

H. CLOUGH-LEIGHTER

THE BOSTON MUSIC CO., BOSTON, MASS.

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THE

CHRIST OF THE ANDES

SYMPHONIC ODE

FOR CHORUS OF MIXED VOICES
WITH ORCHESTRA, OR ACCOMPANIMENT
OF TWO PIANOS

The Poem by
COLETTA RYAN

Set to Music by

HENRY CLOUGH-LEIGHTER

Op. 64

Vocal Score *n.* .75

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NOTE

The Christ of the Andes is an extraordinary monument to eternal peace, erected on the summit of the Andes, on the border line between Chile and Argentina, and was dedicated March 13, 1904. The colossal statue of Christ, lifted nearly three miles above the level of the sea, commemorates the conclusion of the most remarkable treaty of peace and arbitration ever made between two spirited nations—one which is accepted as an example to the world.

On the monument is the inscription: "Sooner shall these mountains crumble to dust than Chileans and Argentines break the peace which, at the feet of Christ the Redeemer, they have sworn to maintain."

B. M. C. 5305

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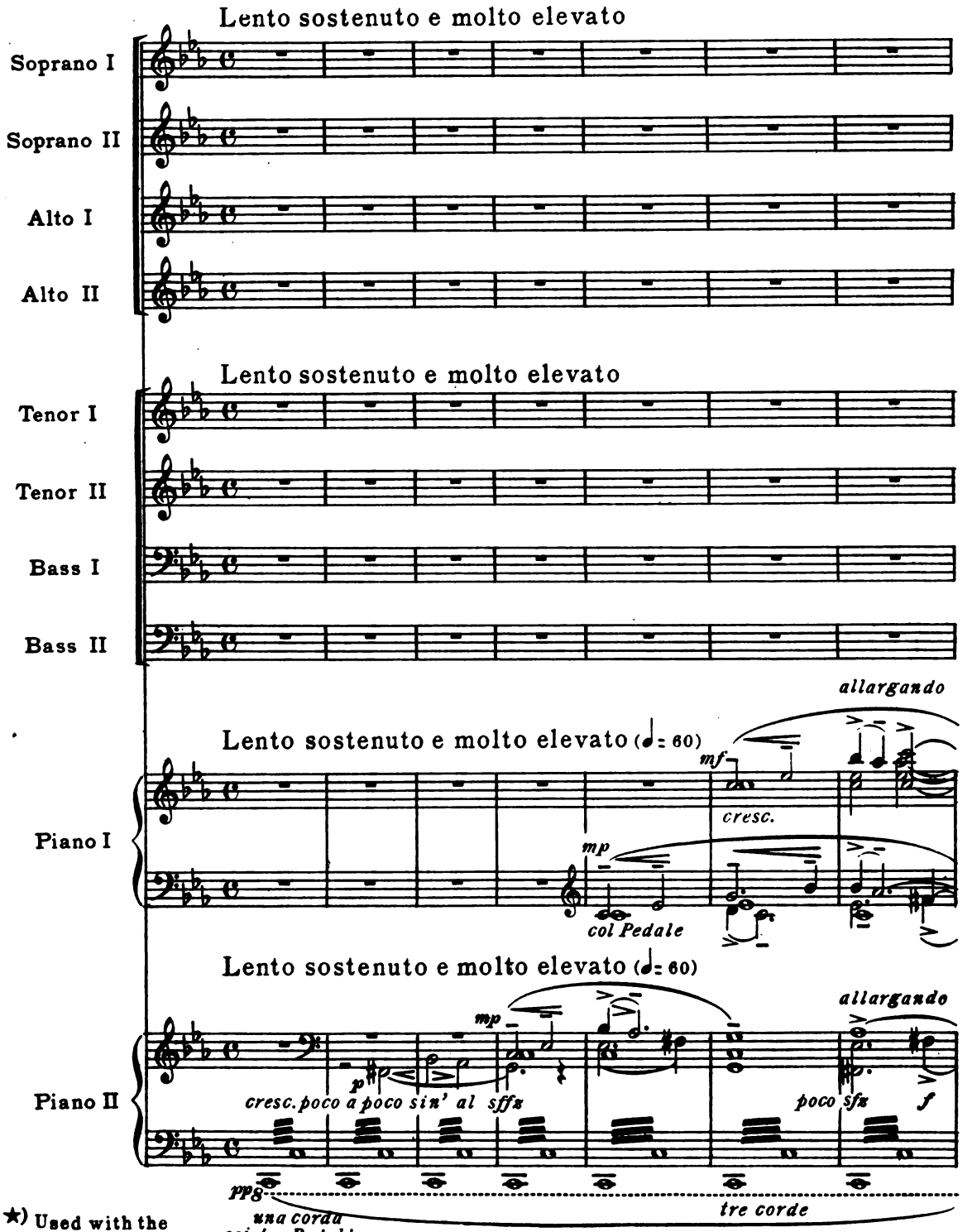
To the Handel and Haydn Society, of Boston, and its eminent Conductor, Mr. Emil Mollenhauer

The Christ of the Andes

Symphonic Ode for Chorus and Orchestra
(or with Accompaniment of Two Pianos)

*)The poem by
COLETTA RYAN

H. CLOUGH-LEIGHTER, Op. 64



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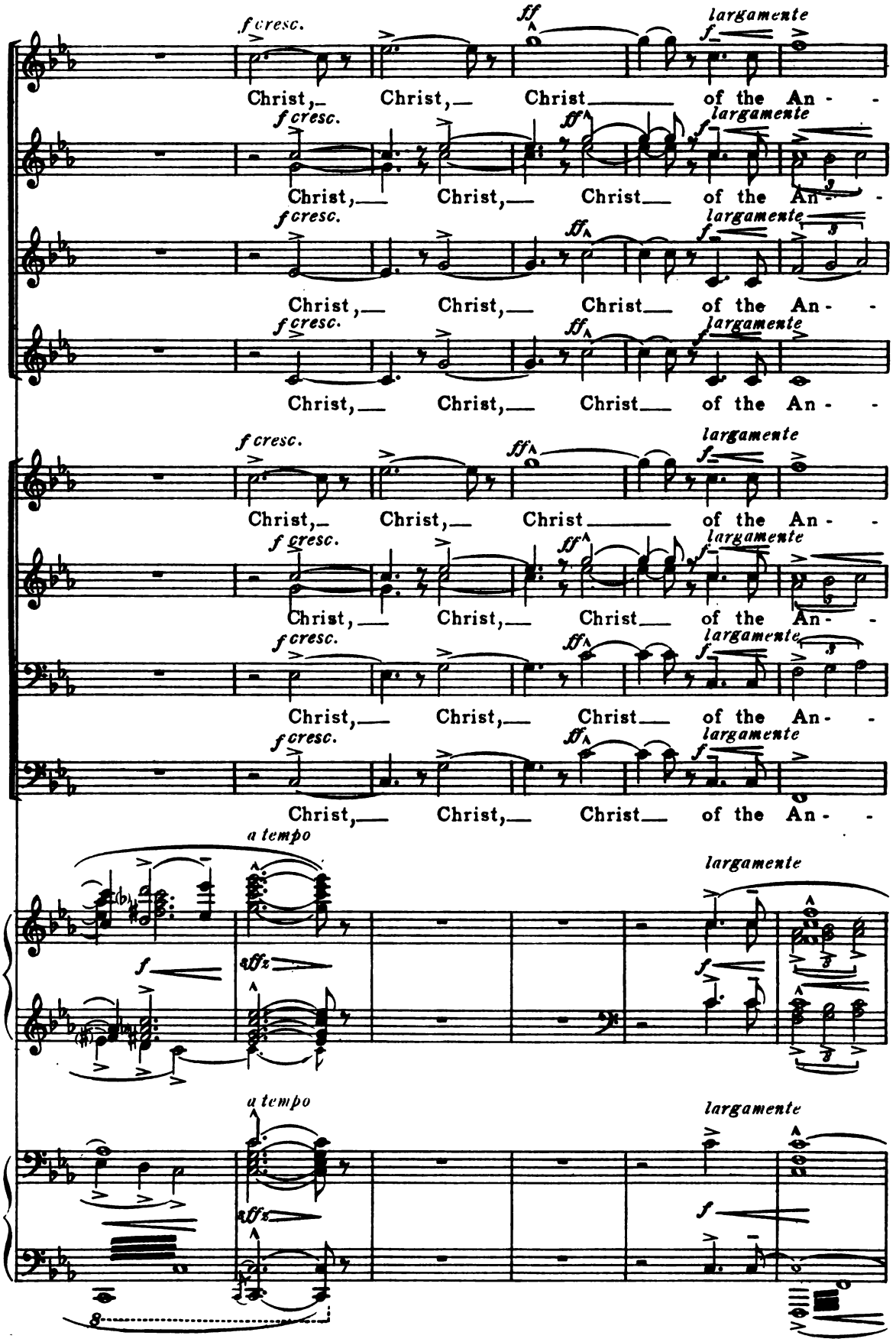
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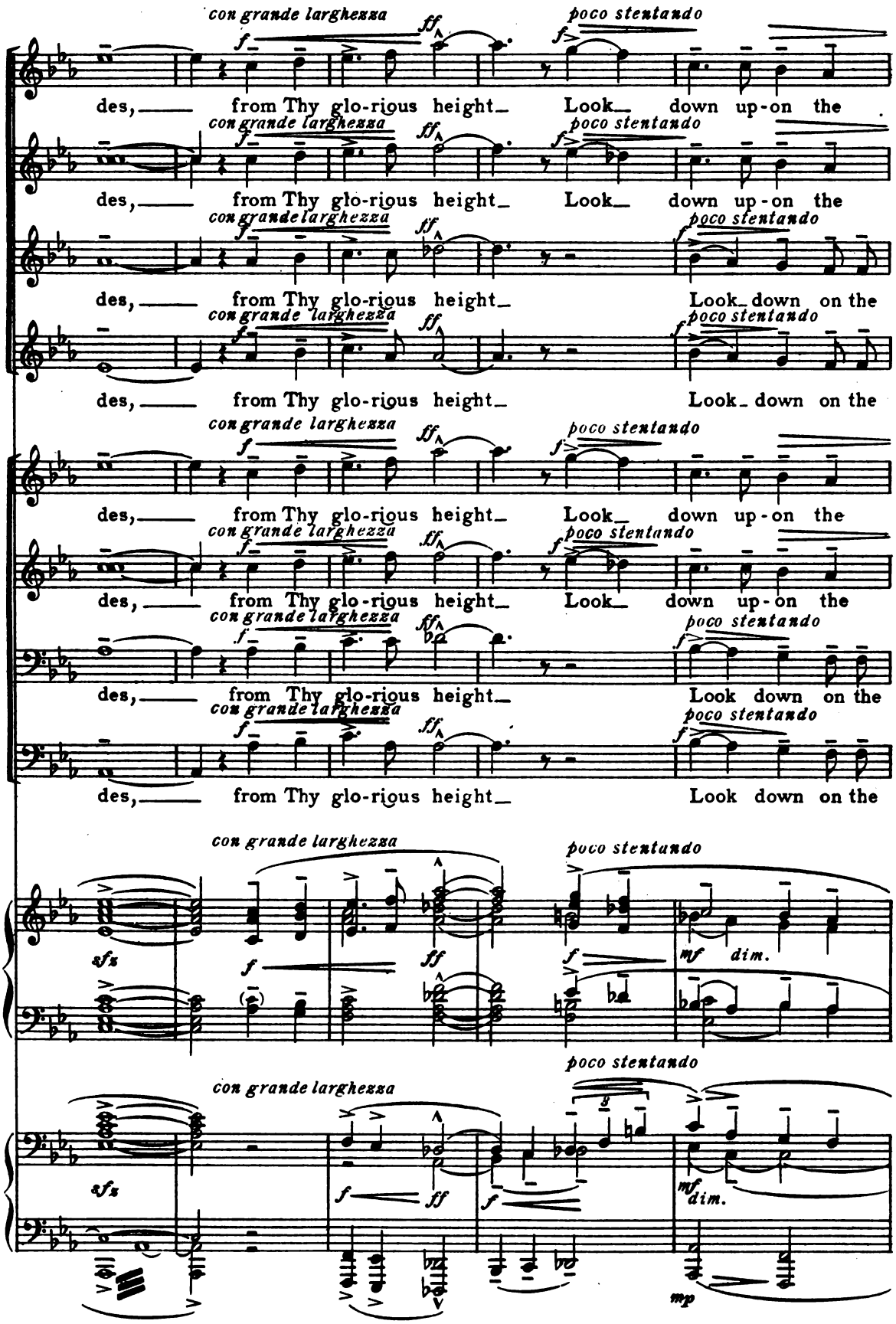
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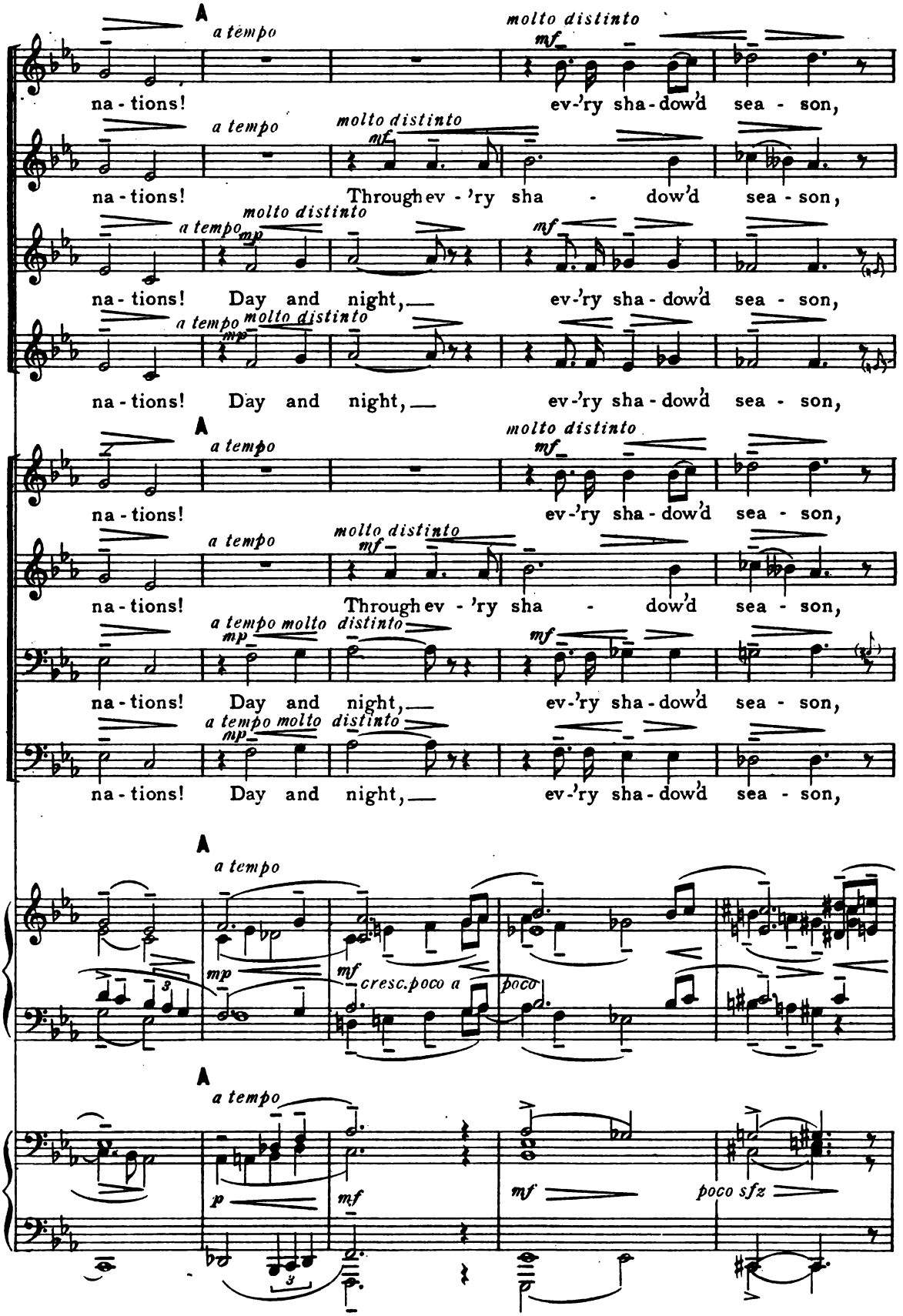
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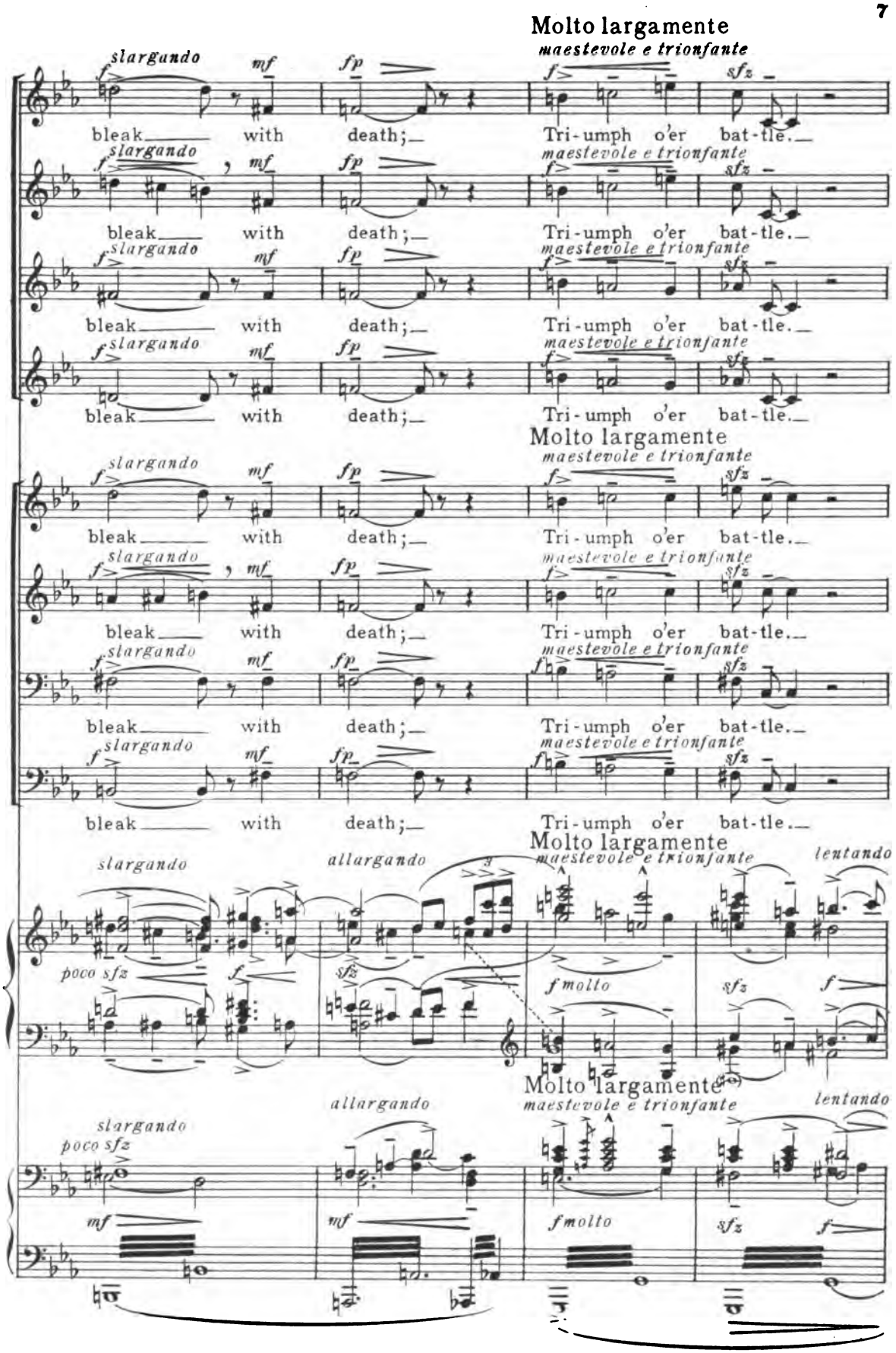
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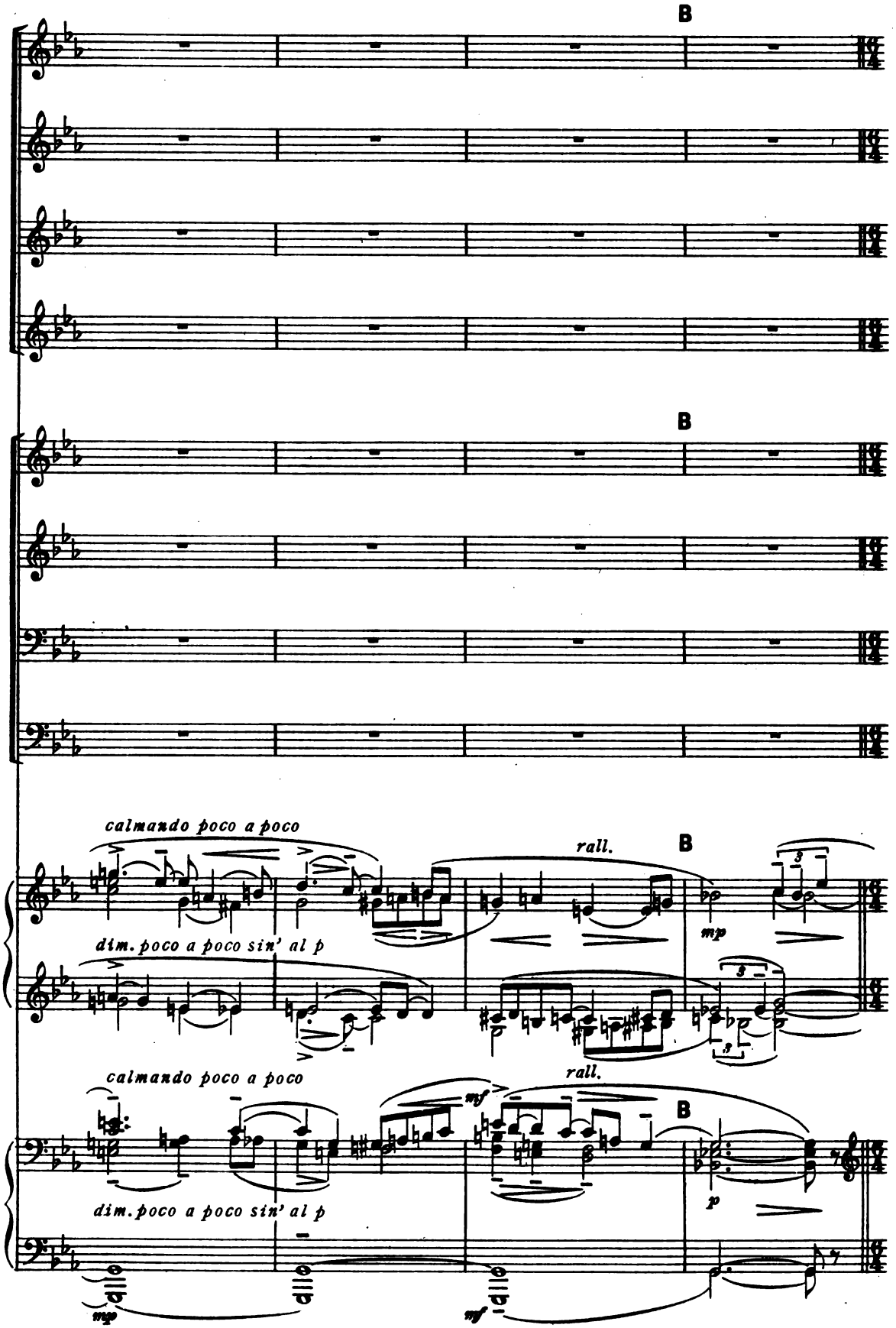
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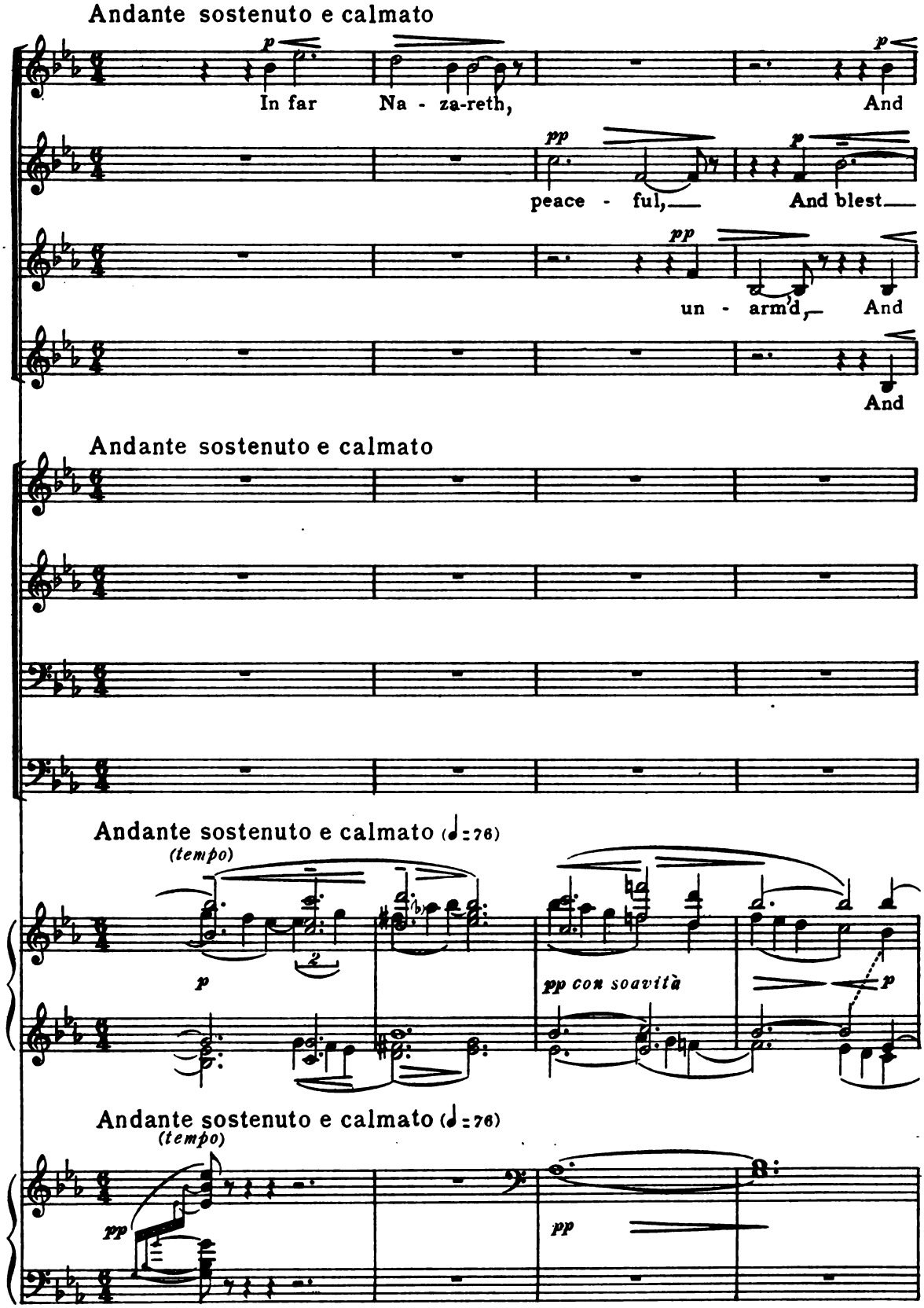
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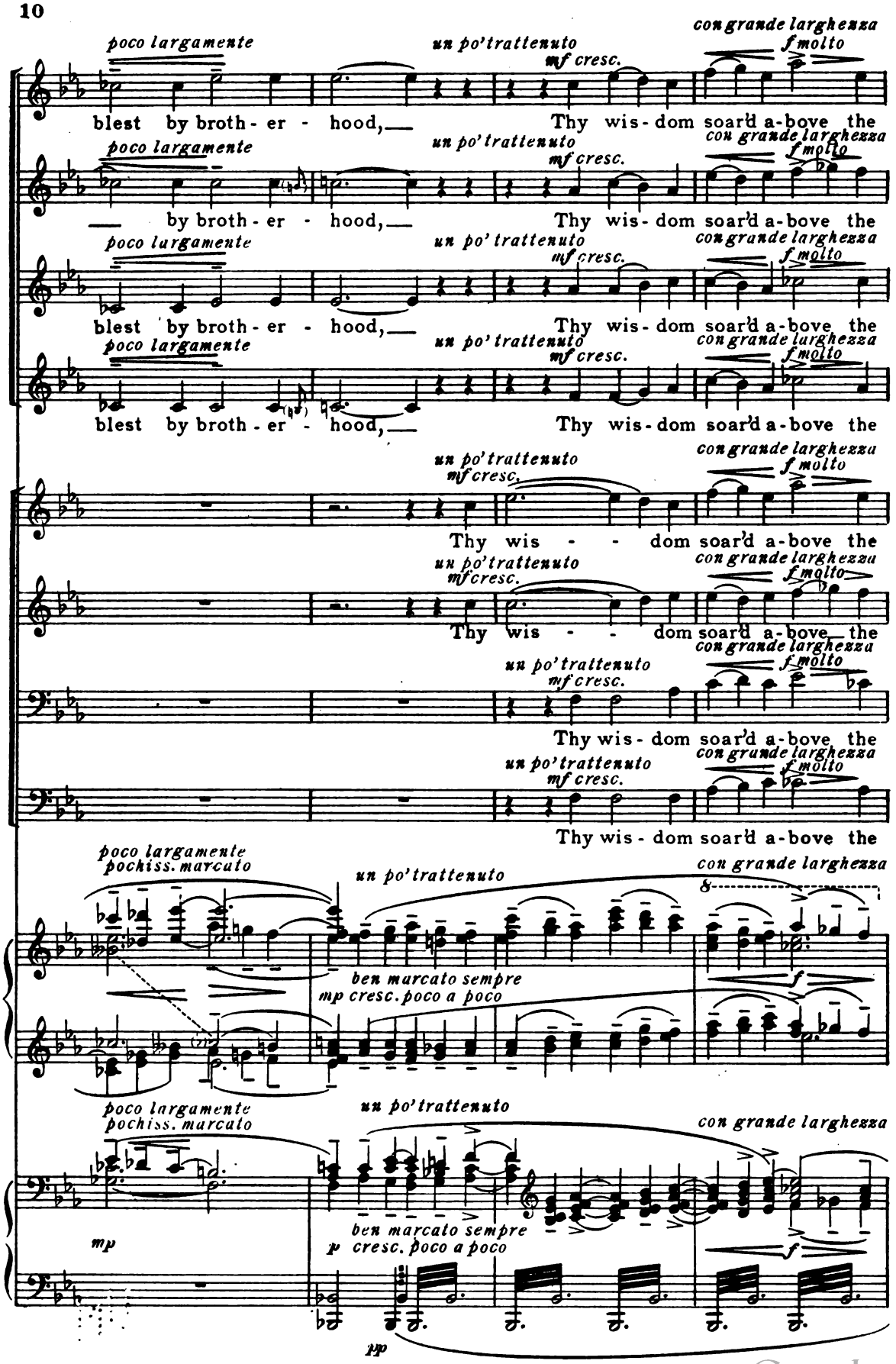

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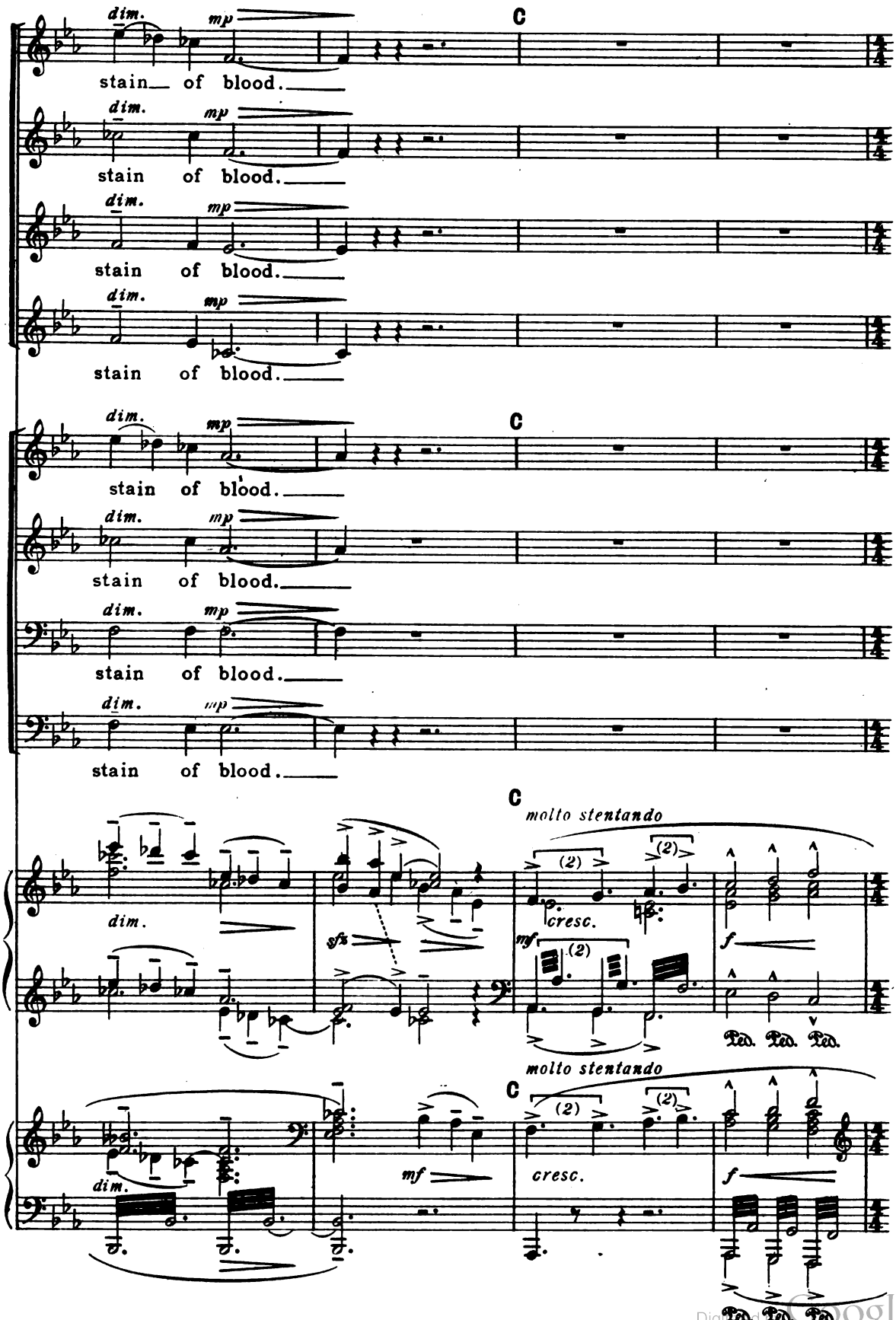

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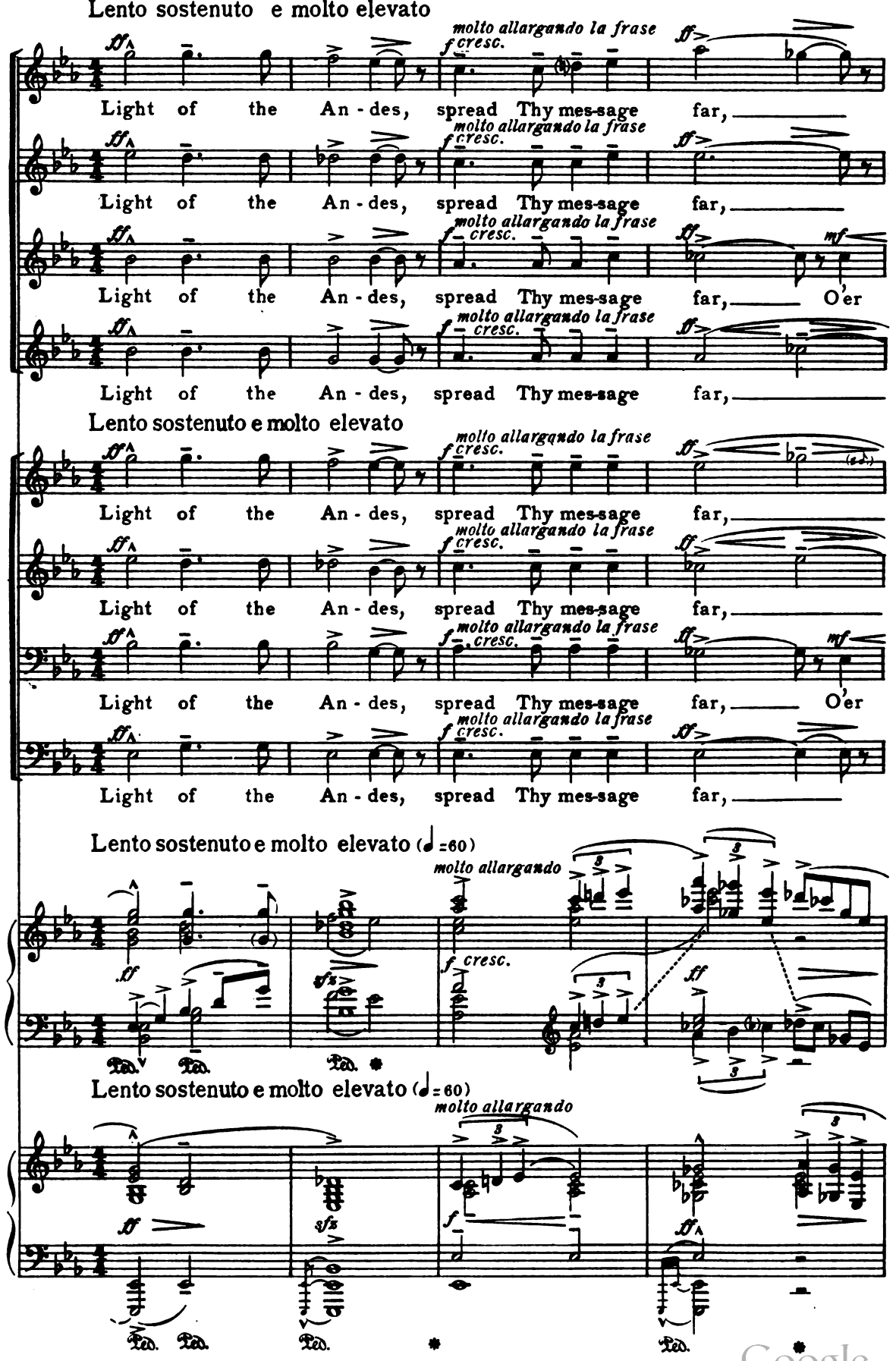
Lento sostenuto e molto elevato
molto allargando la frase
Light of the An - des, spread Thy mes-sage far,
Light of the An - des, spread Thy mes-sage far,
Light of the An - des, spread Thy mes-sage far, O'er
Light of the An - des, spread Thy mes-sage far,
Lento sostenuto e molto elevato
Light of the An - des, spread Thy mes-sage far,
Light of the An - des, spread Thy mes-sage far,
Light of the An - des, spread Thy mes-sage far, O'er
Light of the An - des, spread Thy mes-sage far,
Lento sostenuto e molto elevato (♩=60)
molto allargando
Lento sostenuto e molto elevato (♩=60)
molto allargando

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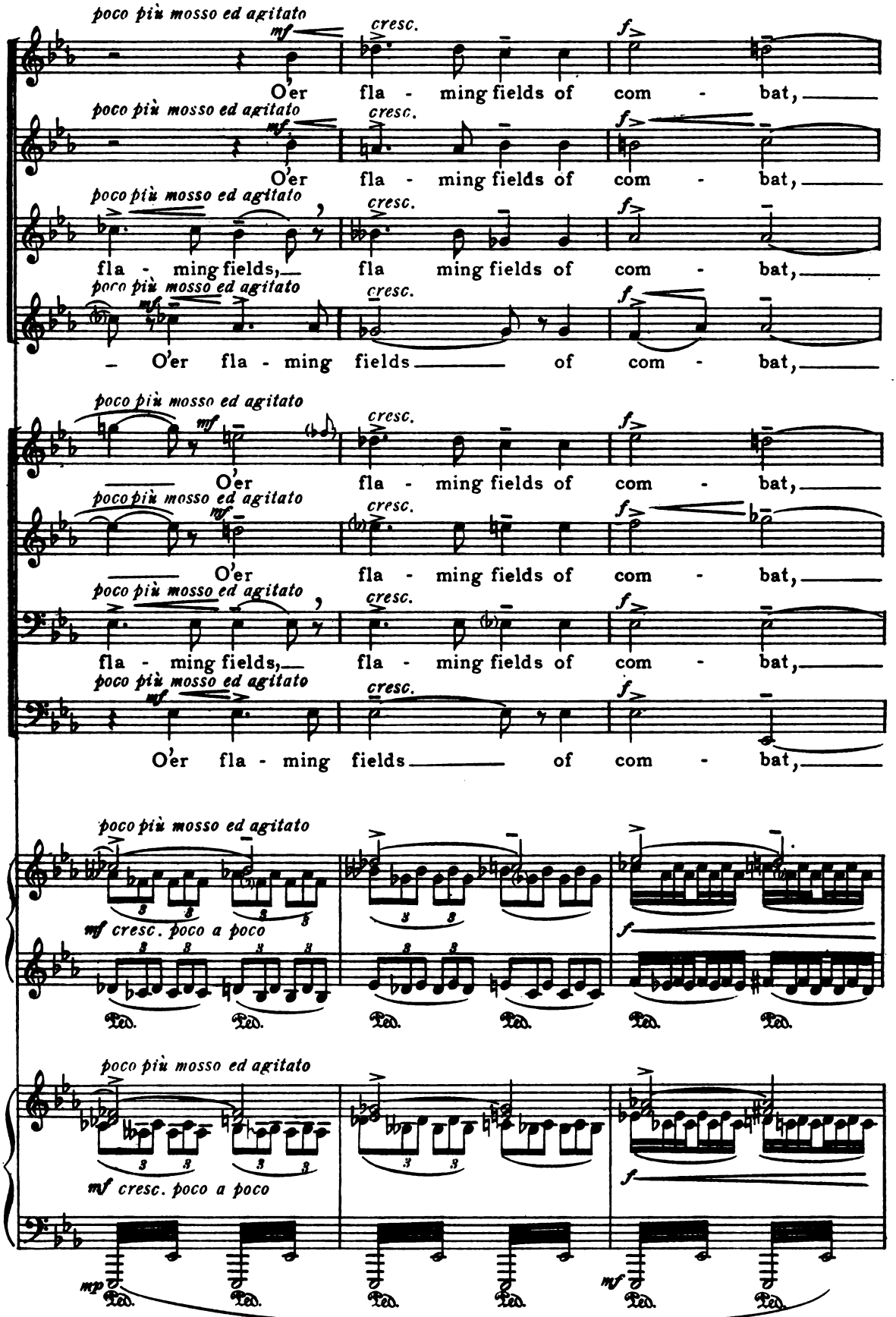
poco più mosso ed agitato
mf
cresc.
f
O'er fla - ming fields of com - bat,
fla - ming fields,
fla ming fields of com - bat,
– O'er fla - ming fields of com - bat,
mf cresc. poco a poco
mp
Ped.

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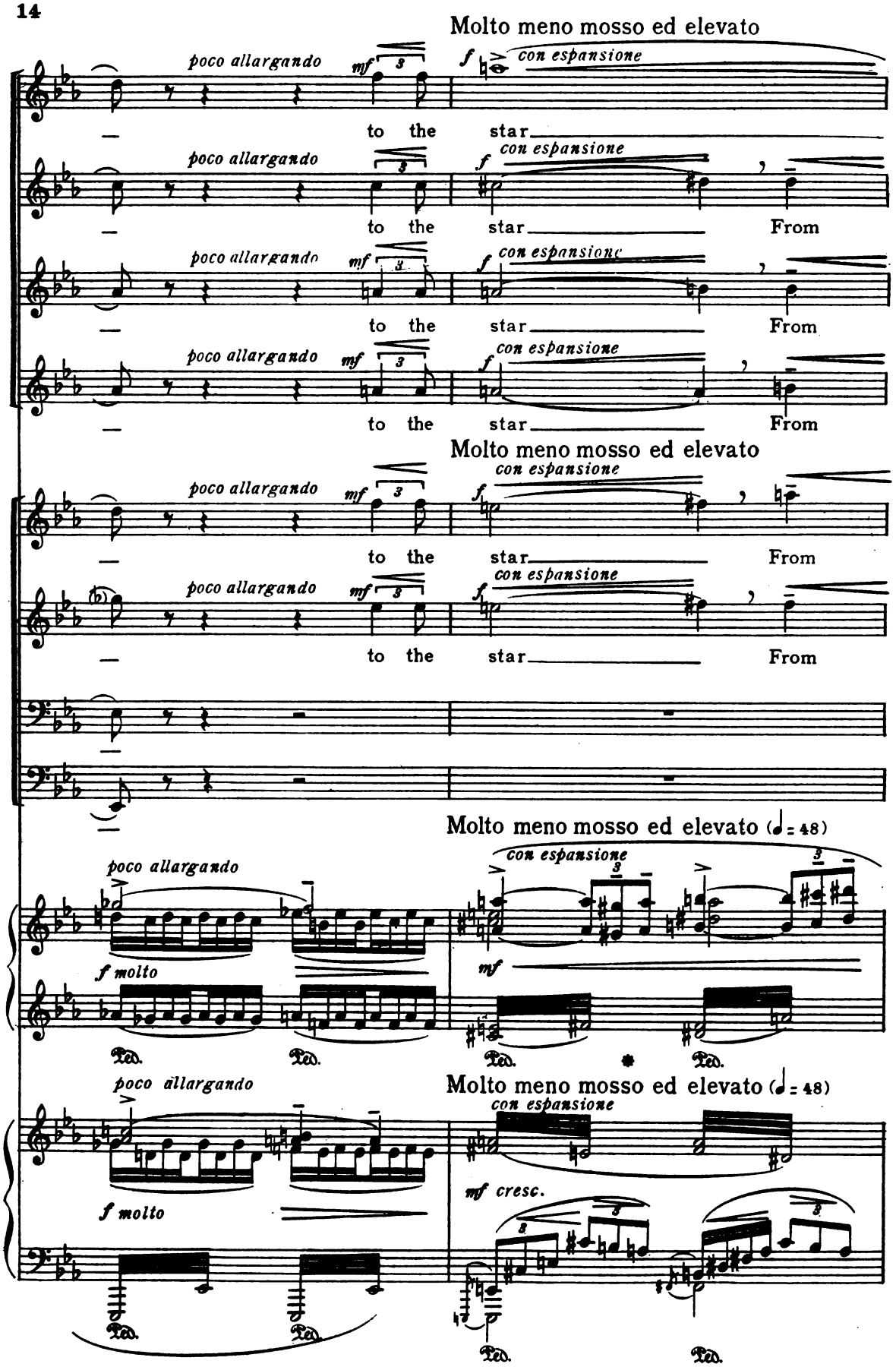
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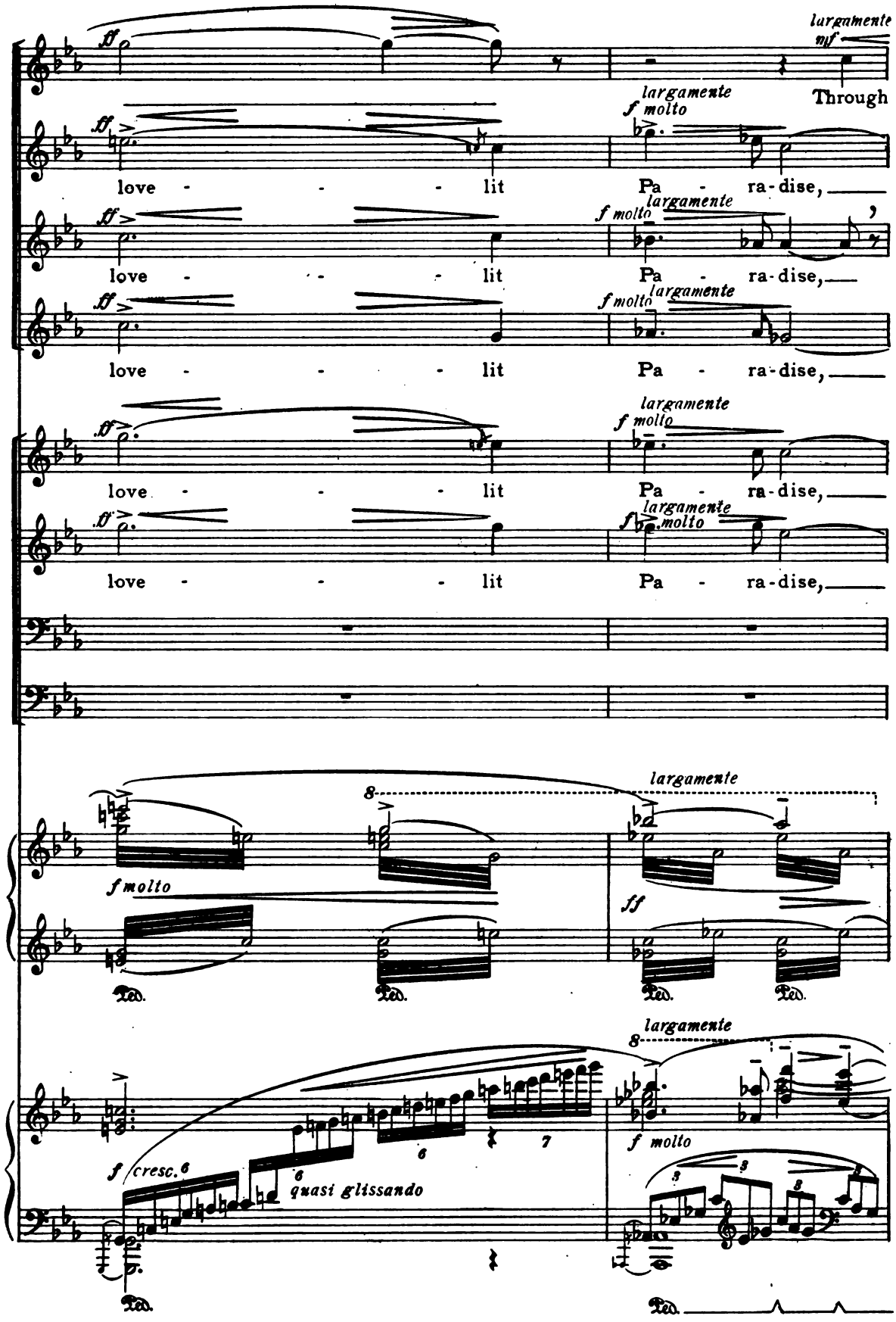

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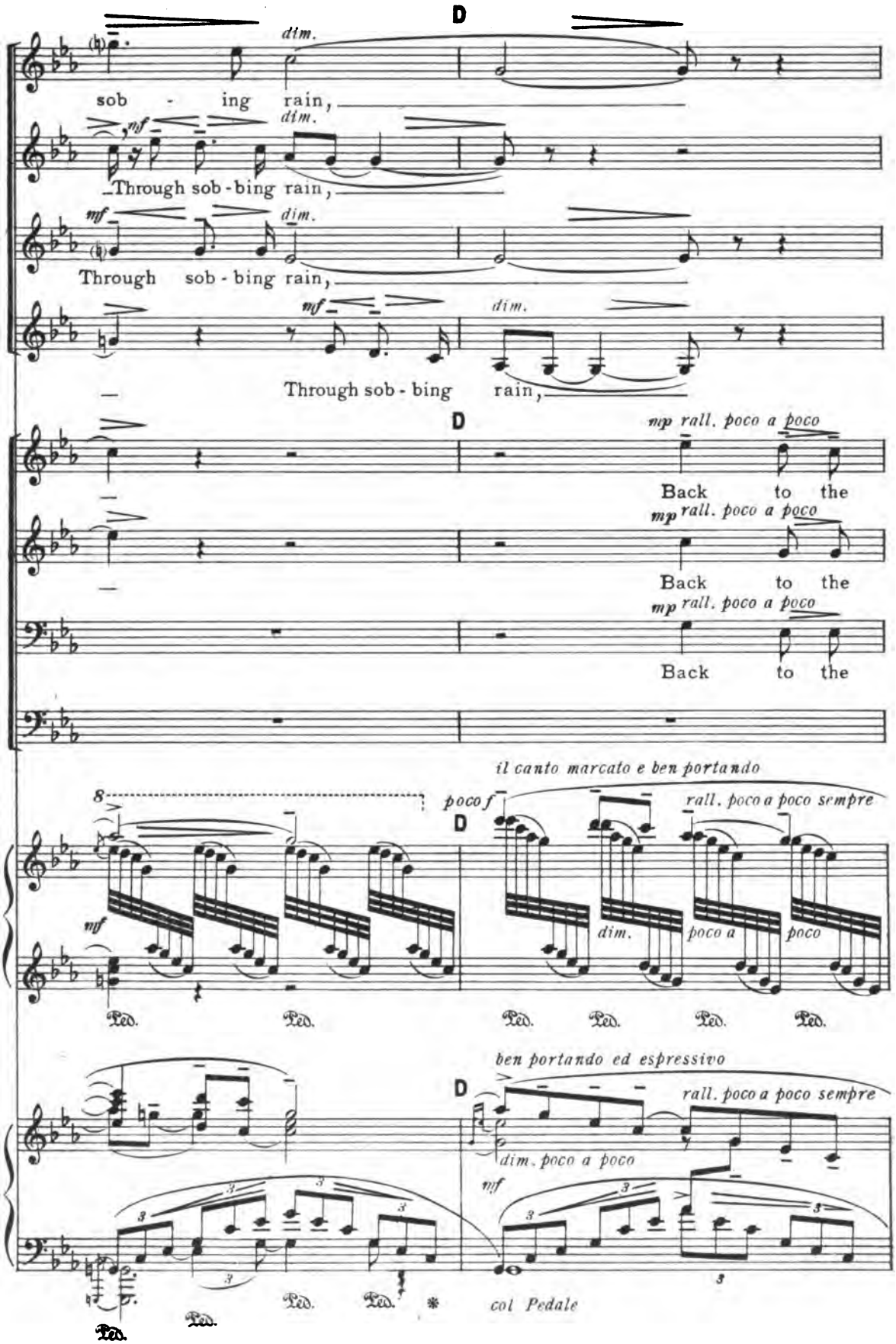
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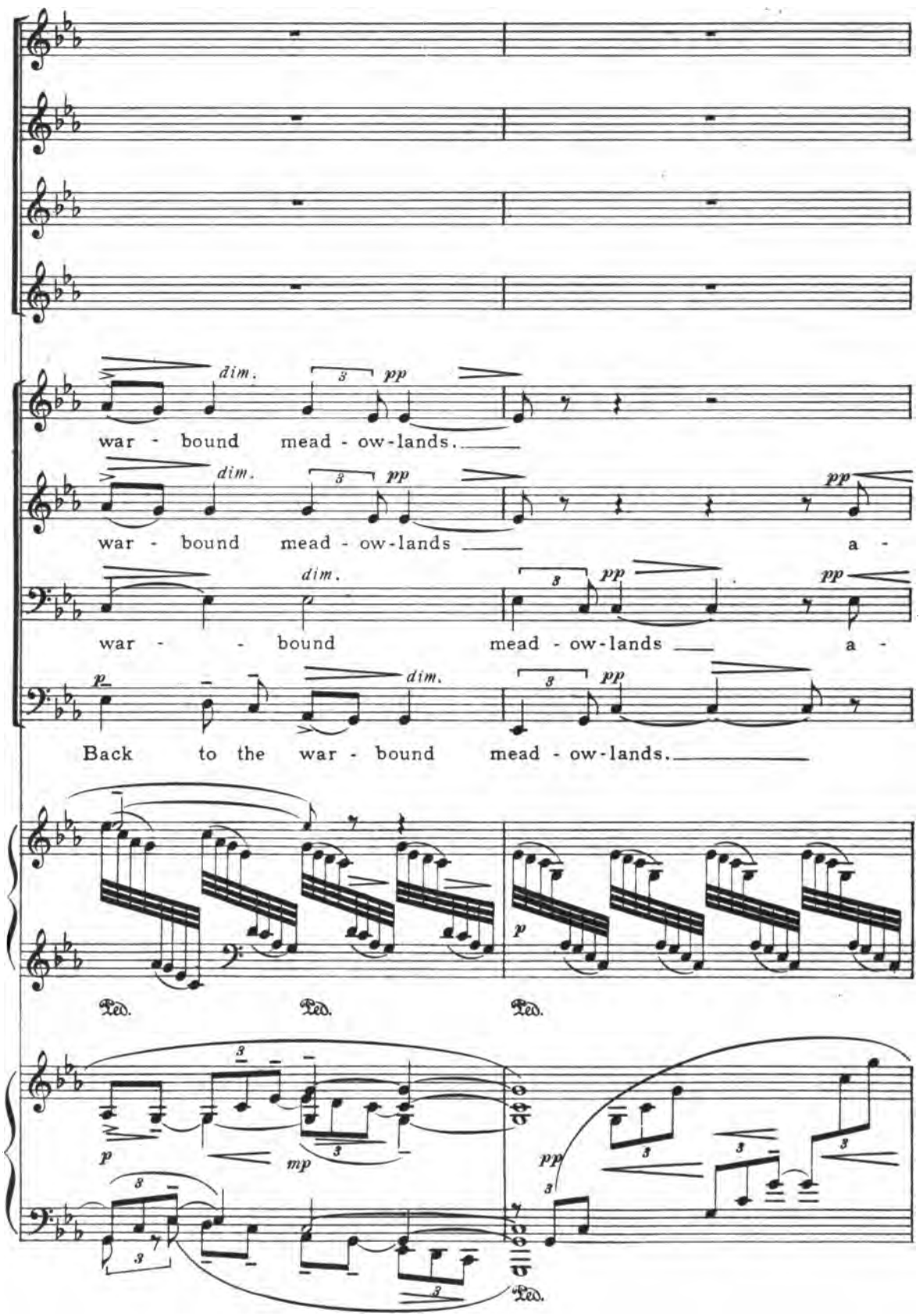
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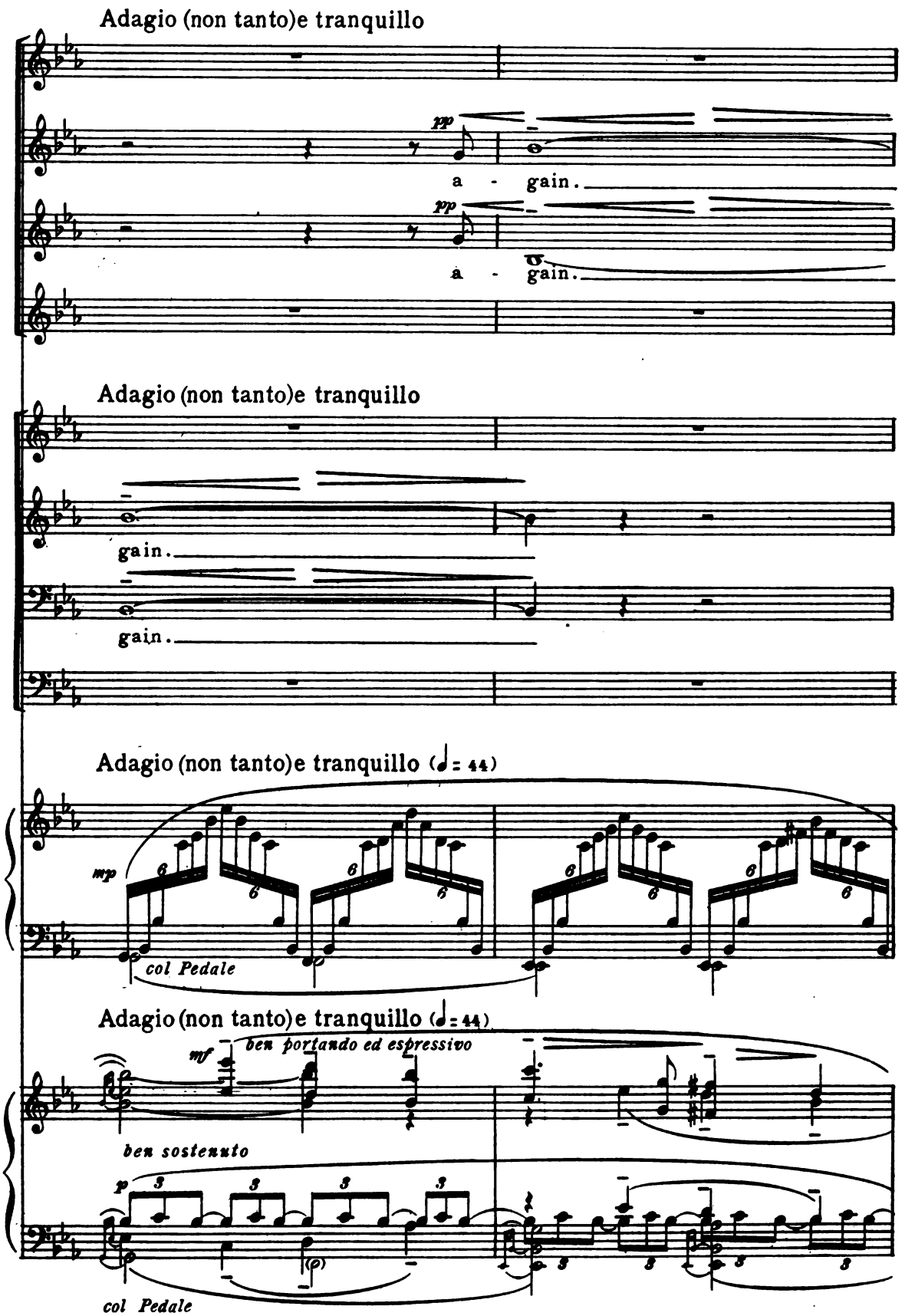

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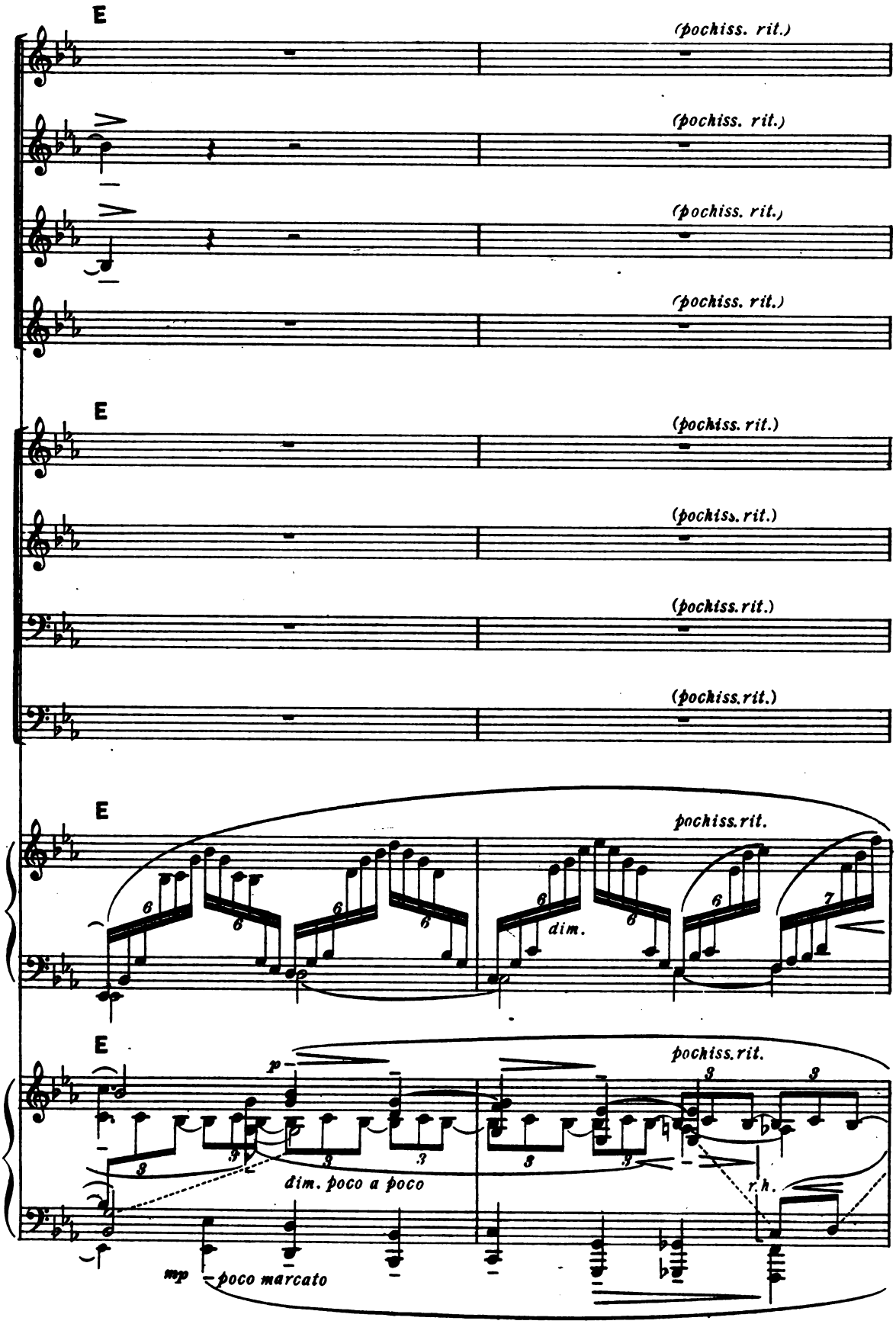

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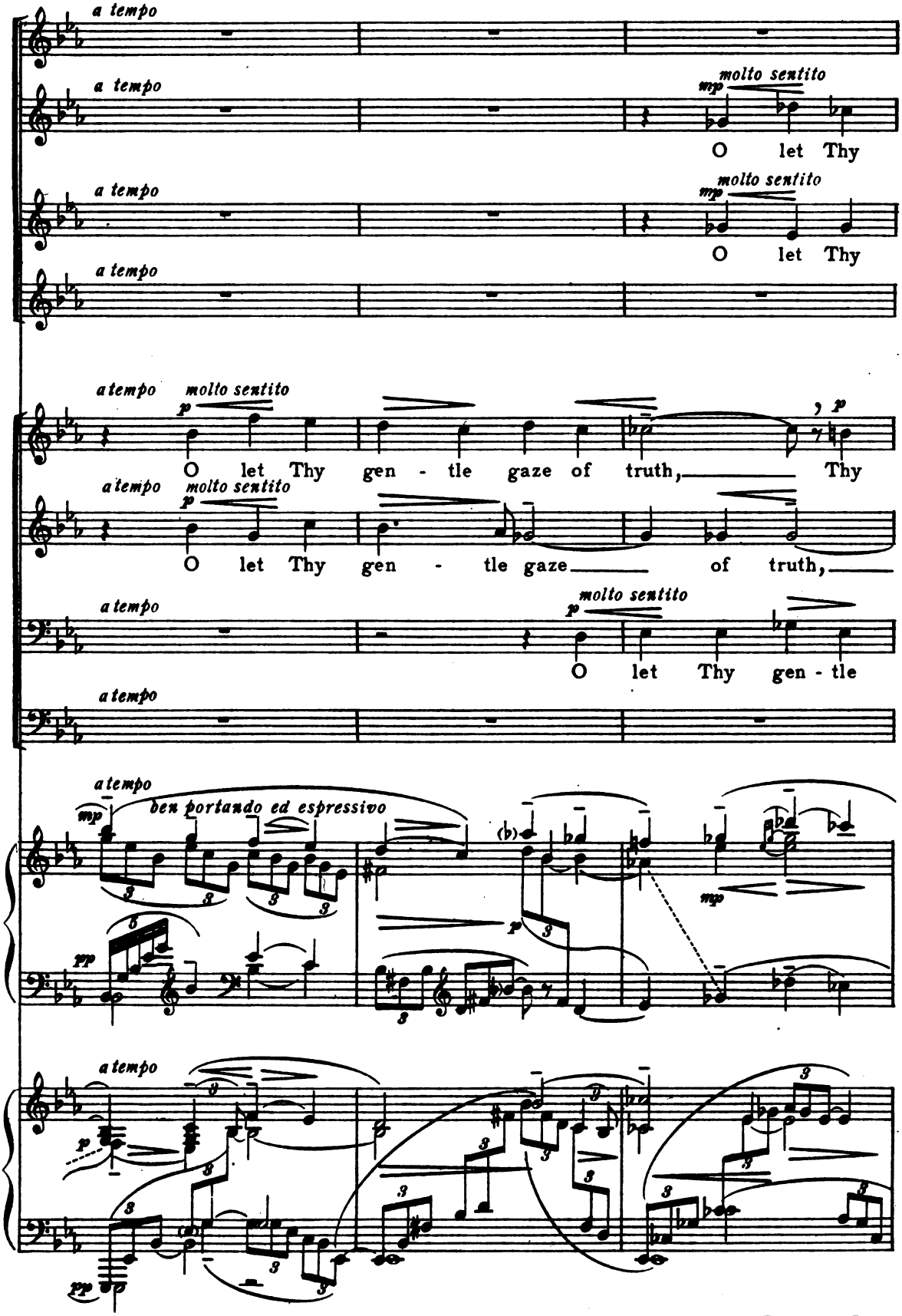
a tempo
molto sentito
O let Thy
O let Thy gen - tle gaze of truth, Thy
O let Thy gen - tle gaze of truth,
O let Thy gen - tle
ben portando ed espressivo

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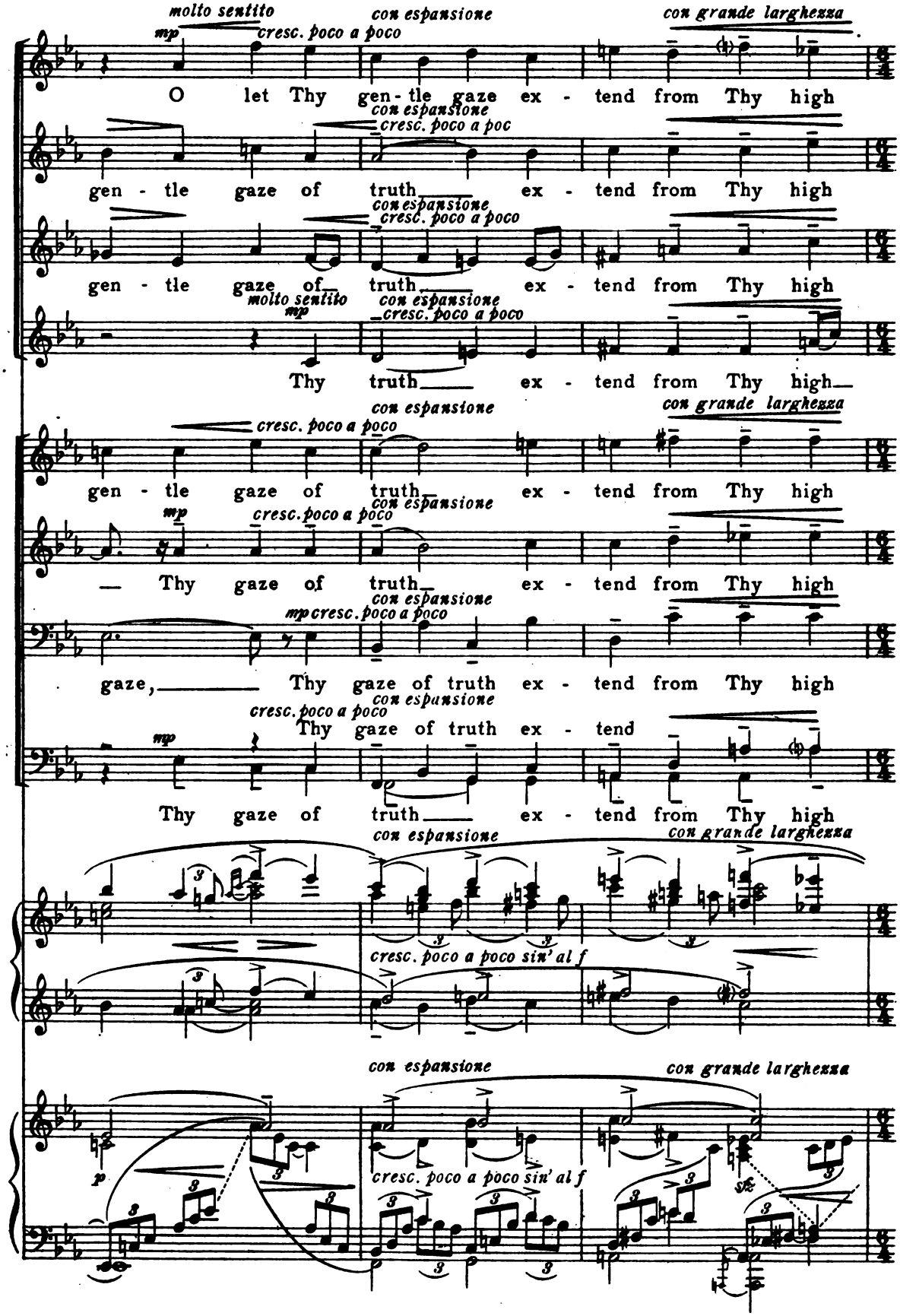
molto sentito
mp
cresc. poco a poco
con espansione
con grande larghezza
O let Thy gen-tle gaze ex - tend from Thy high
con espansione
cresc. poco a poc
gen - tle gaze of truth ex - tend from Thy high
con espansione
cresc. poco a poco
gen - tle gaze of truth ex - tend from Thy high
molto sentito
mp
con espansione
cresc. poco a poco
Thy truth ex - tend from Thy high
con espansione
con grande larghezza
cresc. poco a poco
gen - tle gaze of truth ex - tend from Thy high
mp
cresc. poco a poco
con espansione
Thy gaze of truth ex - tend from Thy high
con espansione
mp cresc. poco a poco
gaze, Thy gaze of truth ex - tend from Thy high
con espansione
cresc. poco a poco
Thy gaze of truth ex - tend
mp
Thy gaze of truth ex - tend from Thy high
con espansione
con grande larghezza
cresc. poco a poco sin' al f
con espansione
con grande larghezza
p
cresc. poco a poco sin' al f

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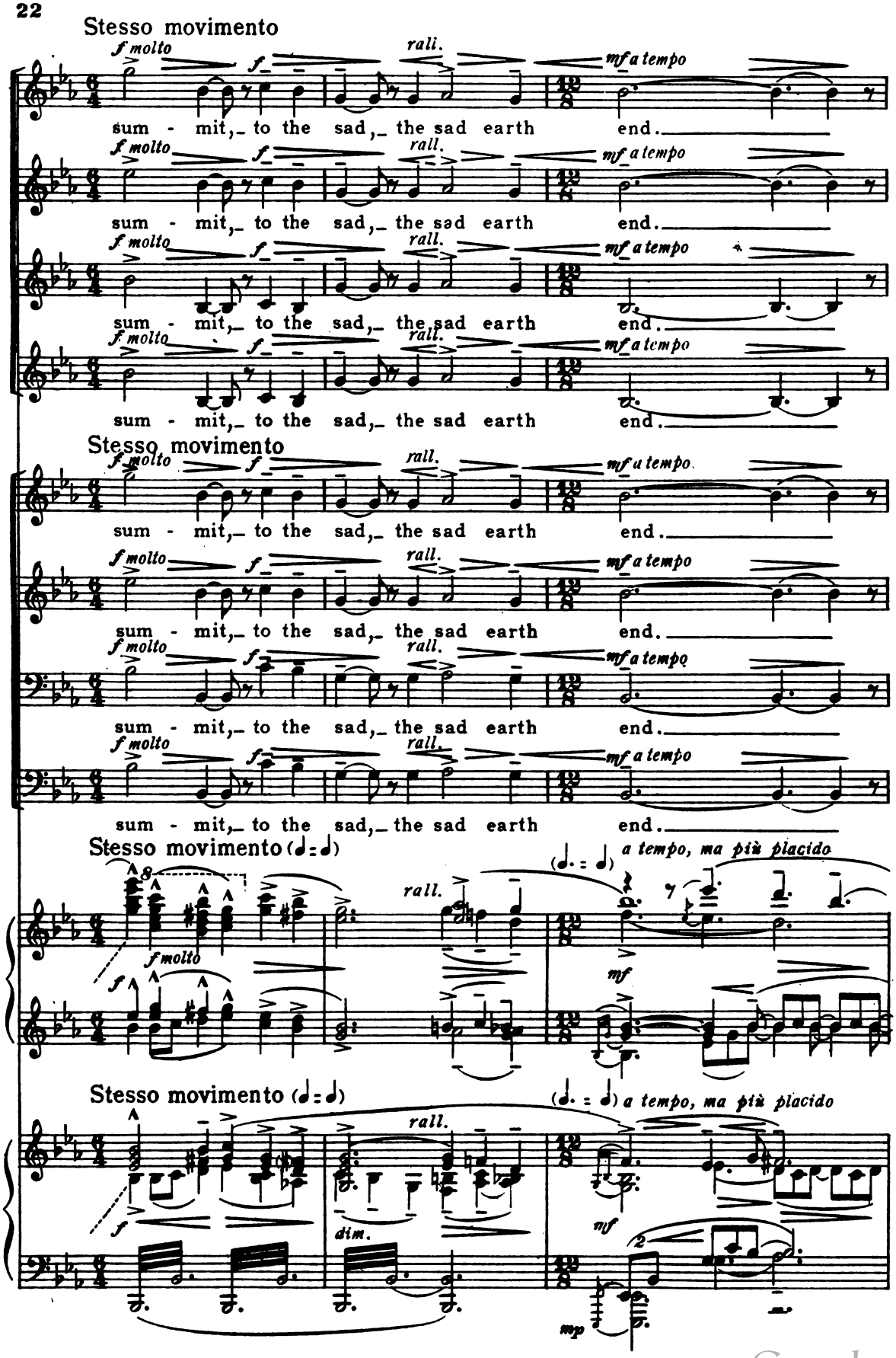
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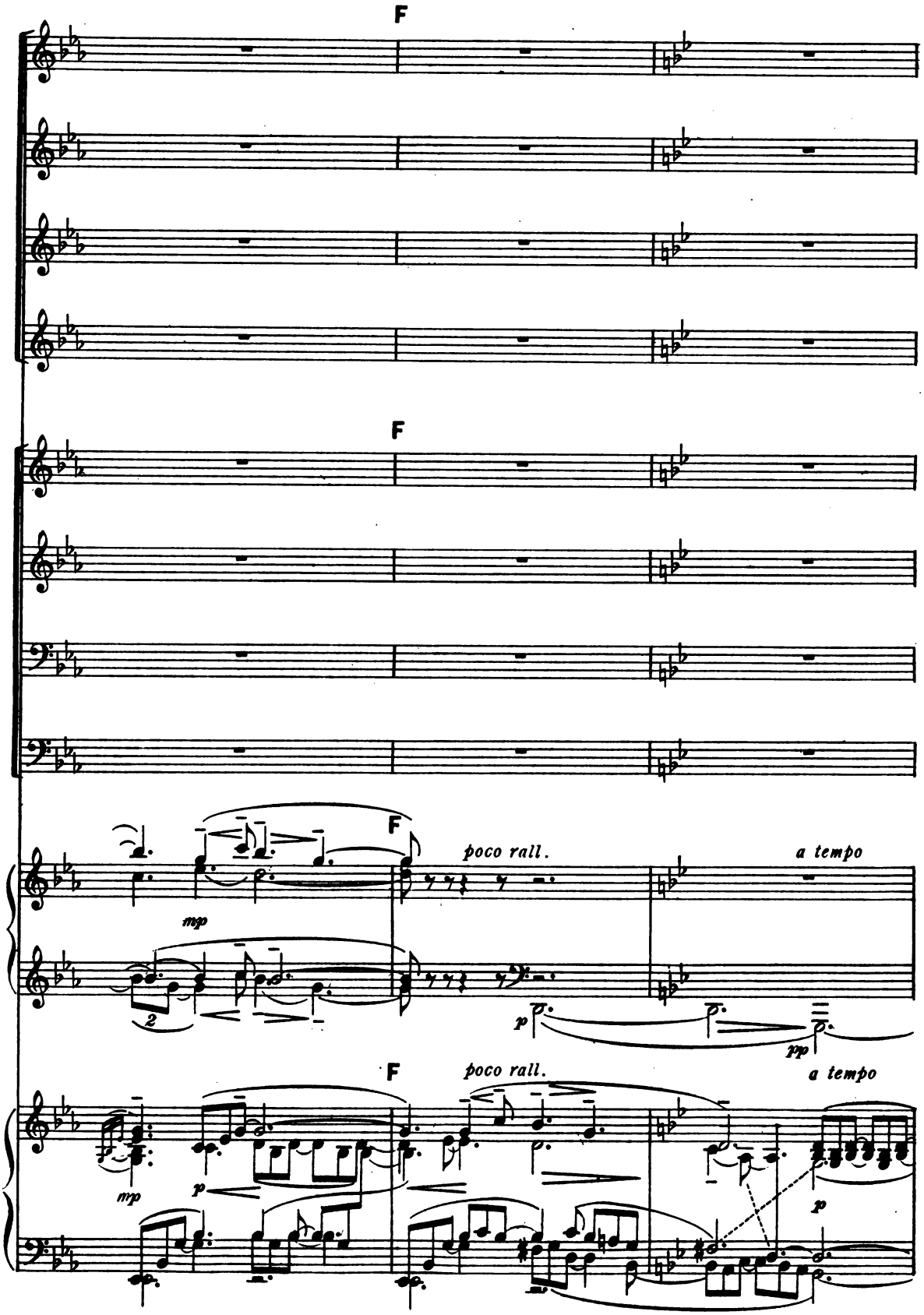

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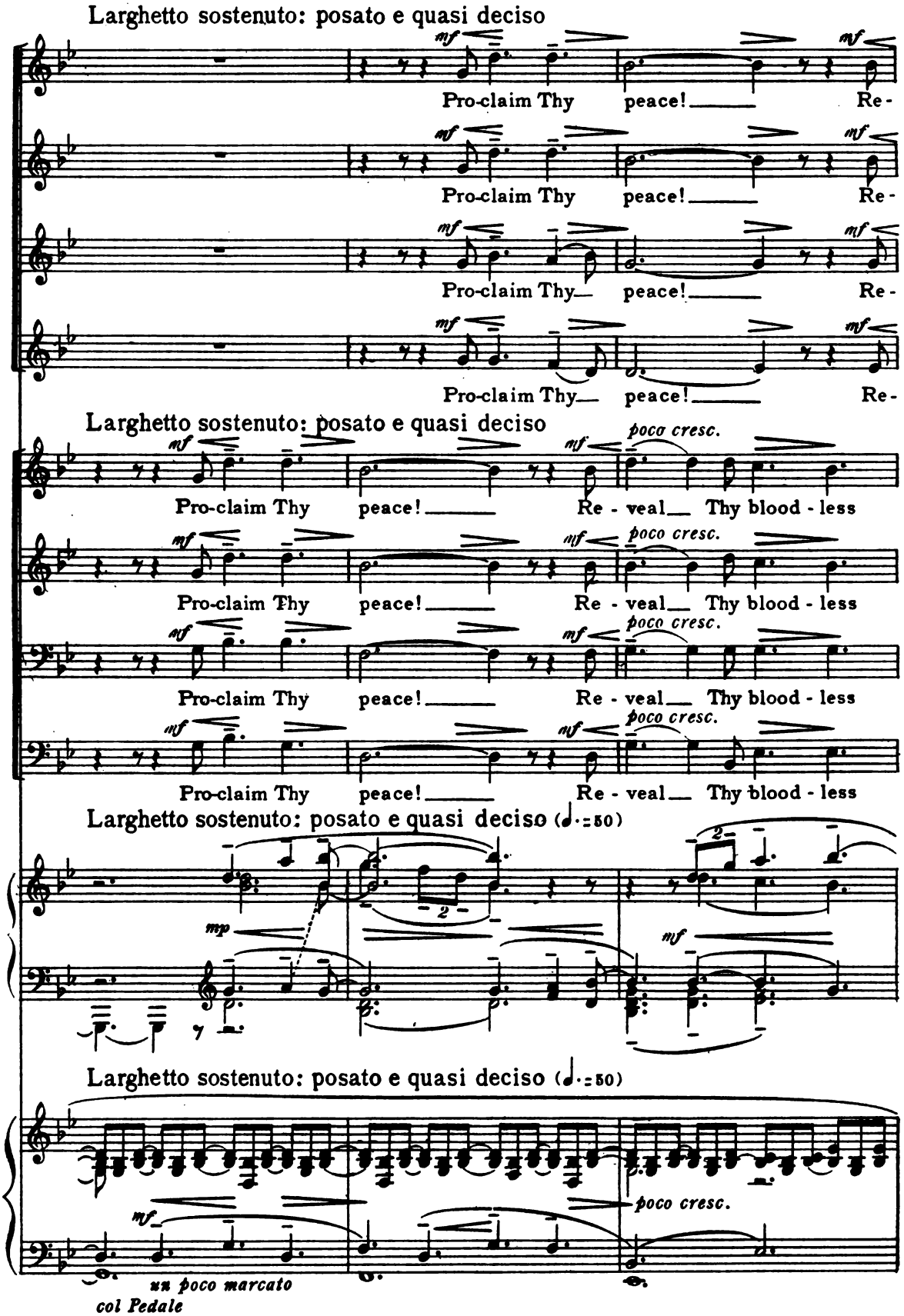
Larghetto sostenuto: posato e quasi deciso
mf
Pro-claim Thy peace! Re-
Pro-claim Thy peace! Re-
Pro-claim Thy peace! Re-
Pro-claim Thy peace! Re-
Larghetto sostenuto: posato e quasi deciso
mf
poco cresc.
Pro-claim Thy peace! Re - veal Thy blood - less
Pro-claim Thy peace! Re - veal Thy blood - less
Pro-claim Thy peace! Re - veal Thy blood - less
Pro-claim Thy peace! Re - veal Thy blood - less
Larghetto sostenuto: posato e quasi deciso (♩.=50)
mp
mf
Larghetto sostenuto: posato e quasi deciso (♩.=50)
mf
poco cresc.
un poco marcato
col Pedale

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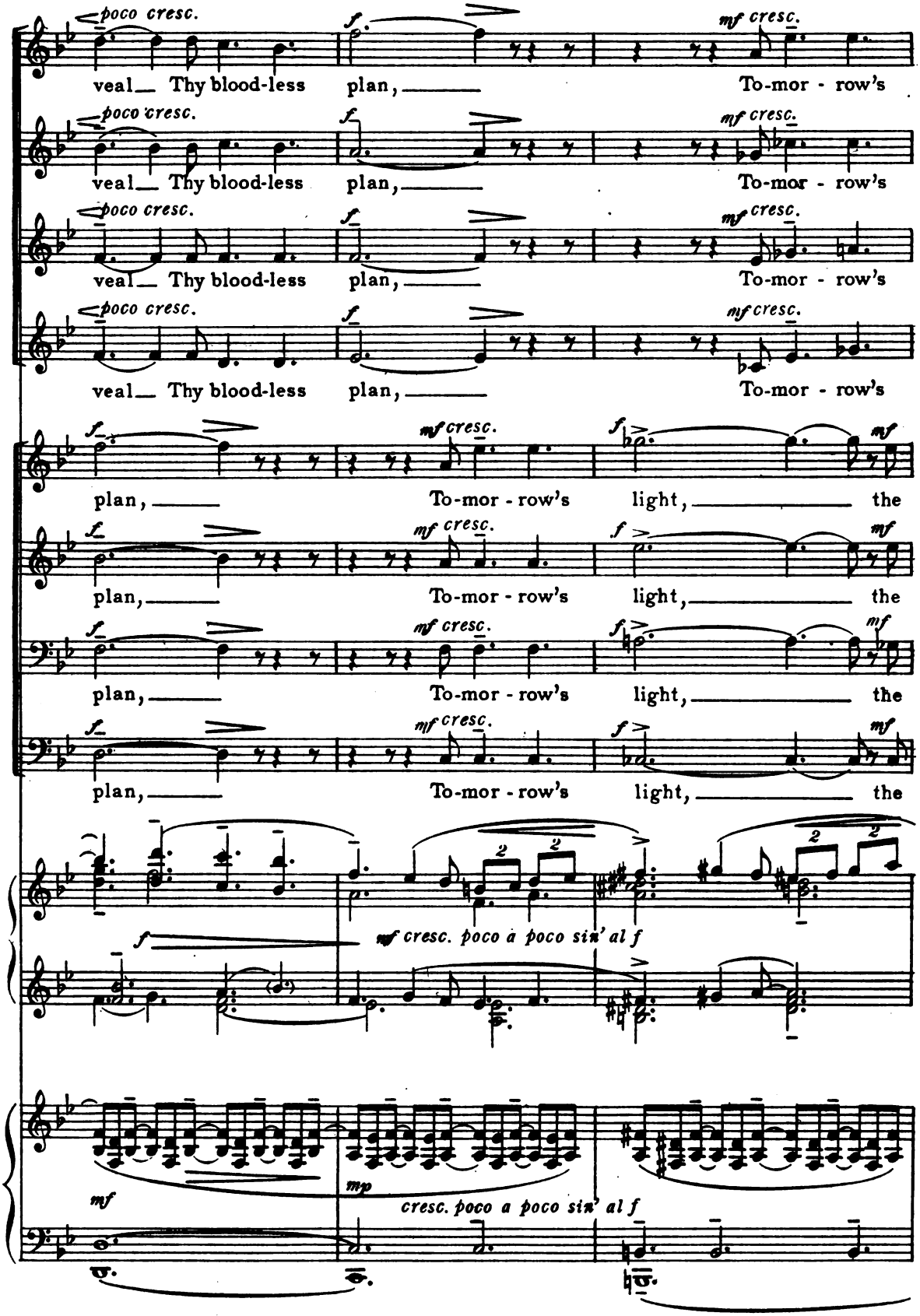
poco cresc.
f
mf cresc.
veal— Thy blood-less plan, To-mor - row's
plan, To-mor - row's light, the
mf cresc. poco a poco sin' al f
mp
cresc. poco a poco sin' al f

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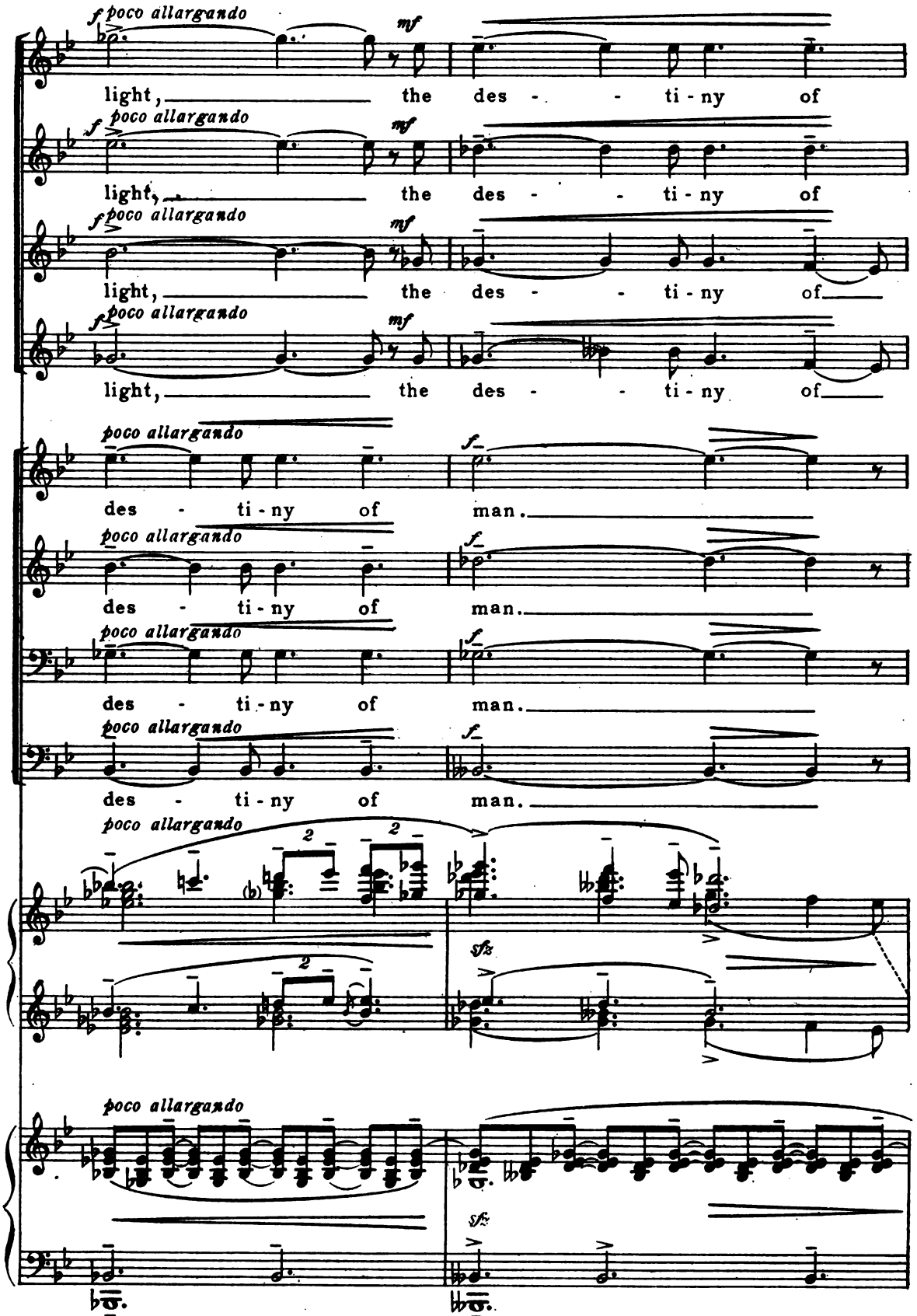
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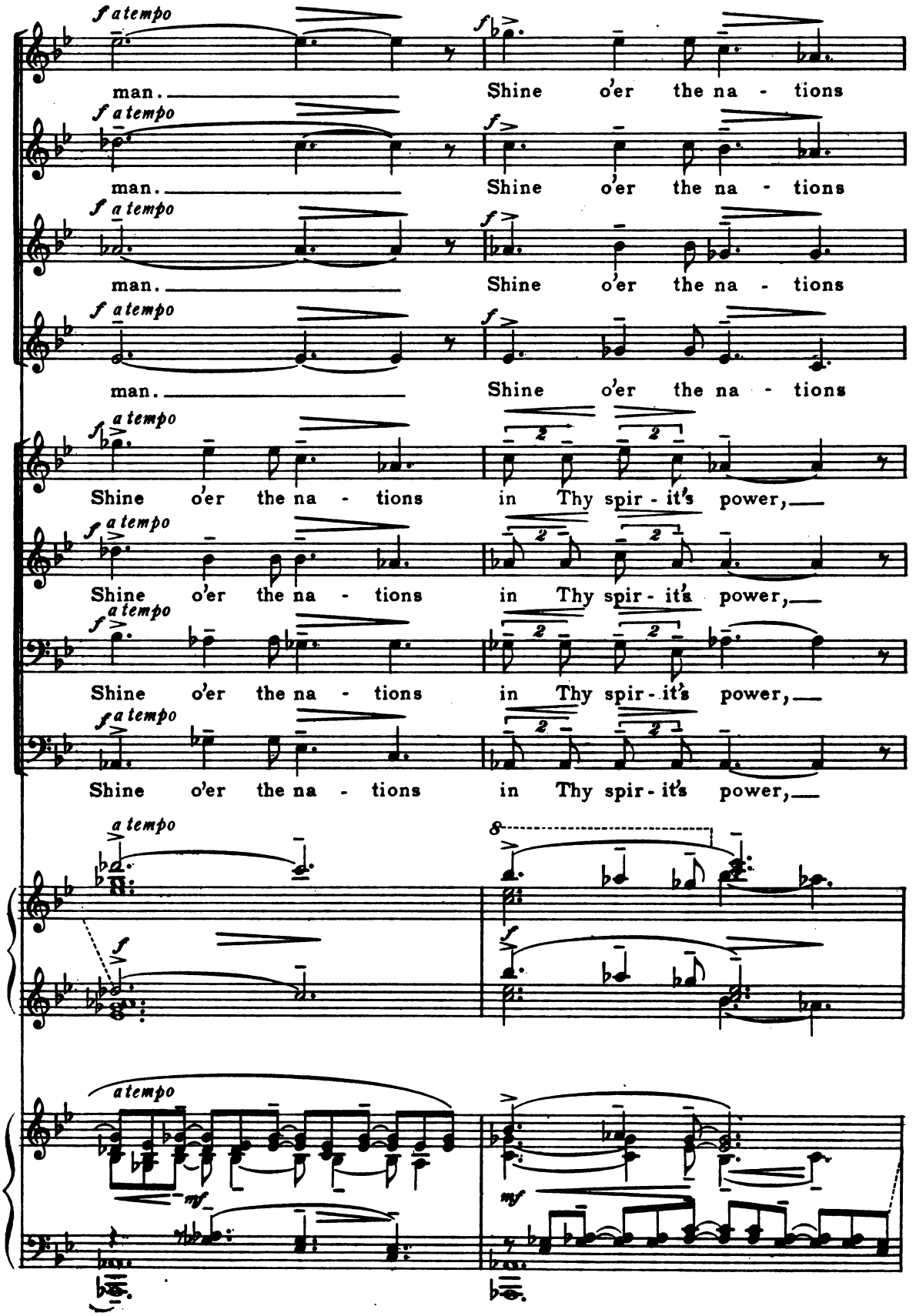
f a tempo
man.
Shine o'er the na - tions
f a tempo
man.
Shine o'er the na - tions
f a tempo
man.
Shine o'er the na - tions
f a tempo
man.
Shine o'er the na - tions
f a tempo
Shine o'er the na - tions in Thy spir - it's power,
f a tempo
Shine o'er the na - tions in Thy spir - it's power,
f a tempo
Shine o'er the na - tions in Thy spir - it's power,
f a tempo
Shine o'er the na - tions in Thy spir - it's power,
a tempo
f
8
f
a tempo
mf
mf

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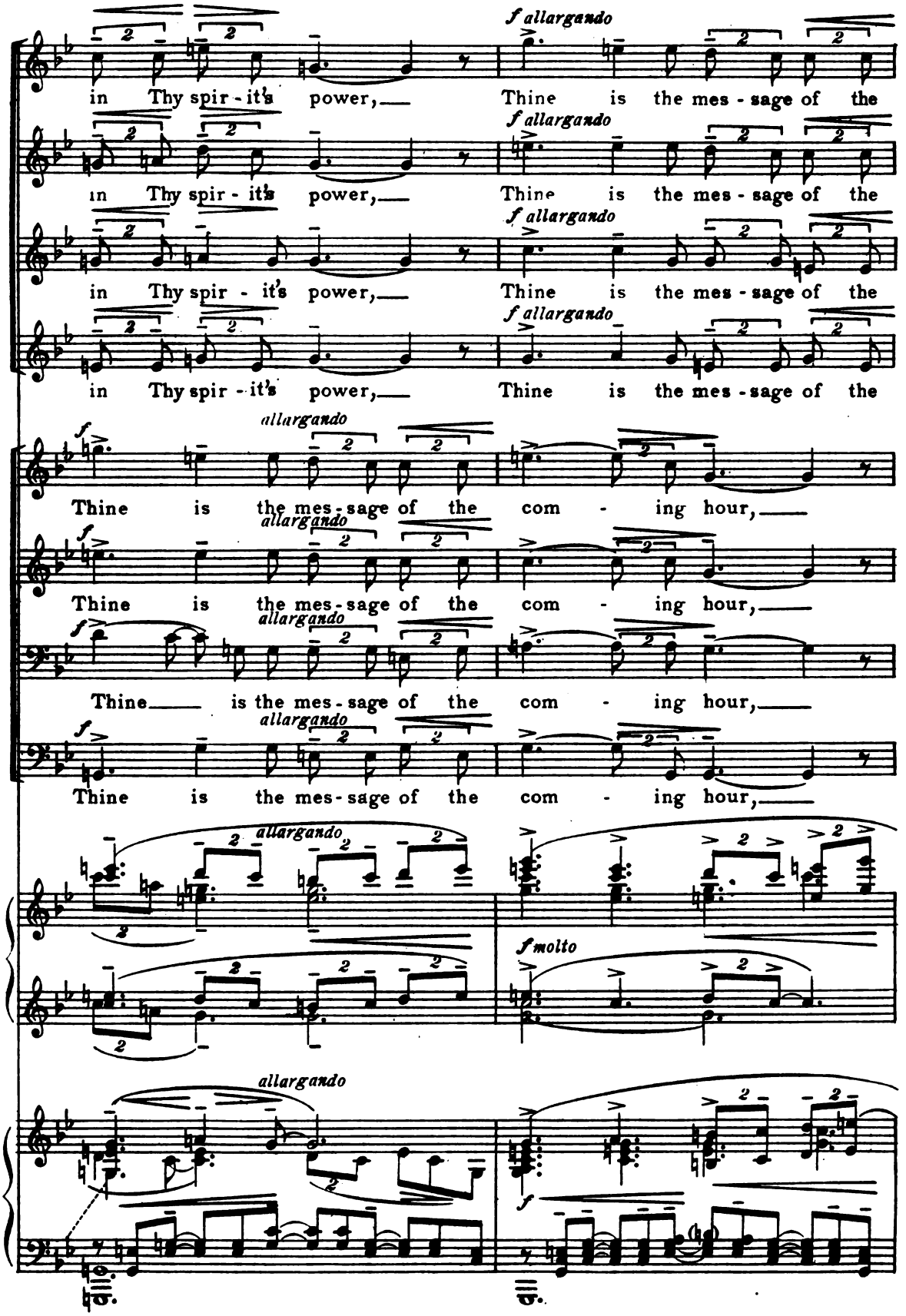
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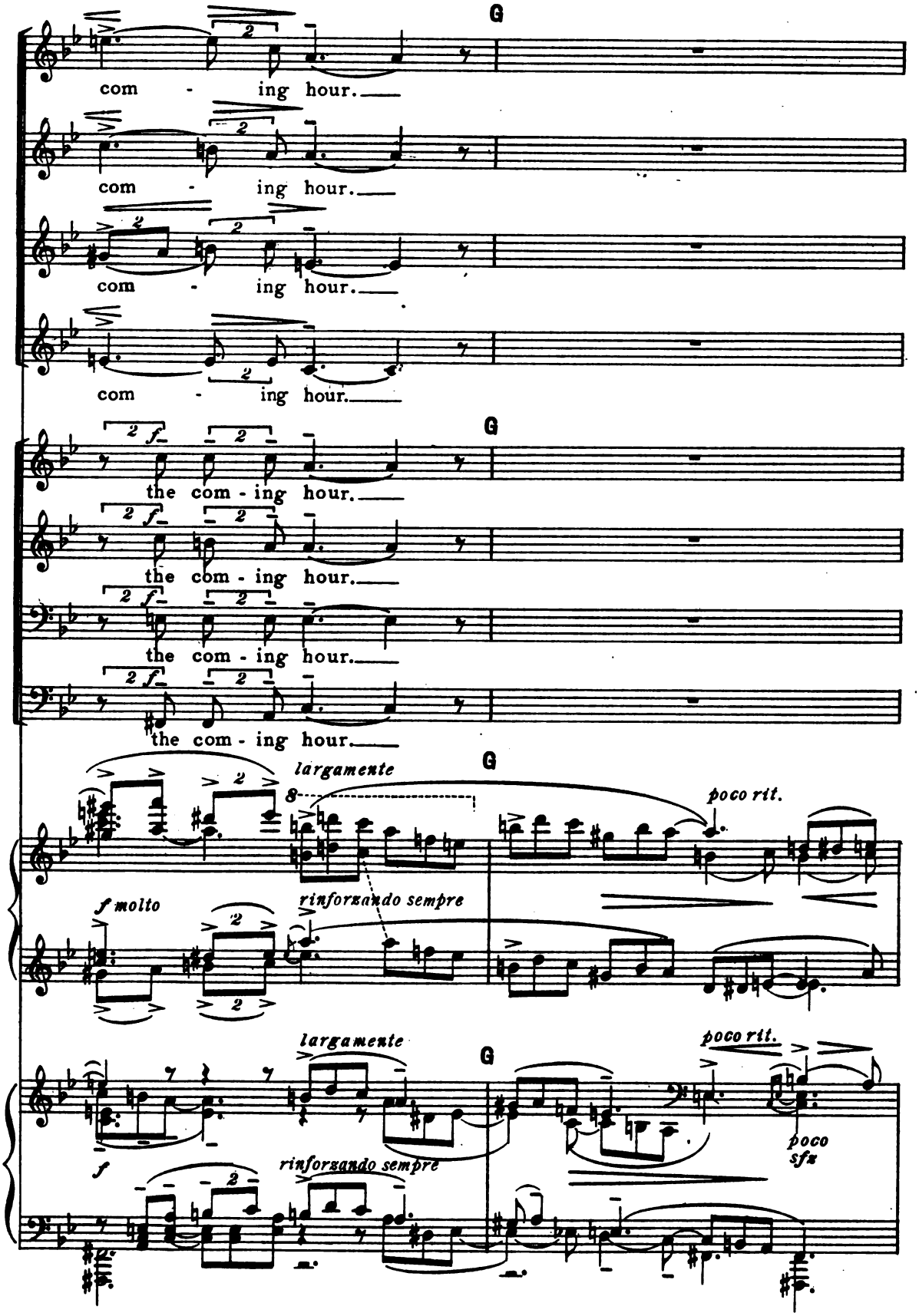
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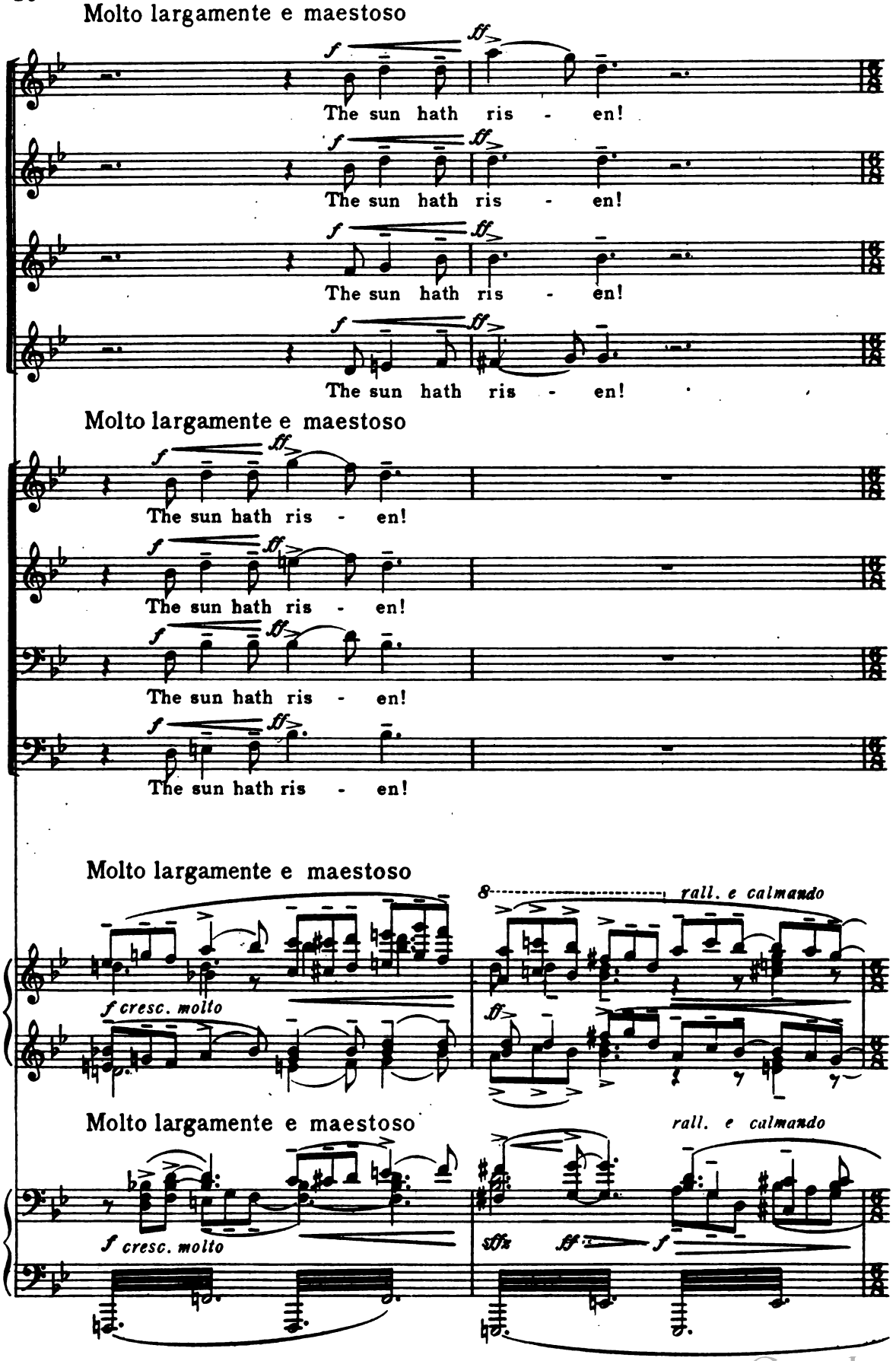
Molto largamente e maestoso
The sun hath ris - en!
The sun hath ris - en!
The sun hath ris - en!
The sun hath ris - en!
Molto largamente e maestoso
The sun hath ris - en!
The sun hath ris - en!
The sun hath ris - en!
The sun hath ris - en!
Molto largamente e maestoso
rall. e calmando
f cresc. molto
Molto largamente e maestoso
rall. e calmando
f cresc. molto

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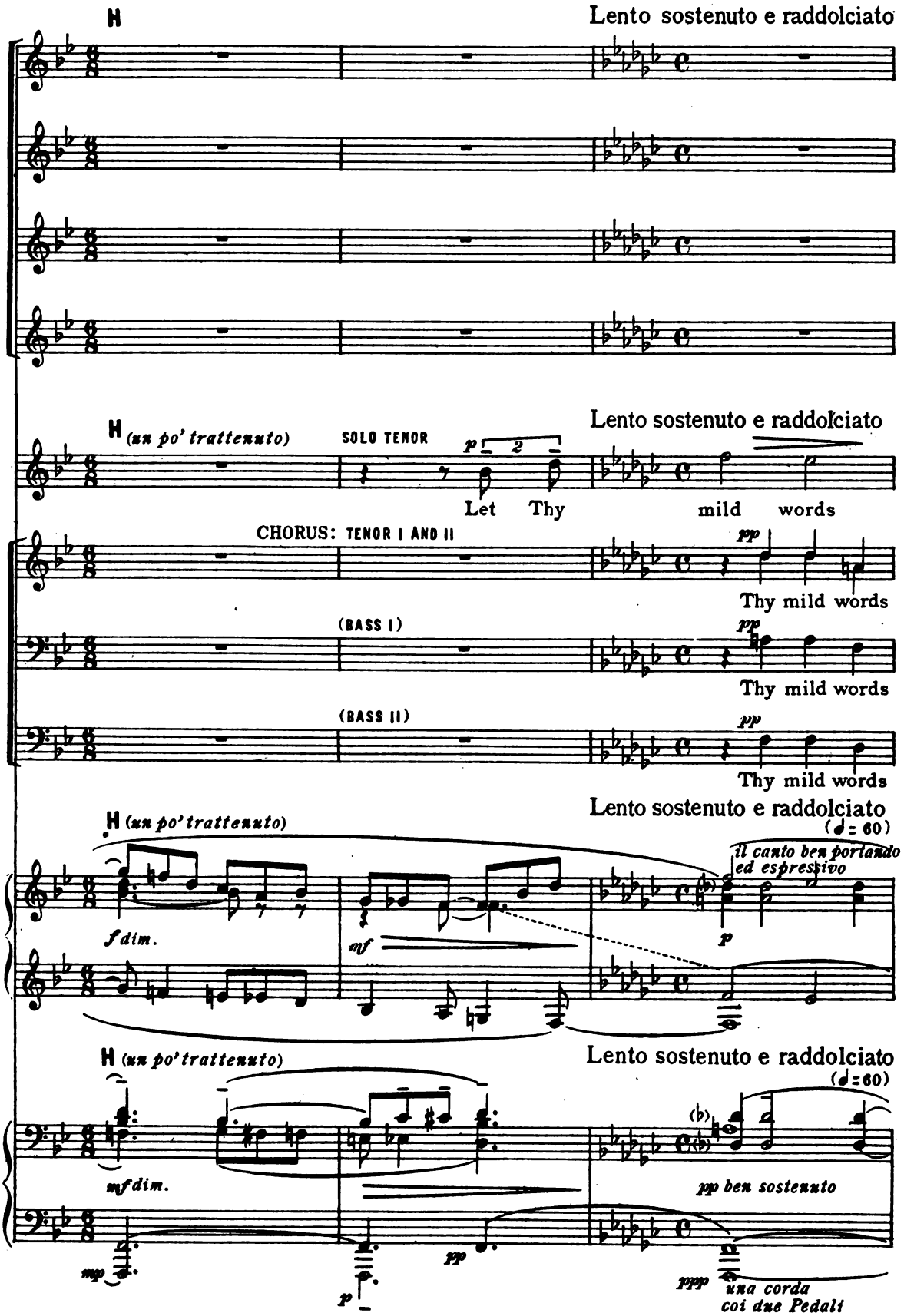

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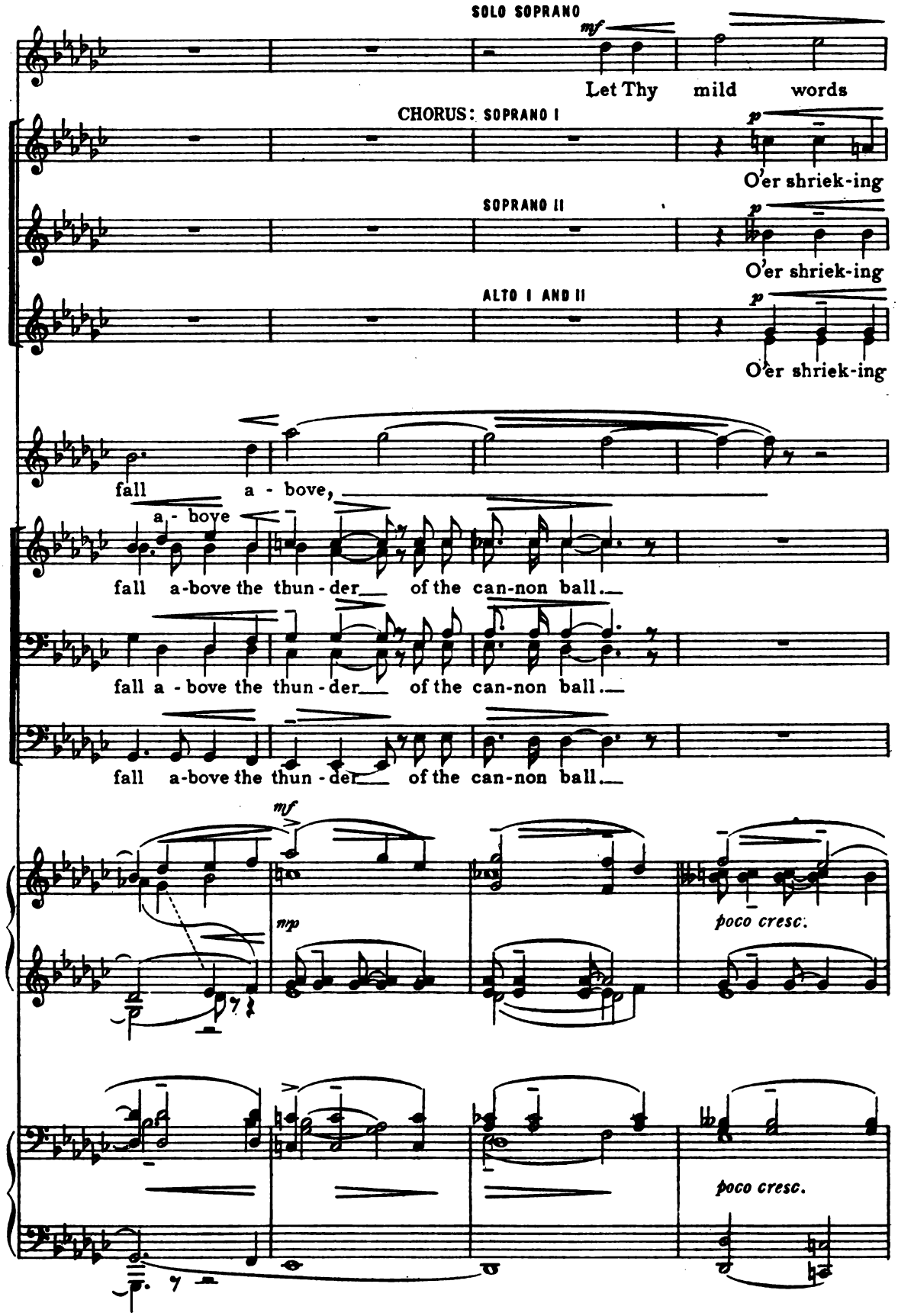
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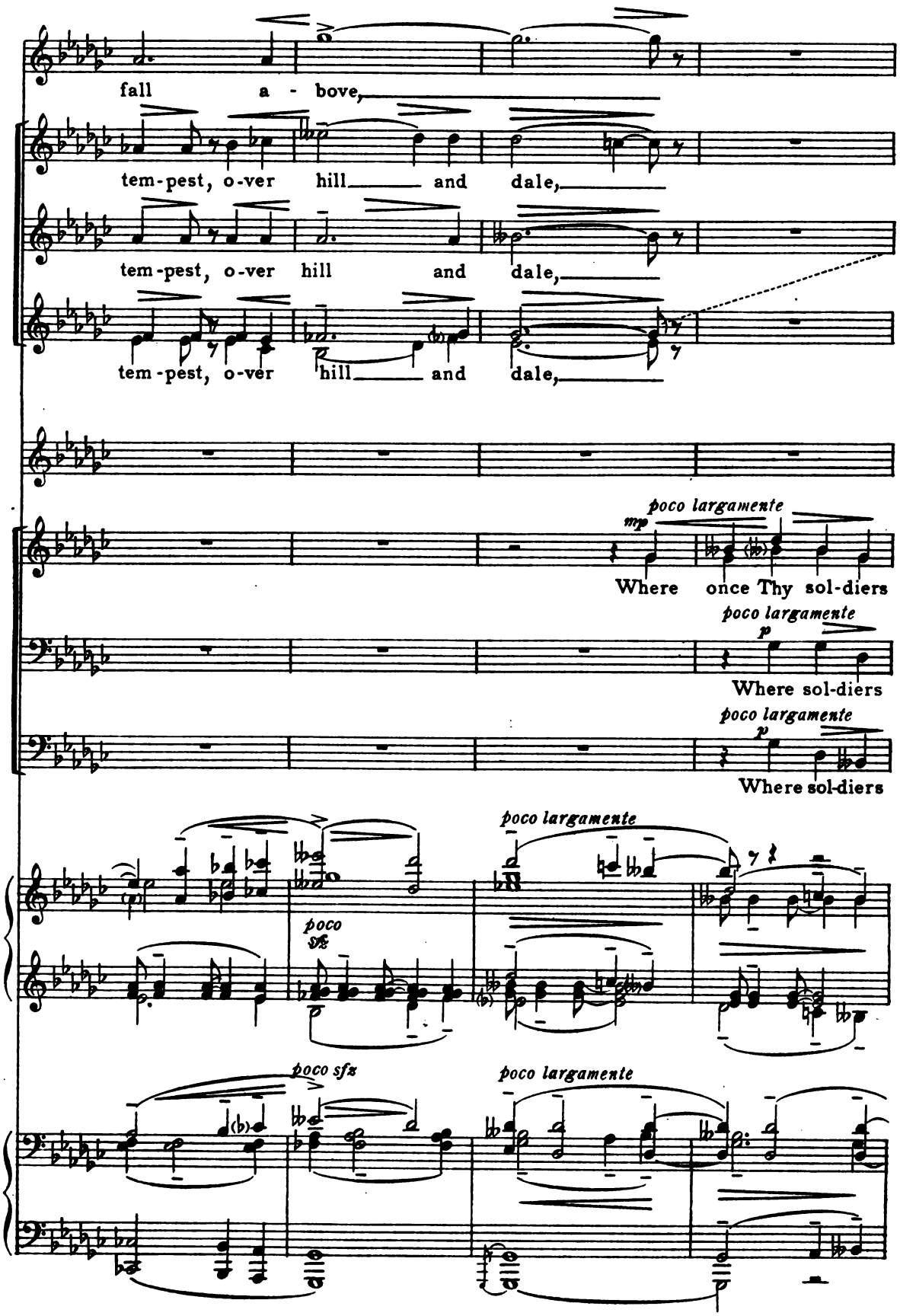
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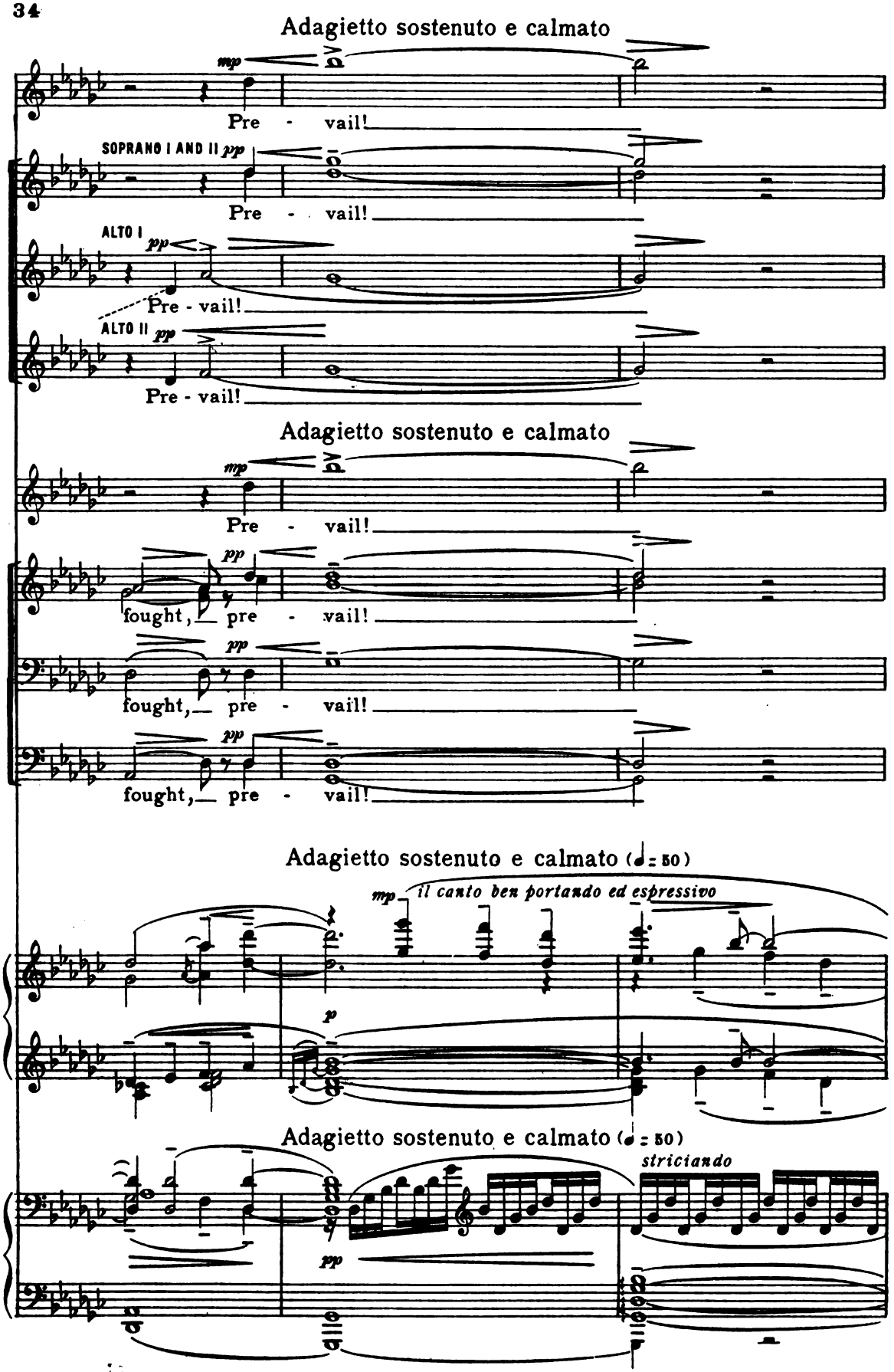

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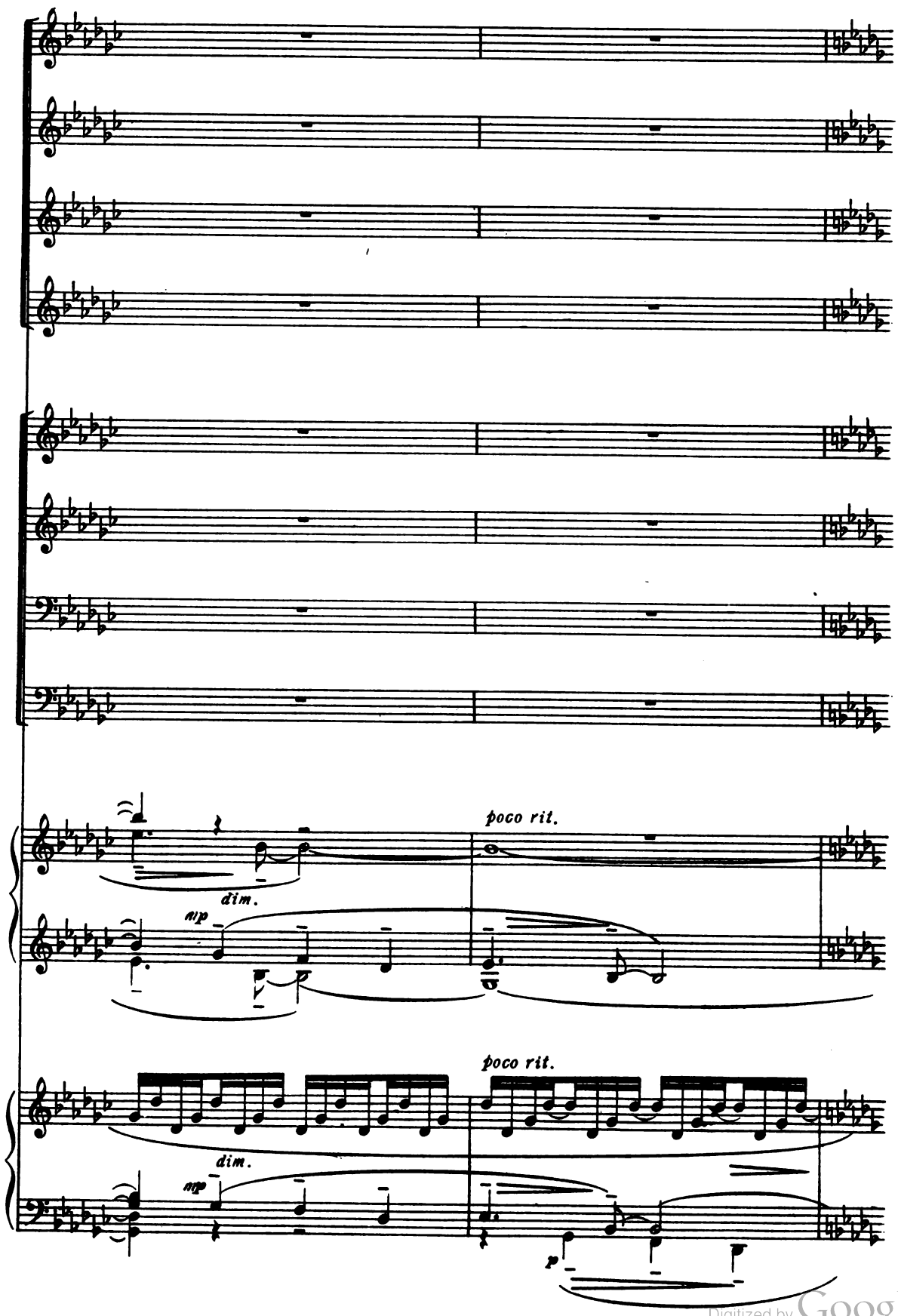

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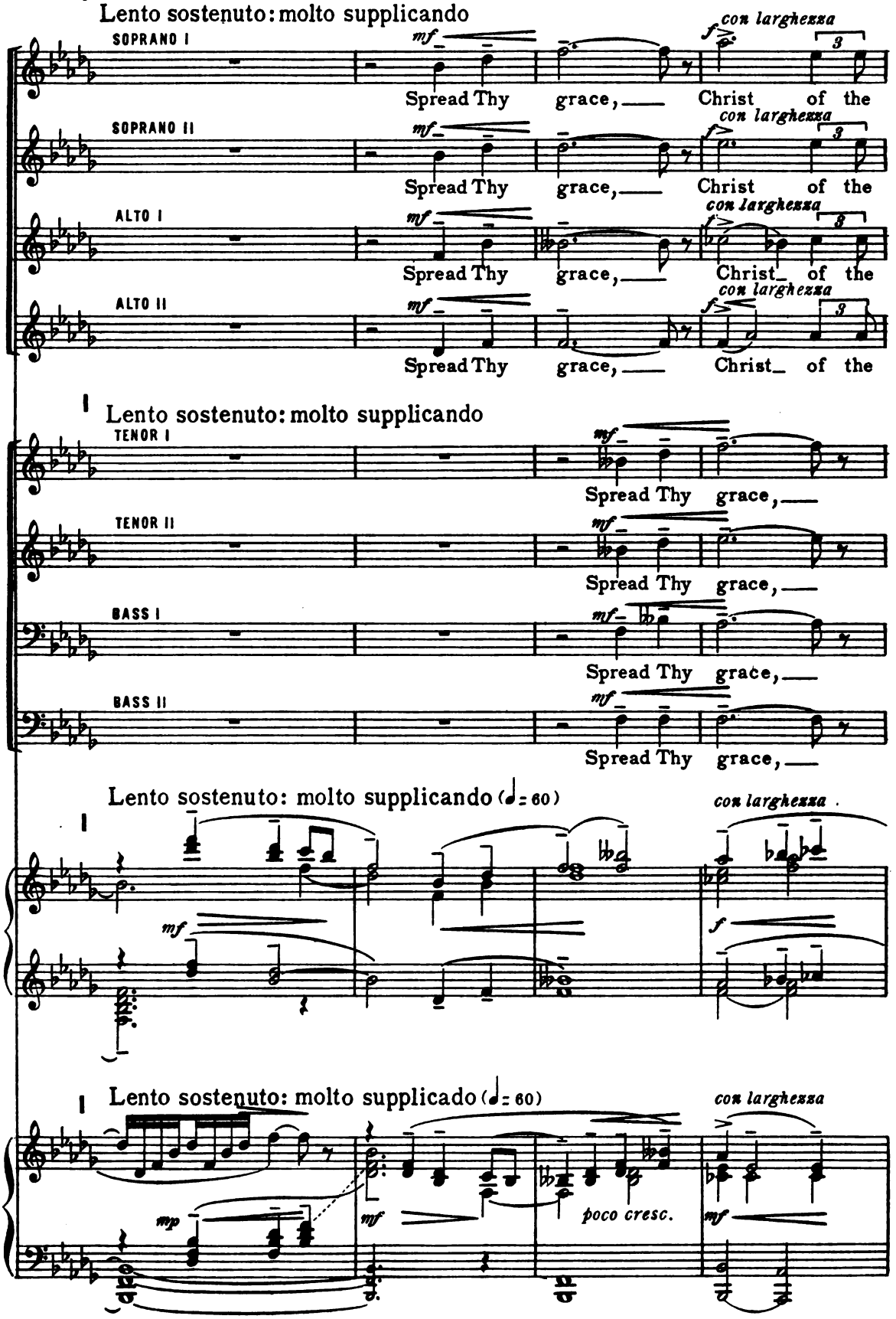

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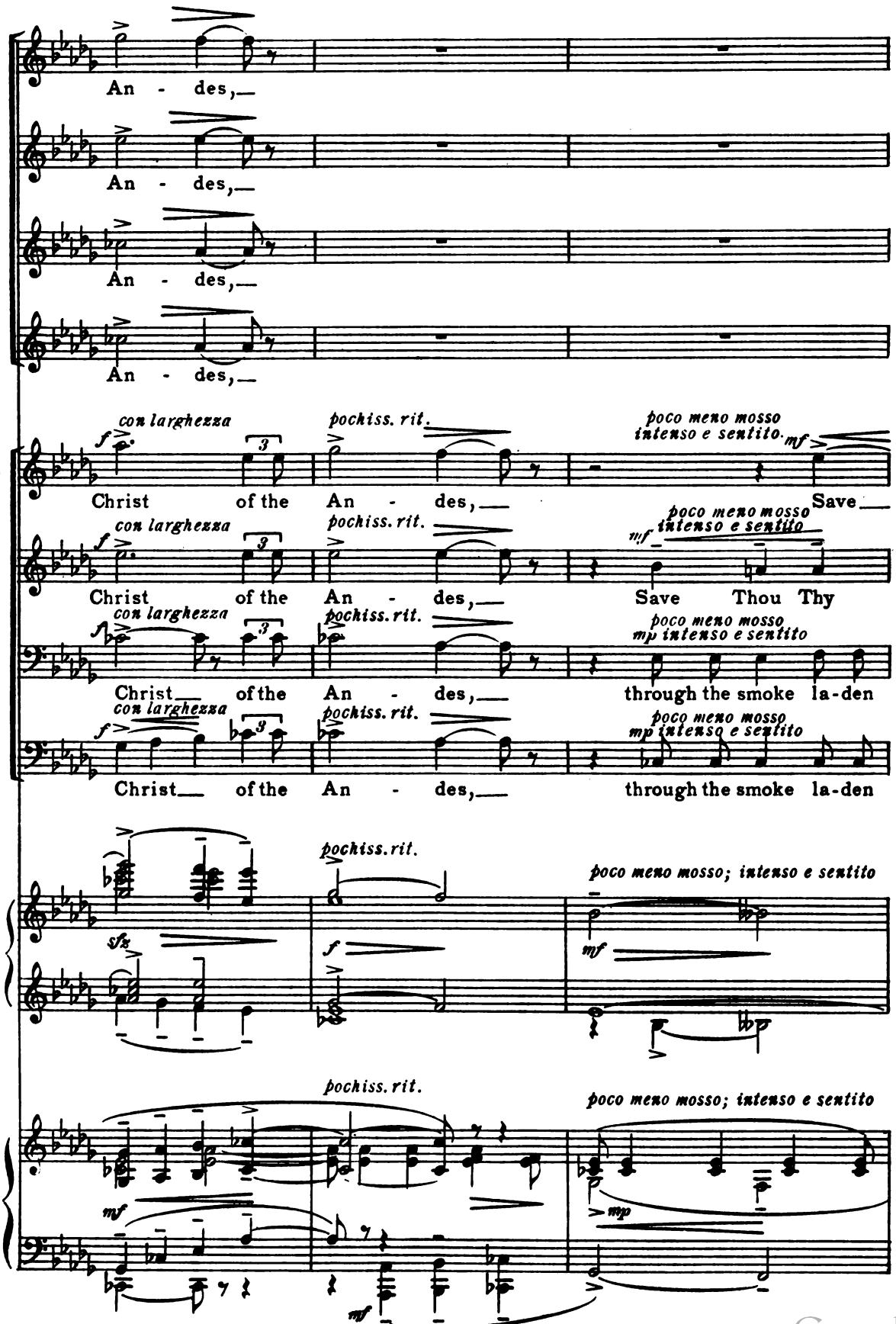
An - des,
An - des,
An - des,
An - des,
con larghezza
pochiss. rit.
poco meno mosso
intenso e sentito
Christ of the An - des, Save
Christ of the An - des, Save Thou Thy
Christ of the An - des, through the smoke la-den
Christ of the An - des, through the smoke la-den
pochiss. rit.
poco meno mosso; intenso e sentito
pochiss. rit.
poco meno mosso; intenso e sentito

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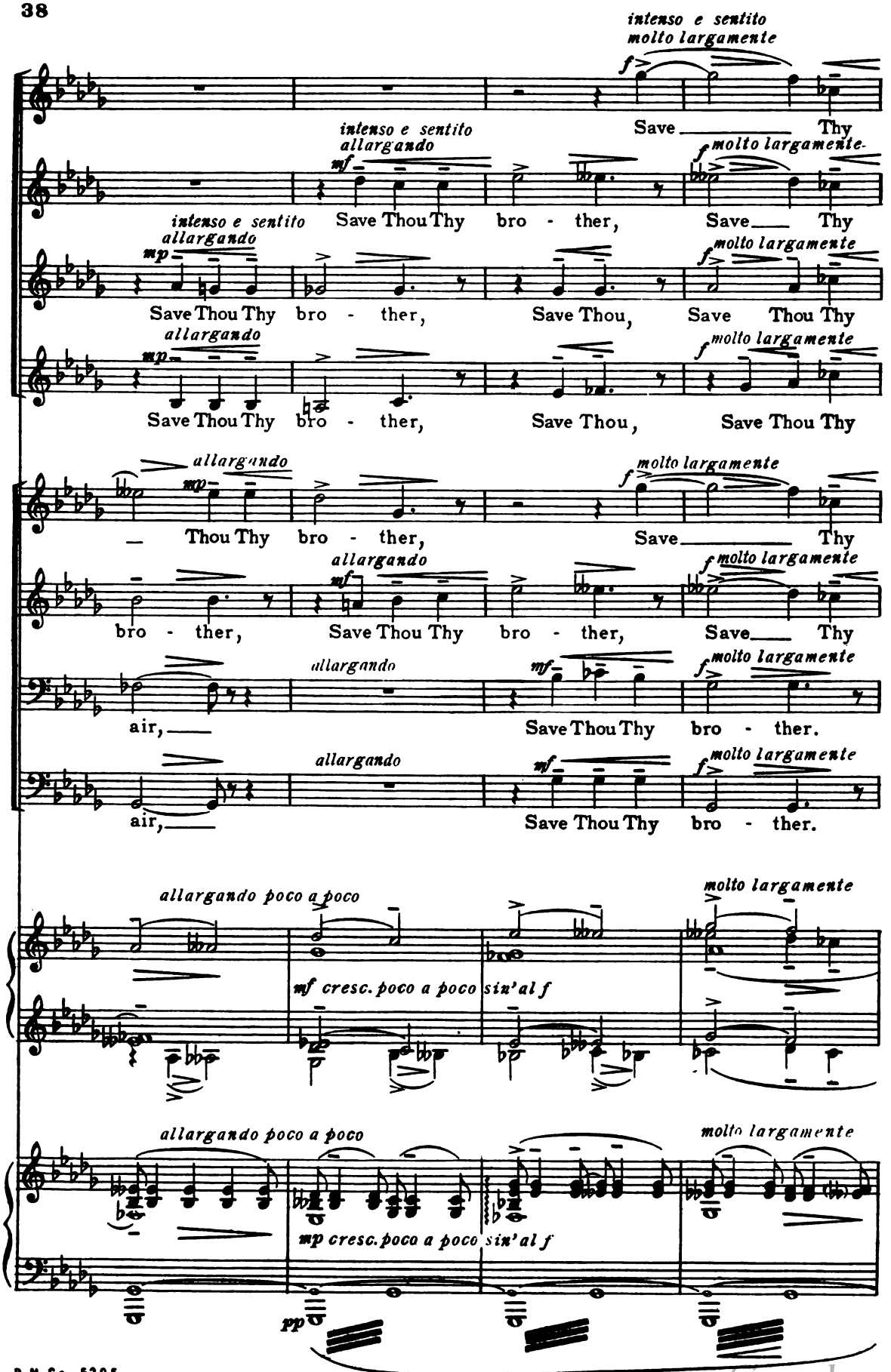
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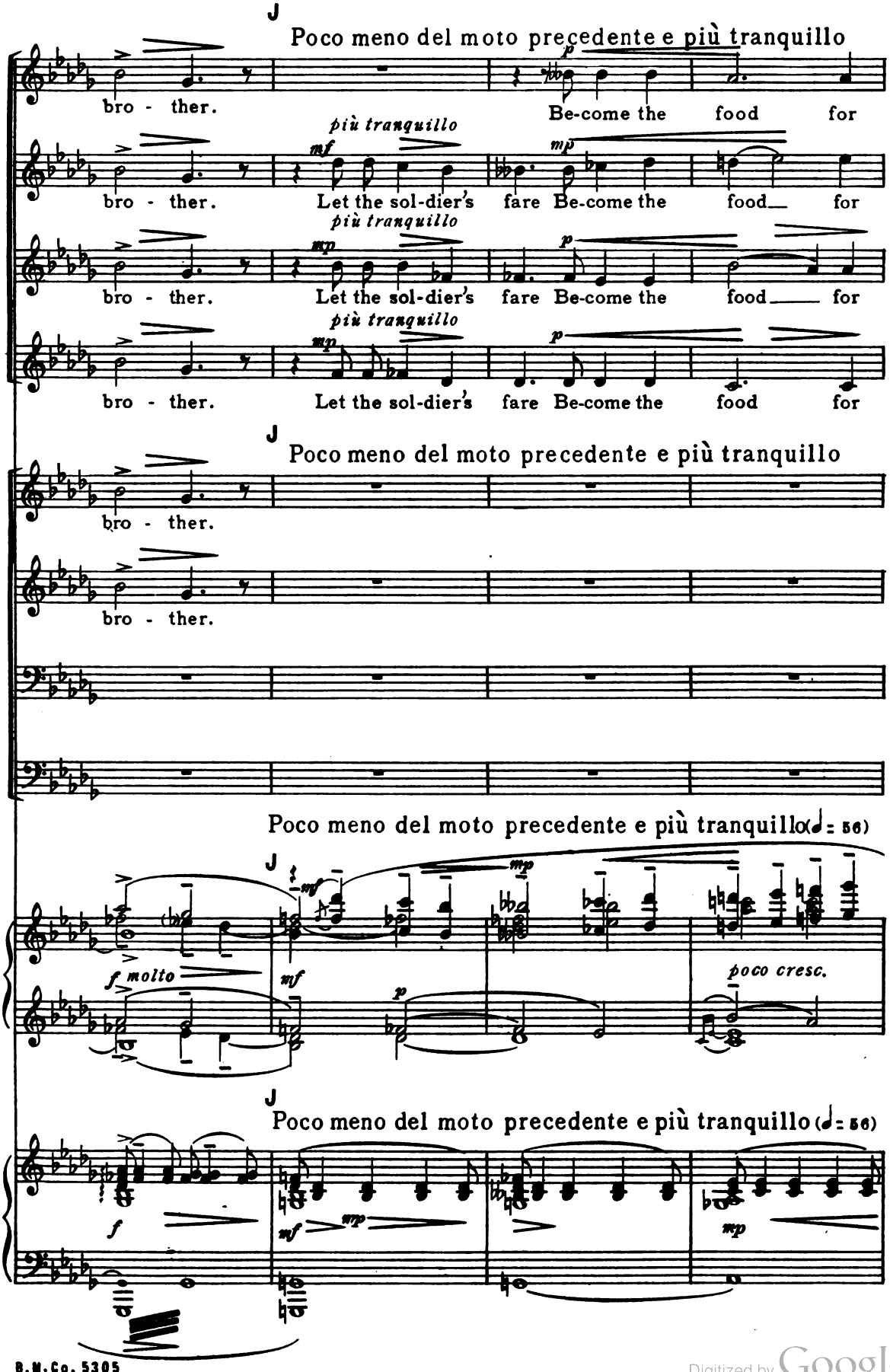
J
Poco meno del moto precedente e più tranquillo
bro - ther.
Be-come the food for
più tranquillo
bro - ther.
Let the sol-dier's fare Be-come the food for
più tranquillo
bro - ther.
Let the sol-dier's fare Be-come the food for
più tranquillo
bro - ther.
Let the sol-dier's fare Be-come the food for
J
Poco meno del moto precedente e più tranquillo
bro - ther.
bro - ther.
Poco meno del moto precedente e più tranquillo (♩= 56)
J
f molto
poco cresc.
J
Poco meno del moto precedente e più tranquillo (♩= 56)

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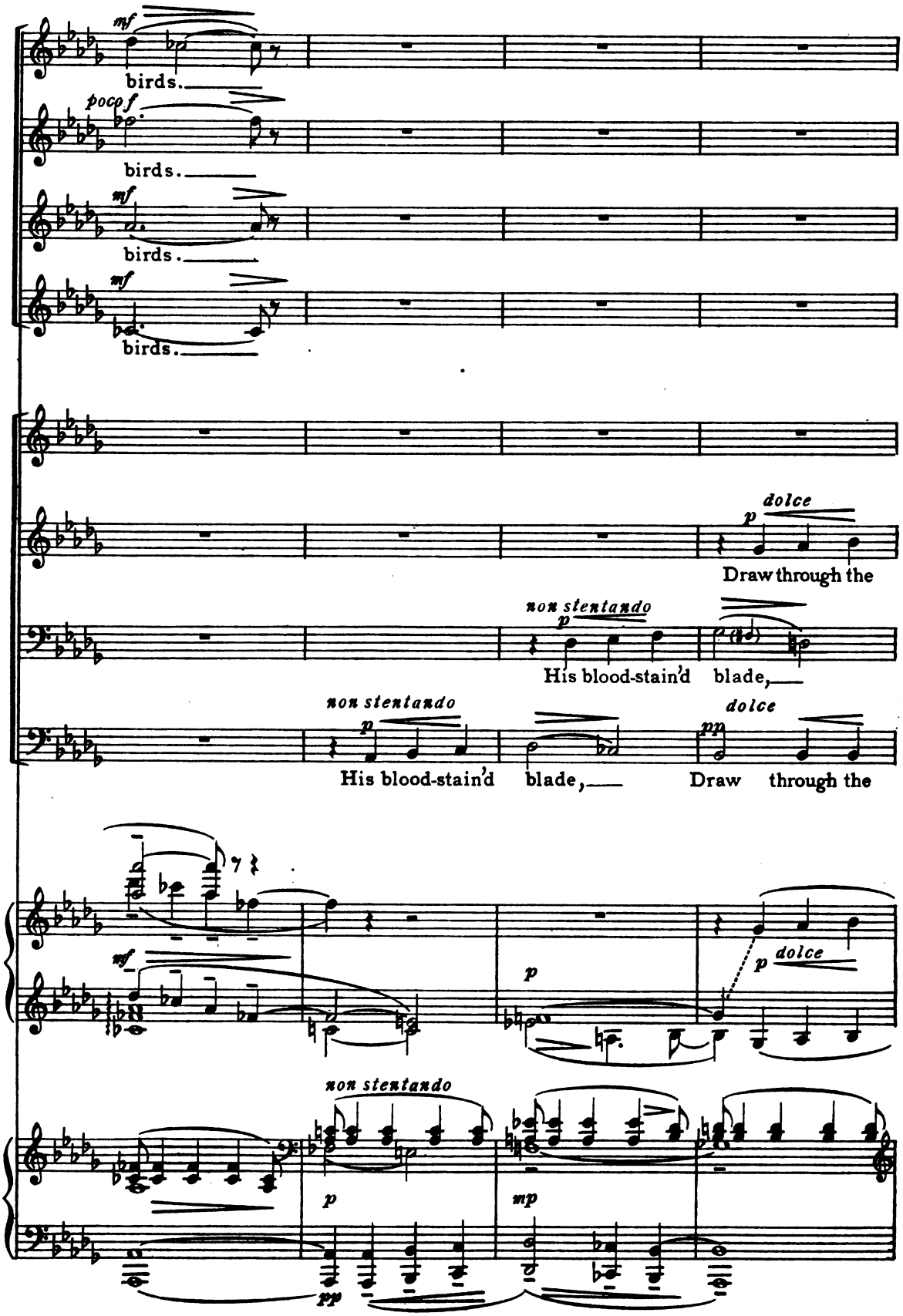

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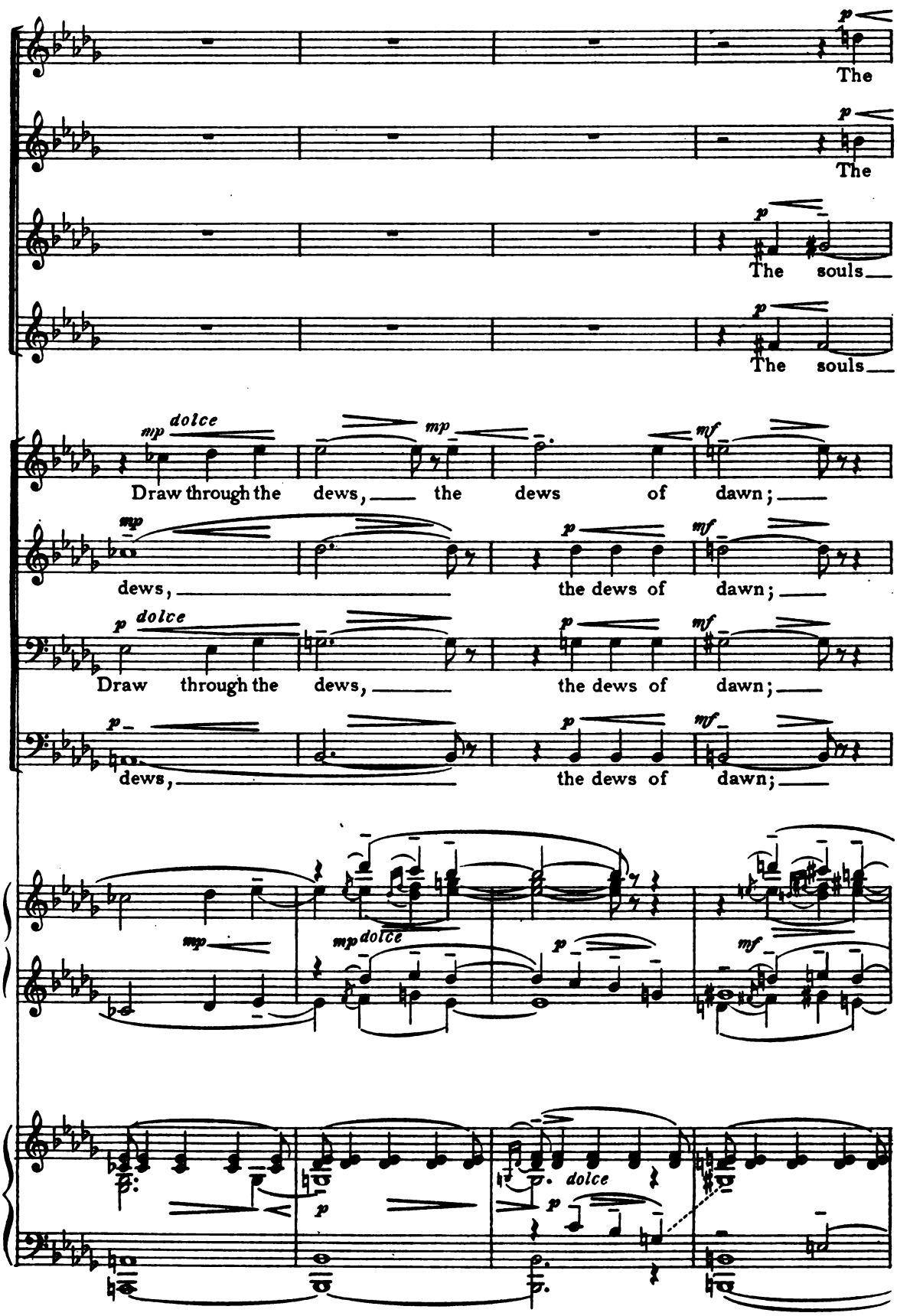
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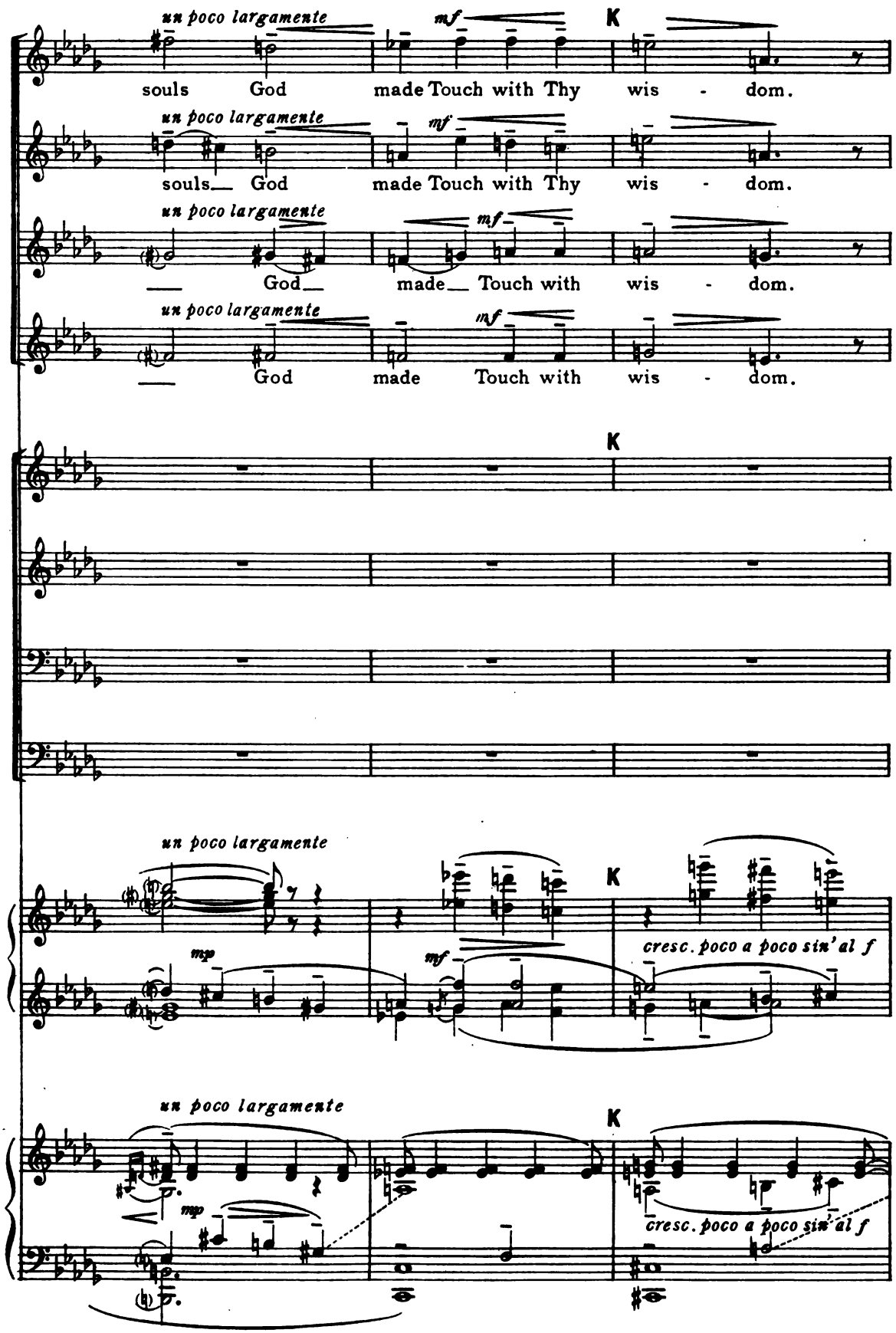
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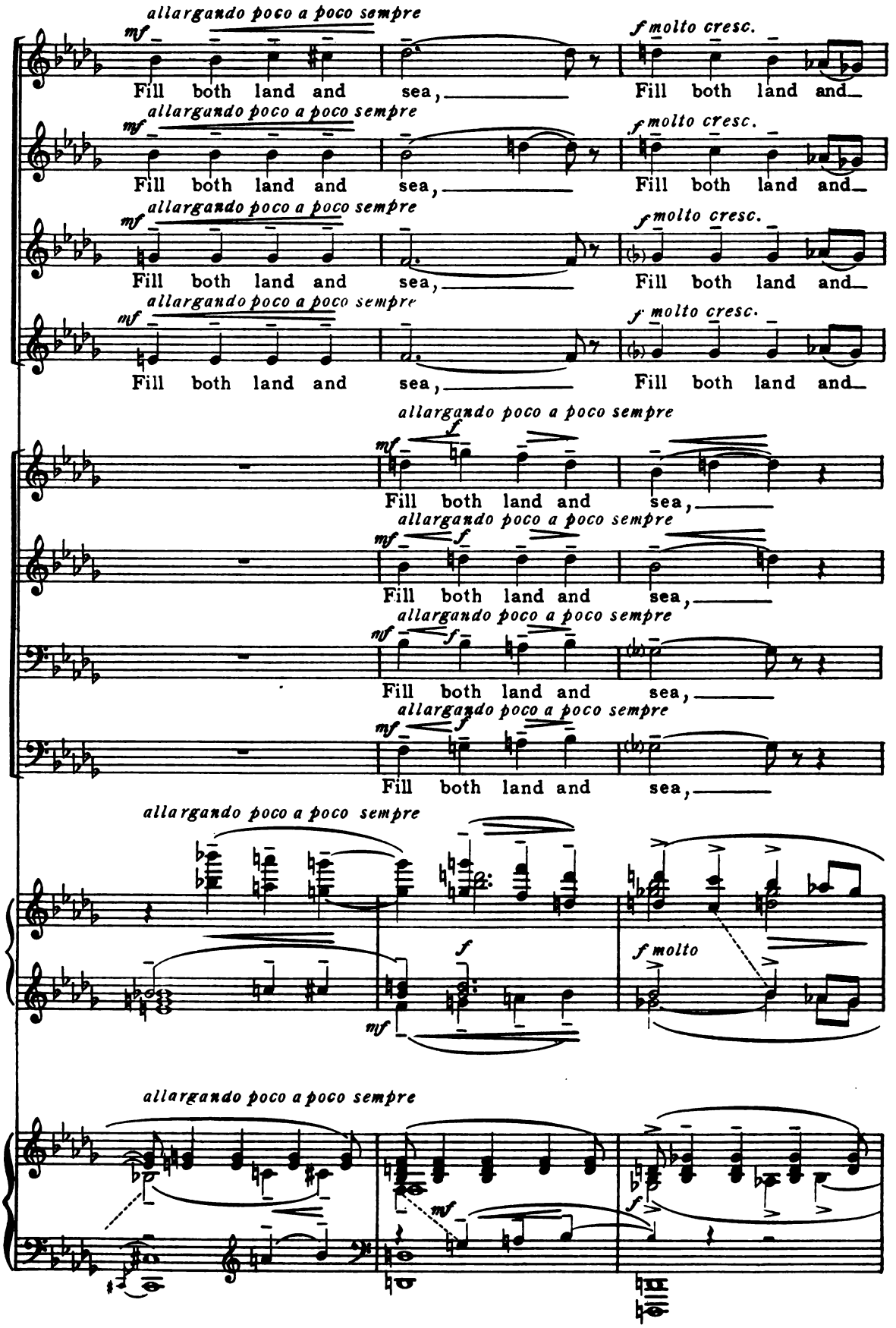

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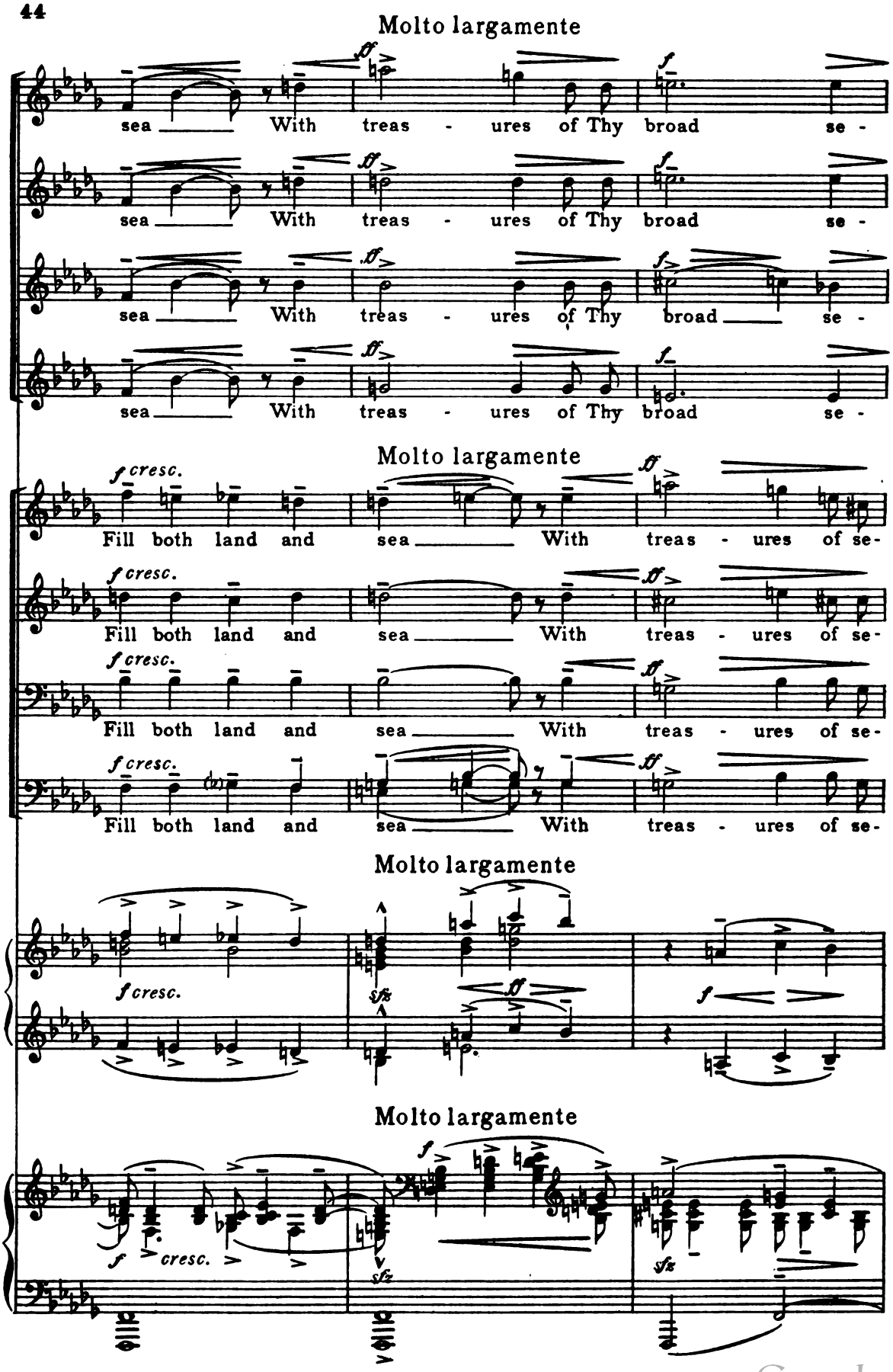
Molto largamente
sea With treas - ures of Thy broad se -
sea With treas - ures of Thy broad se -
sea With treas - ures of Thy broad se -
sea With treas - ures of Thy broad se -
Molto largamente
f cresc.
Fill both land and sea With treas - ures of se-
f cresc.
Fill both land and sea With treas - ures of se-
f cresc.
Fill both land and sea With treas - ures of se-
f cresc.
Fill both land and sea With treas - ures of se-
Molto largamente
f cresc.
Molto largamente
f cresc.

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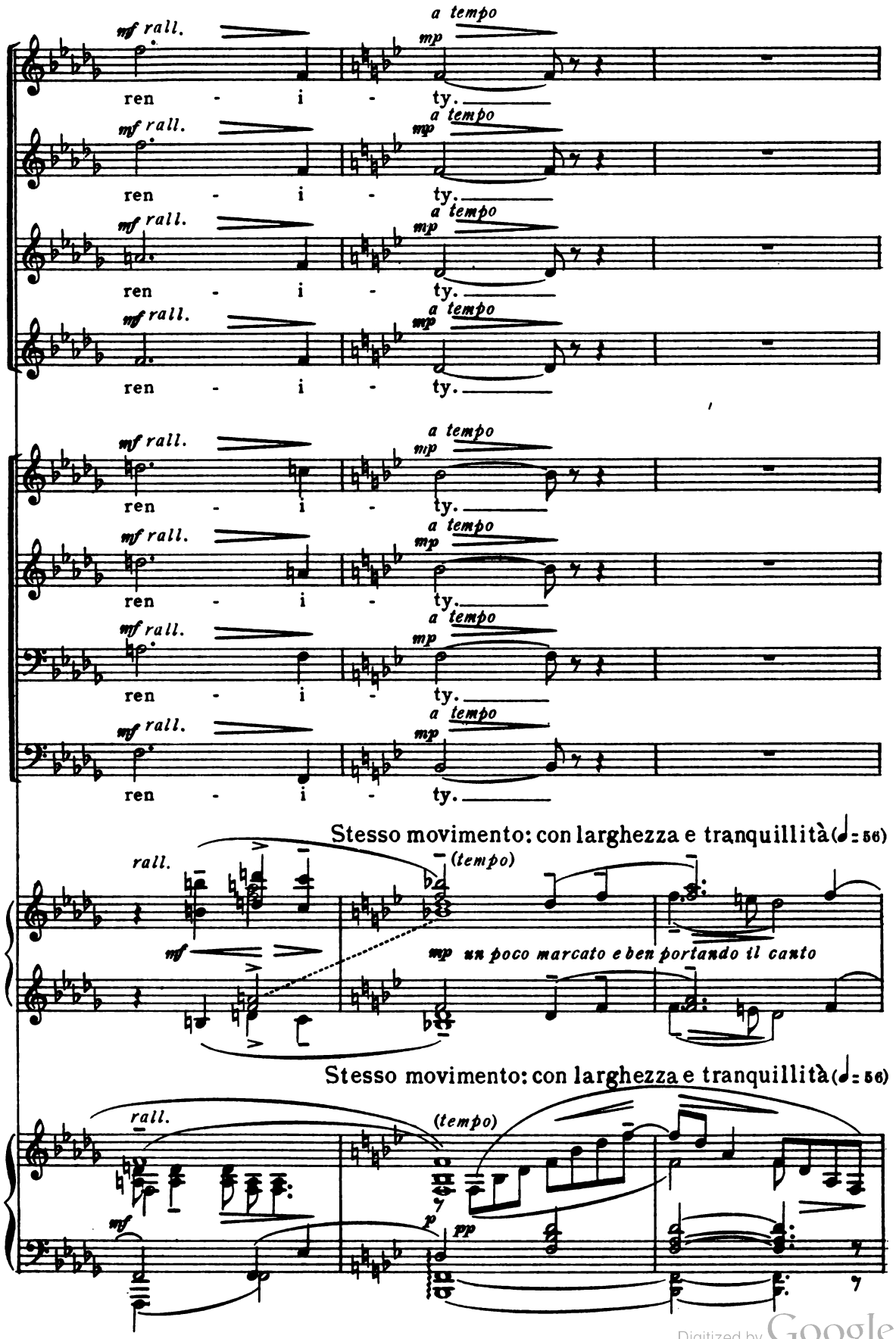

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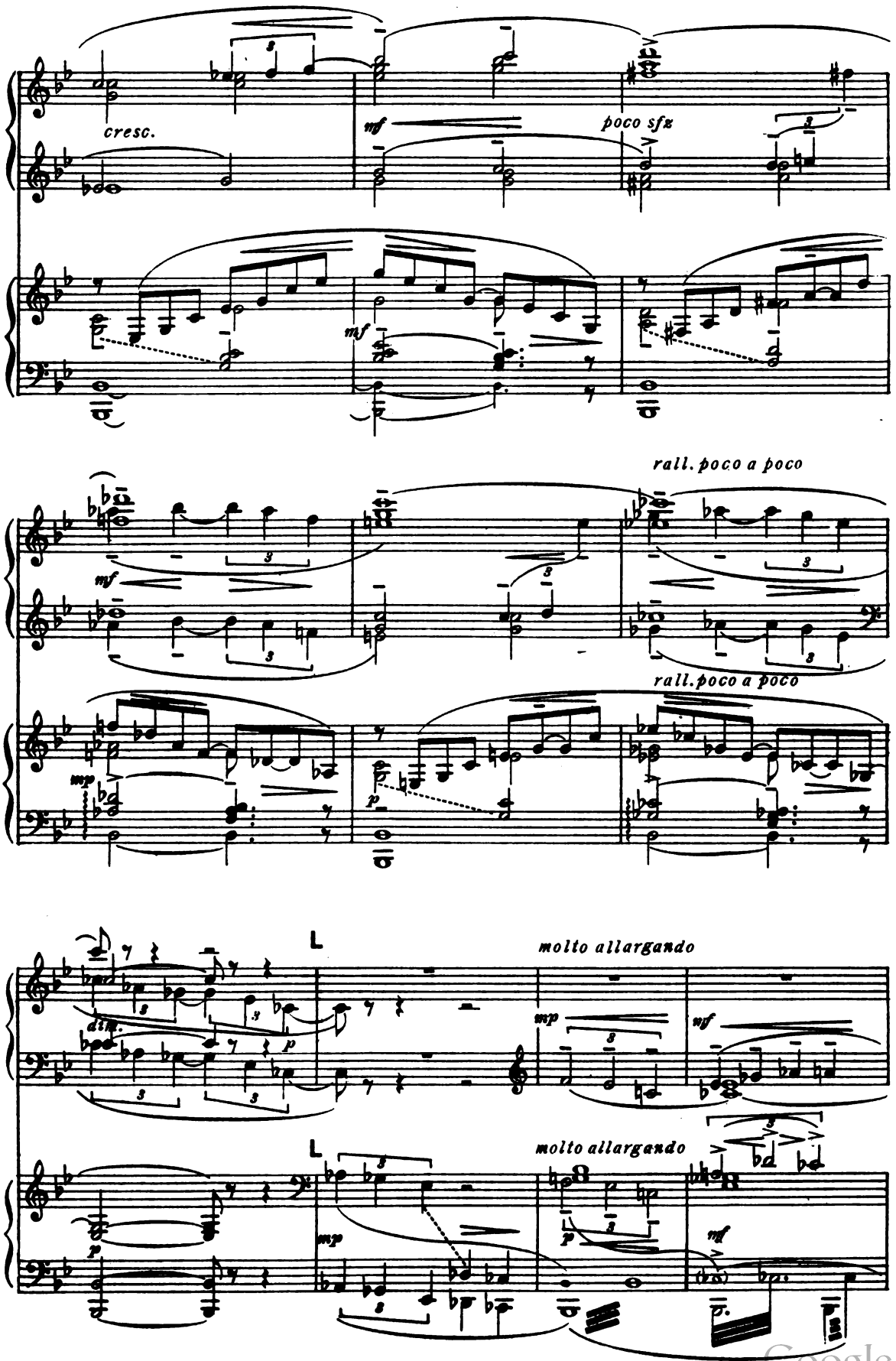

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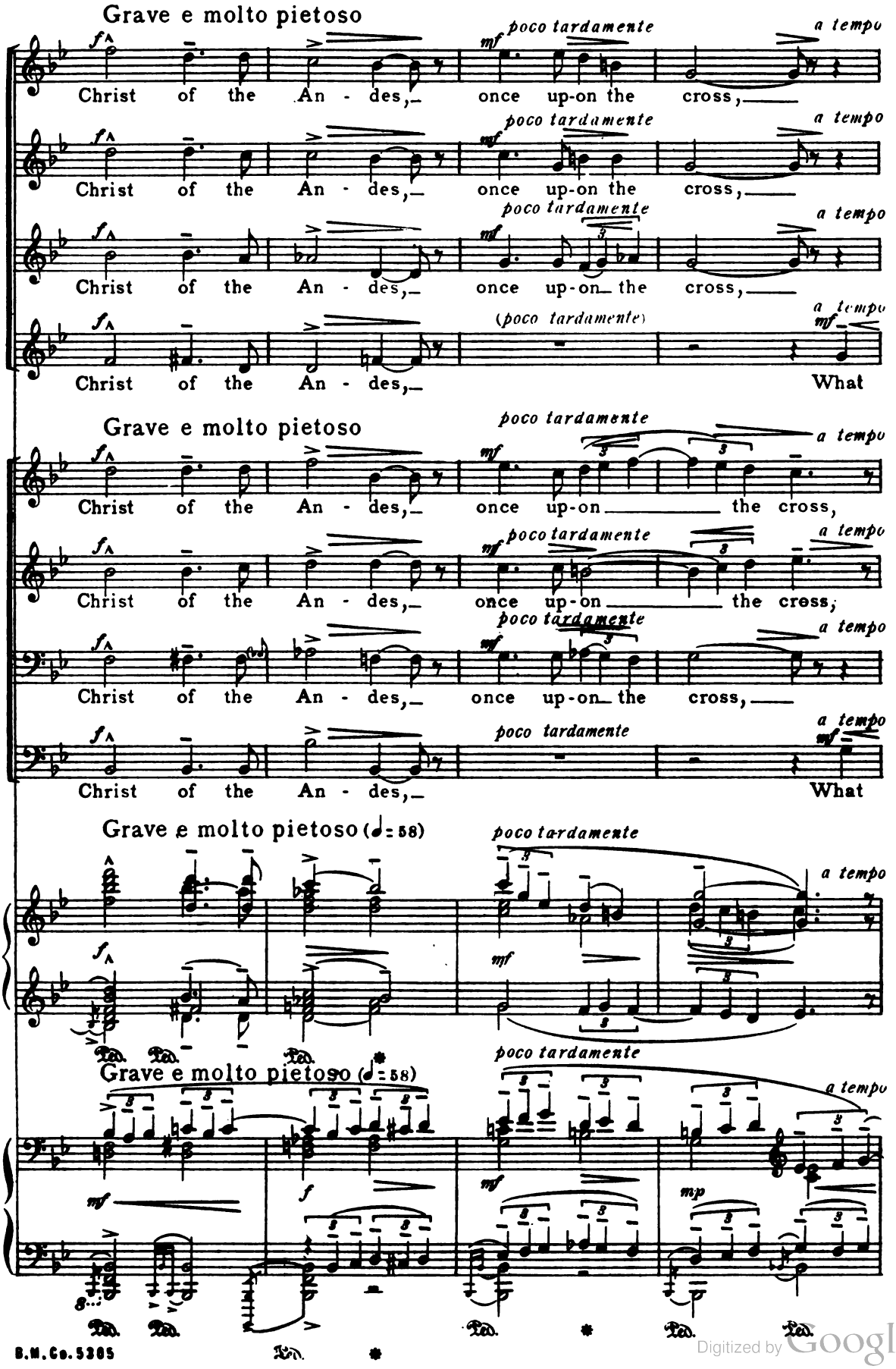
Grave e molto pietoso
poco tardamente
a tempo
Christ of the An - des, once up-on the cross,
Christ of the An - des, once up-on the cross,
Christ of the An - des, once up-on the cross,
Christ of the An - des,
What
Grave e molto pietoso
Christ of the An - des, once up-on the cross,
Christ of the An - des, once up-on the cross,
Christ of the An - des, once up-on the cross,
Christ of the An - des,
What
Grave e molto pietoso (♩= 58)
Grave e molto pietoso (♩= 58)

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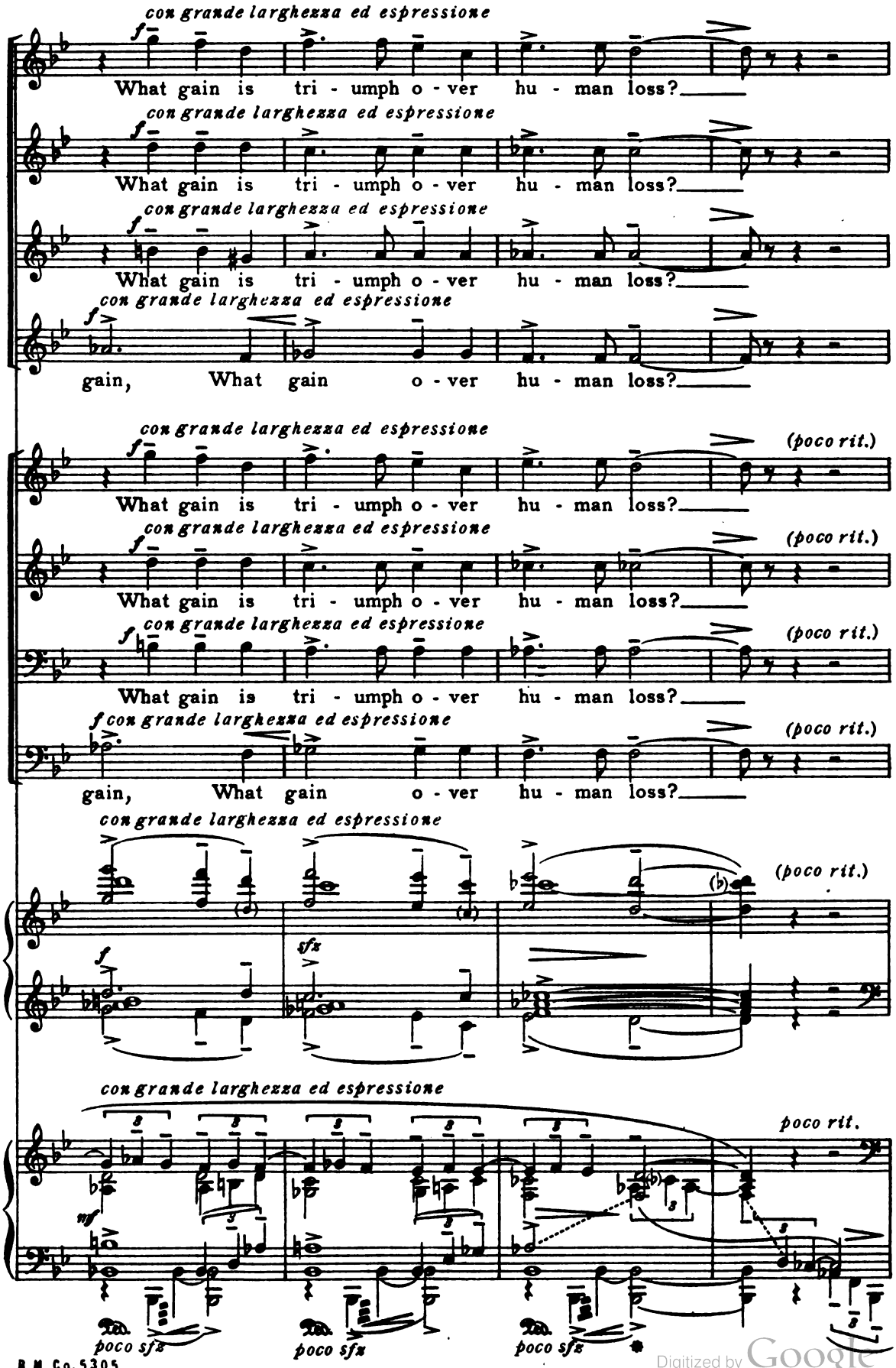
con grande larghezza ed espressione
What gain is tri - umph o - ver hu - man loss?
gain, What gain o - ver hu - man loss?
(poco rit.)
poco rit.
poco sfz

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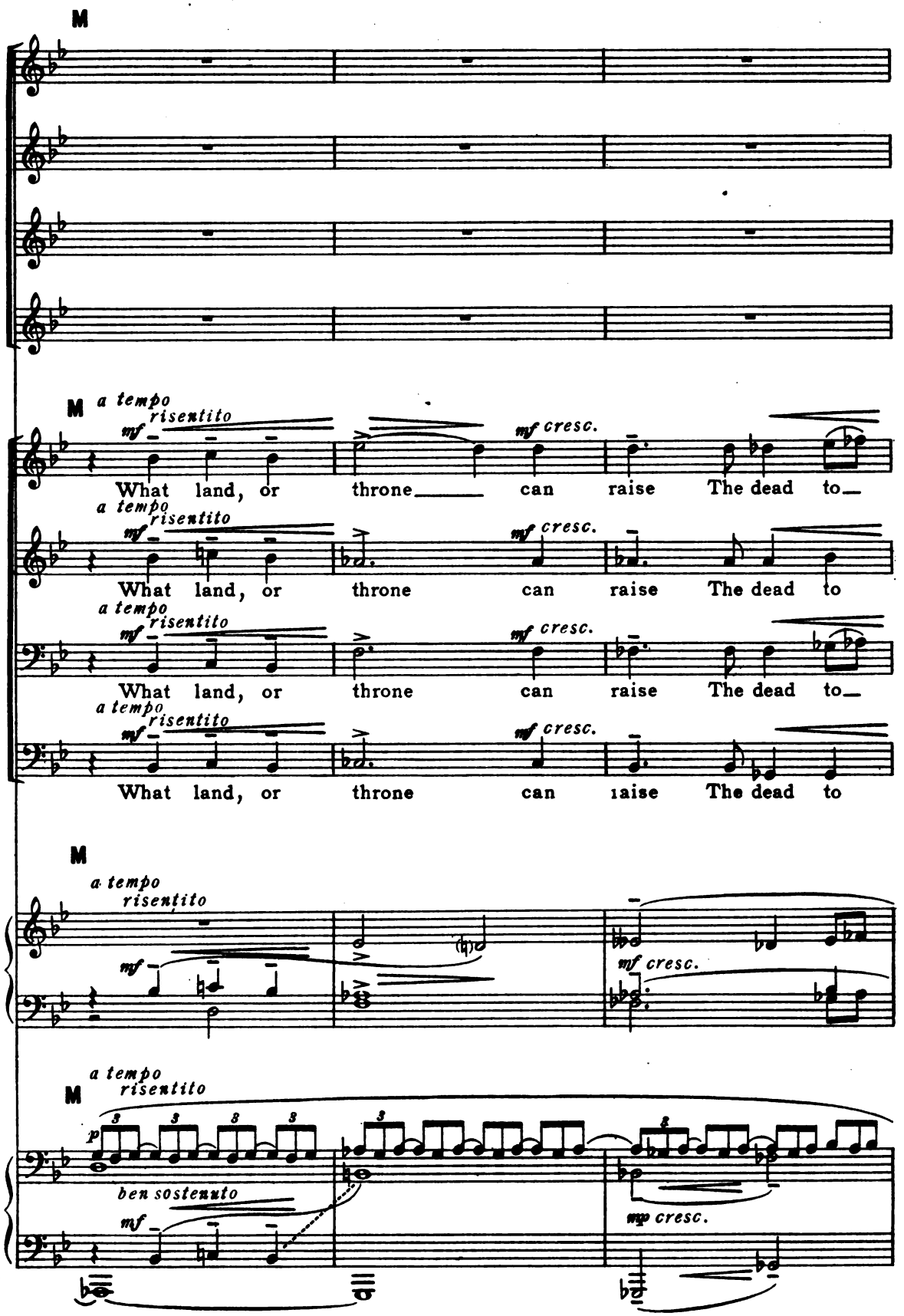
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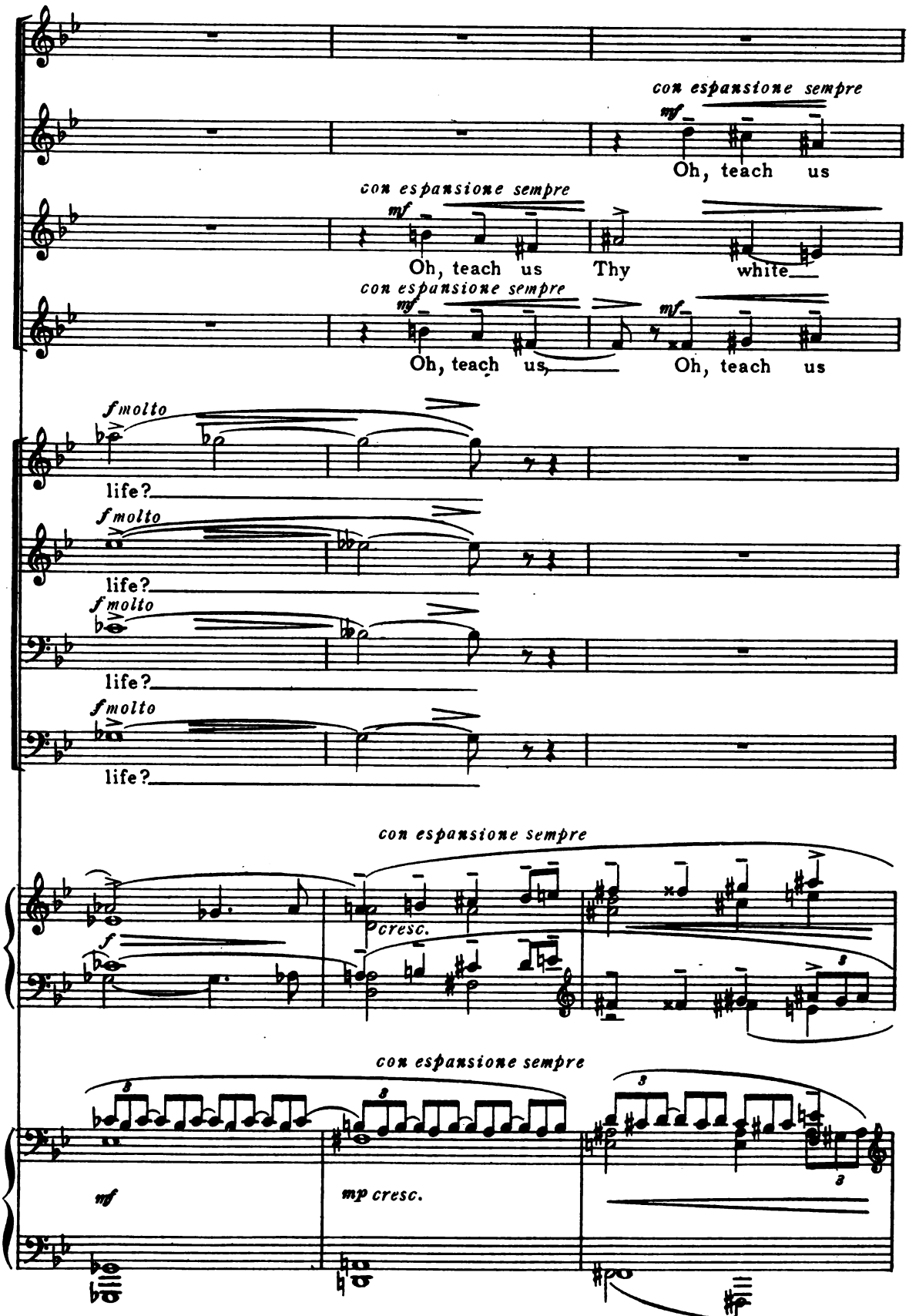

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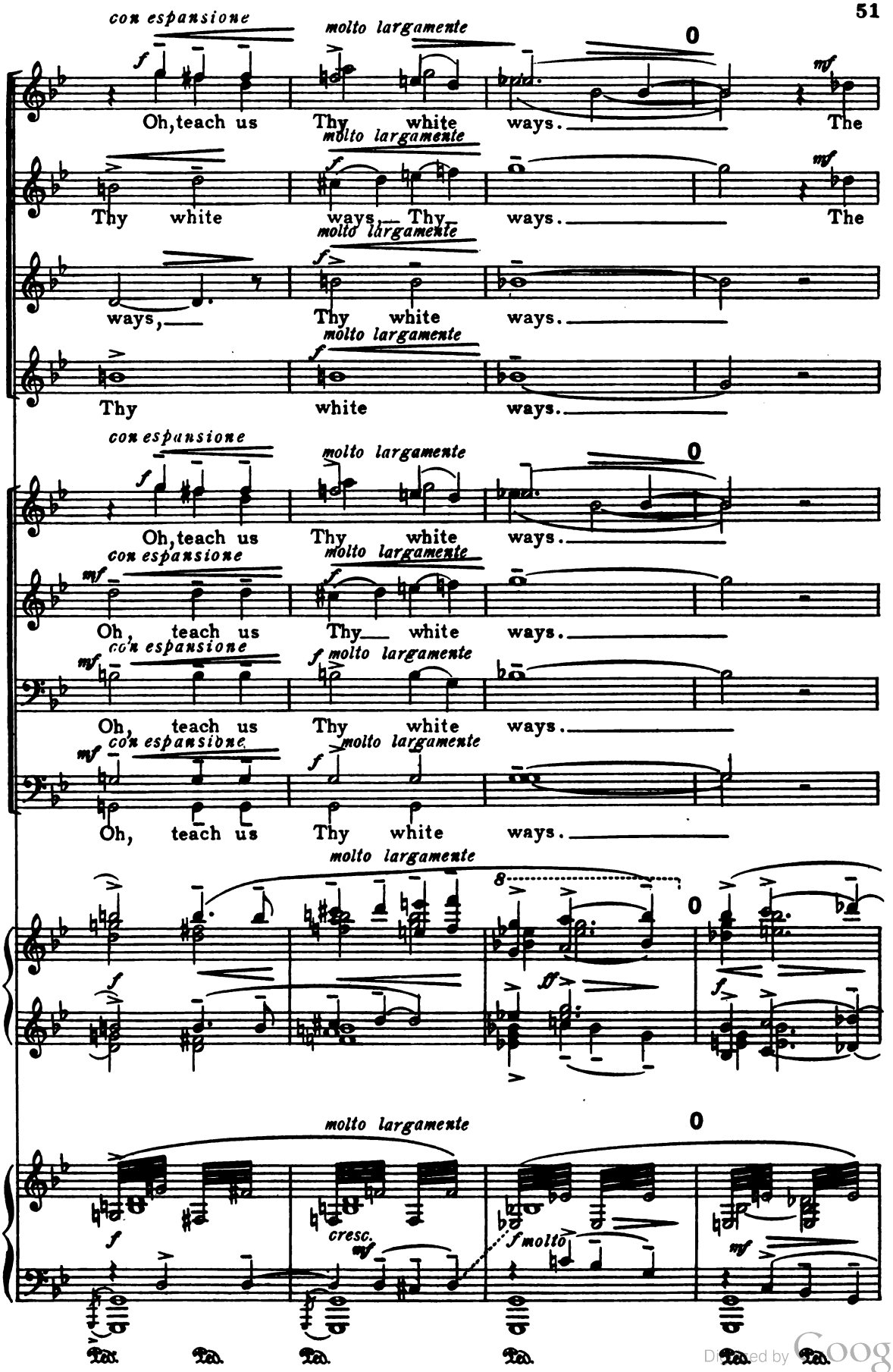

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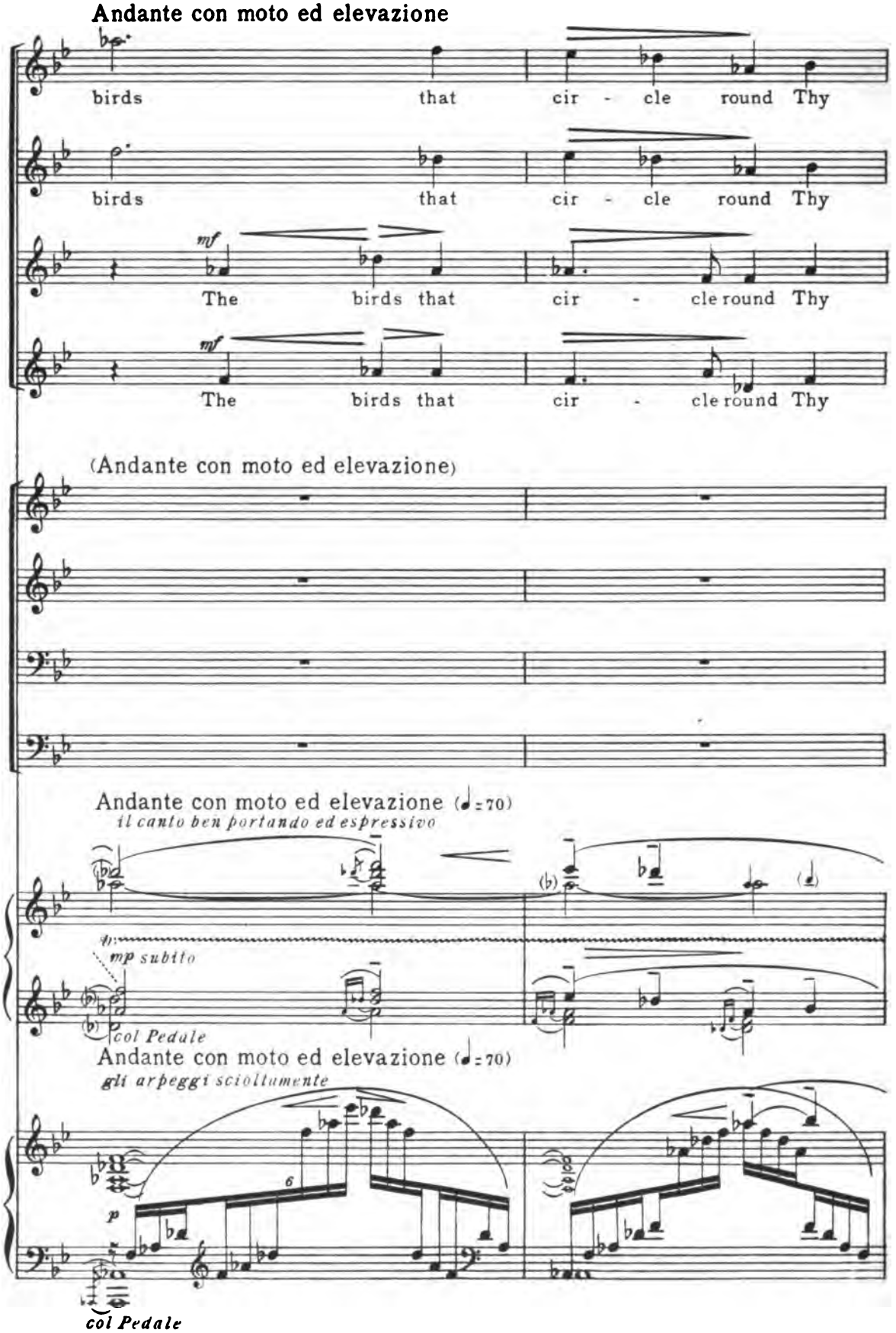
Andante con moto ed elevazione
birds that cir - cle round Thy
birds that cir - cle round Thy
mf
The birds that cir - cle round Thy
mf
The birds that cir - cle round Thy
(Andante con moto ed elevazione)
Andante con moto ed elevazione (♩=70)
il canto ben portando ed espressivo
mp subito
col Pedale
Andante con moto ed elevazione (♩=70)
gli arpeggi sciolltamente
6
p
col Pedale

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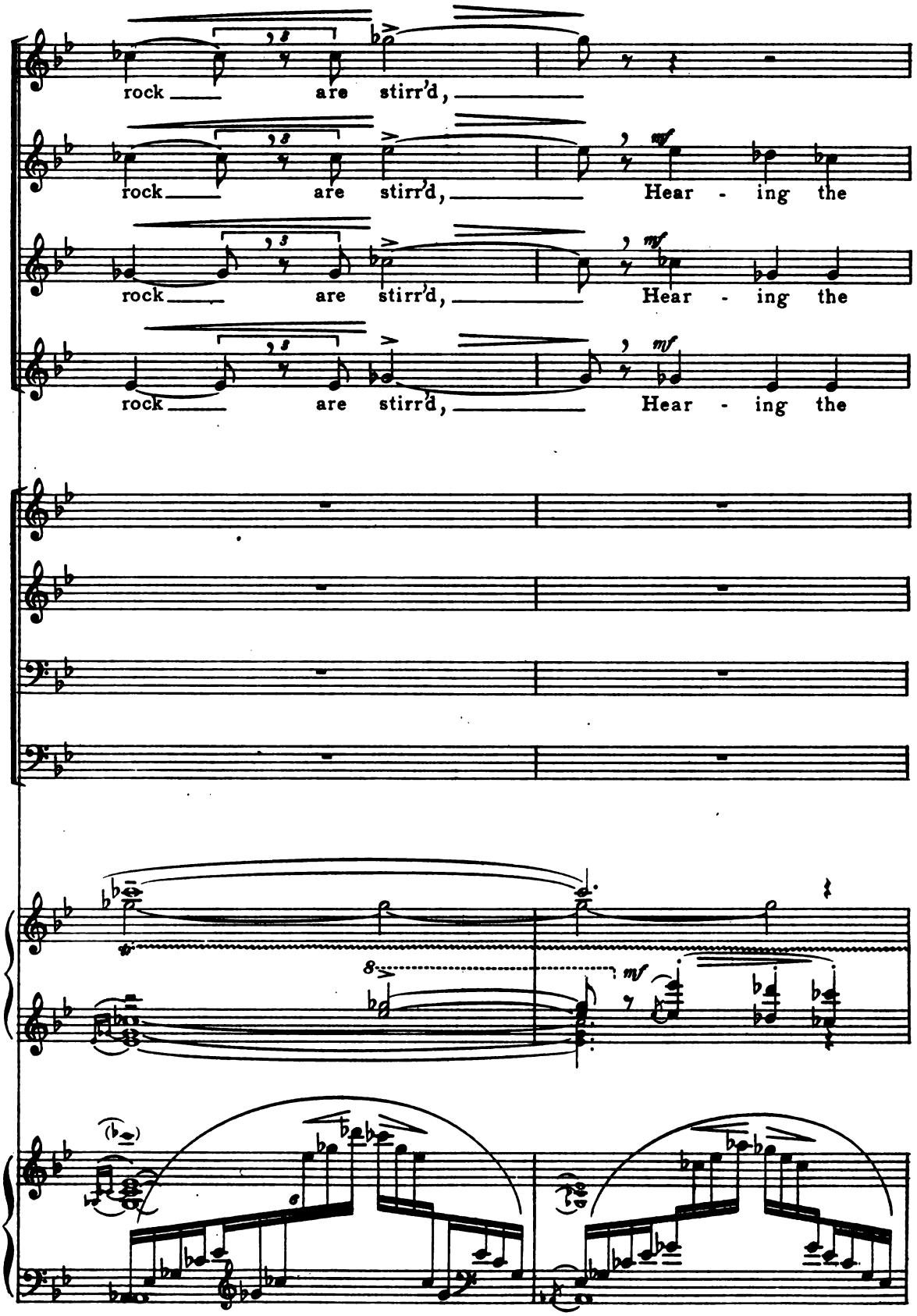

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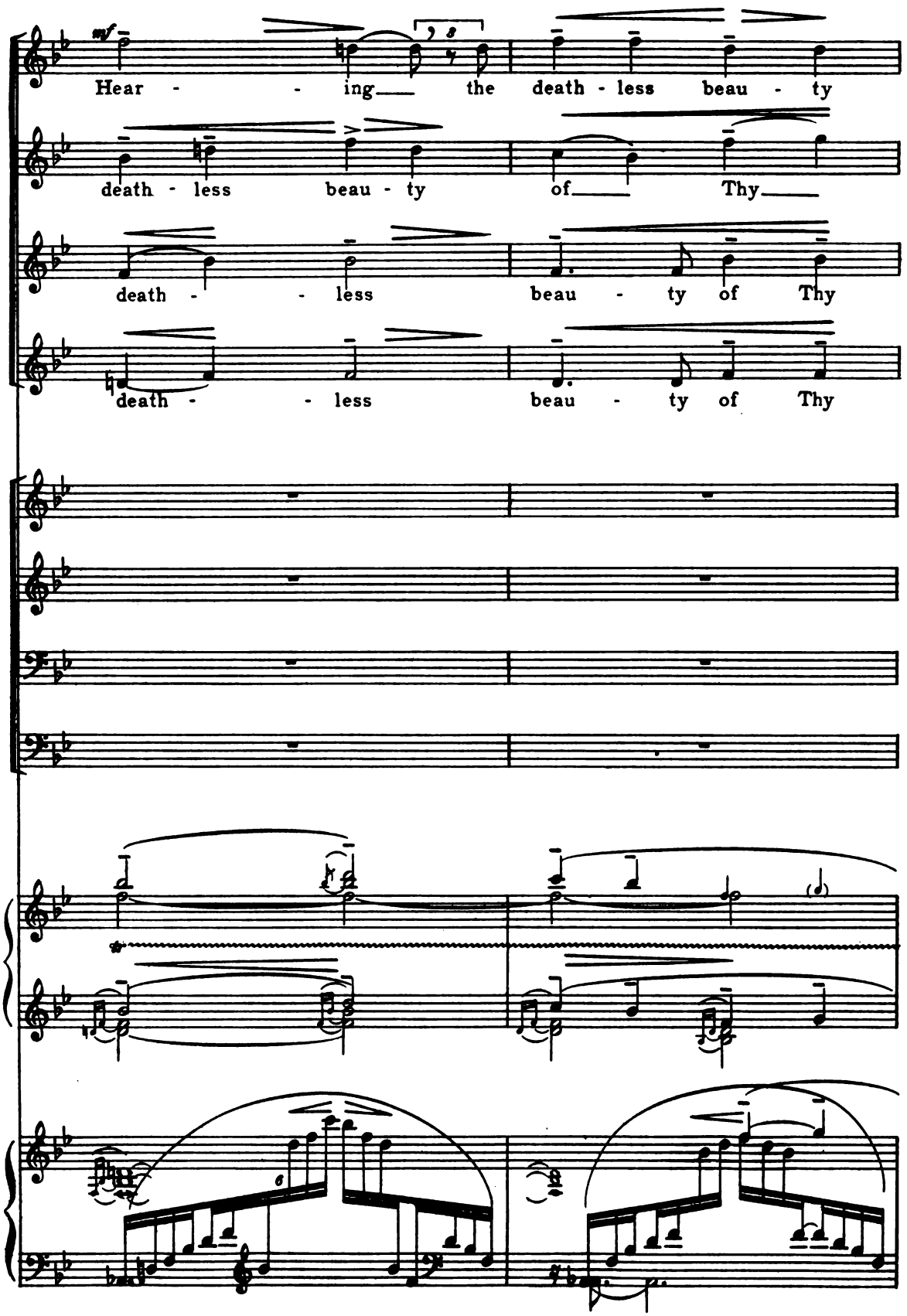

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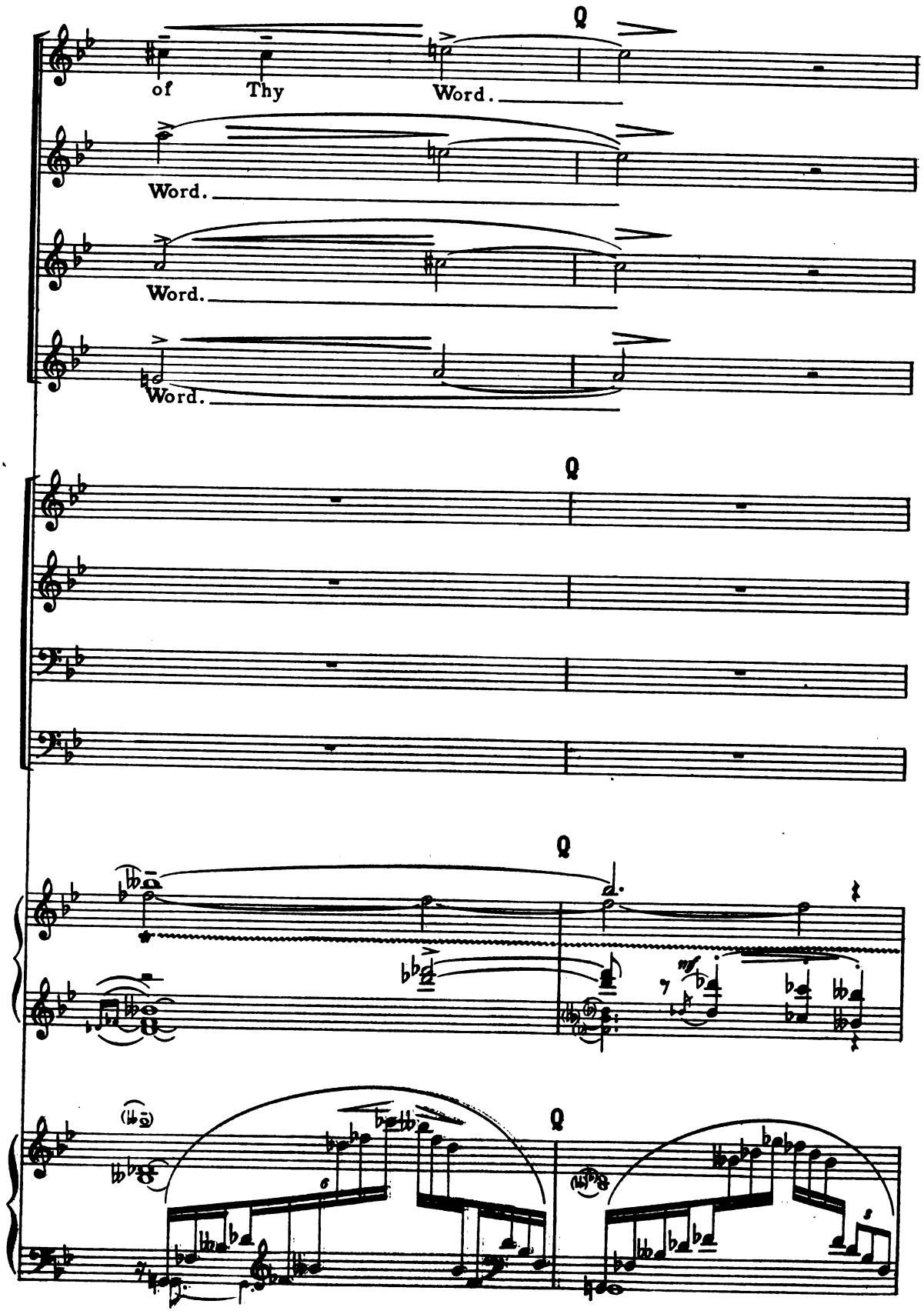

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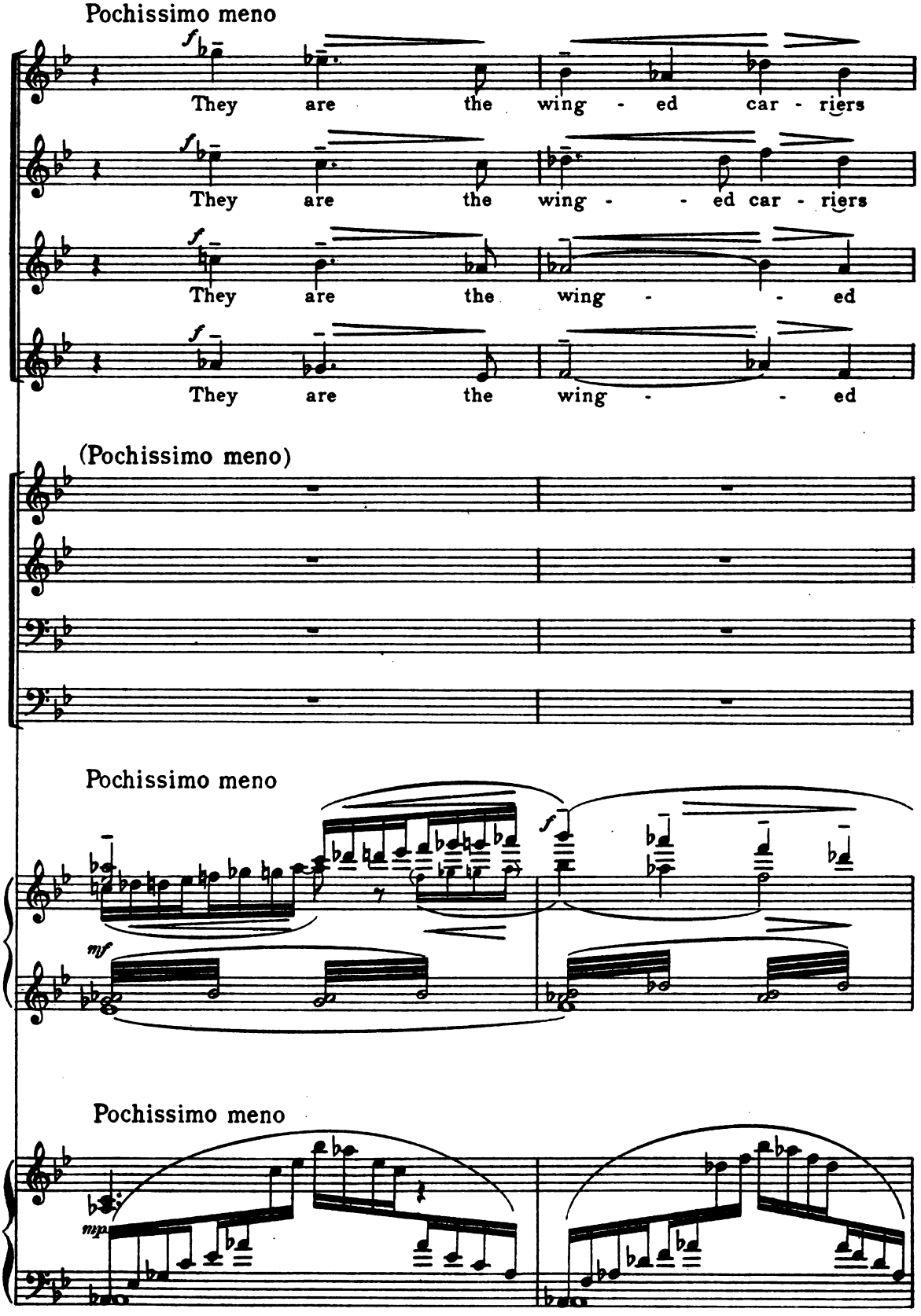

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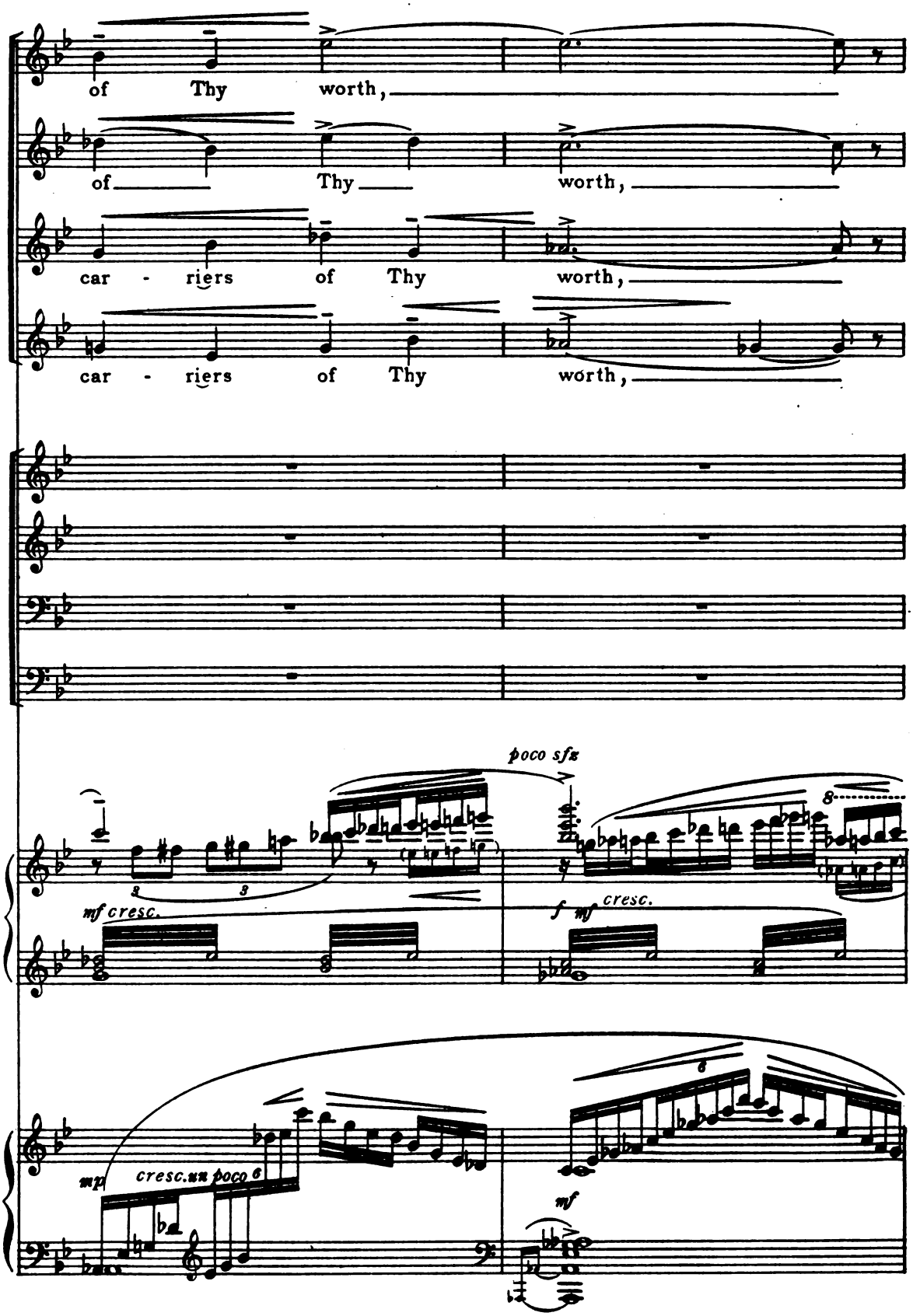

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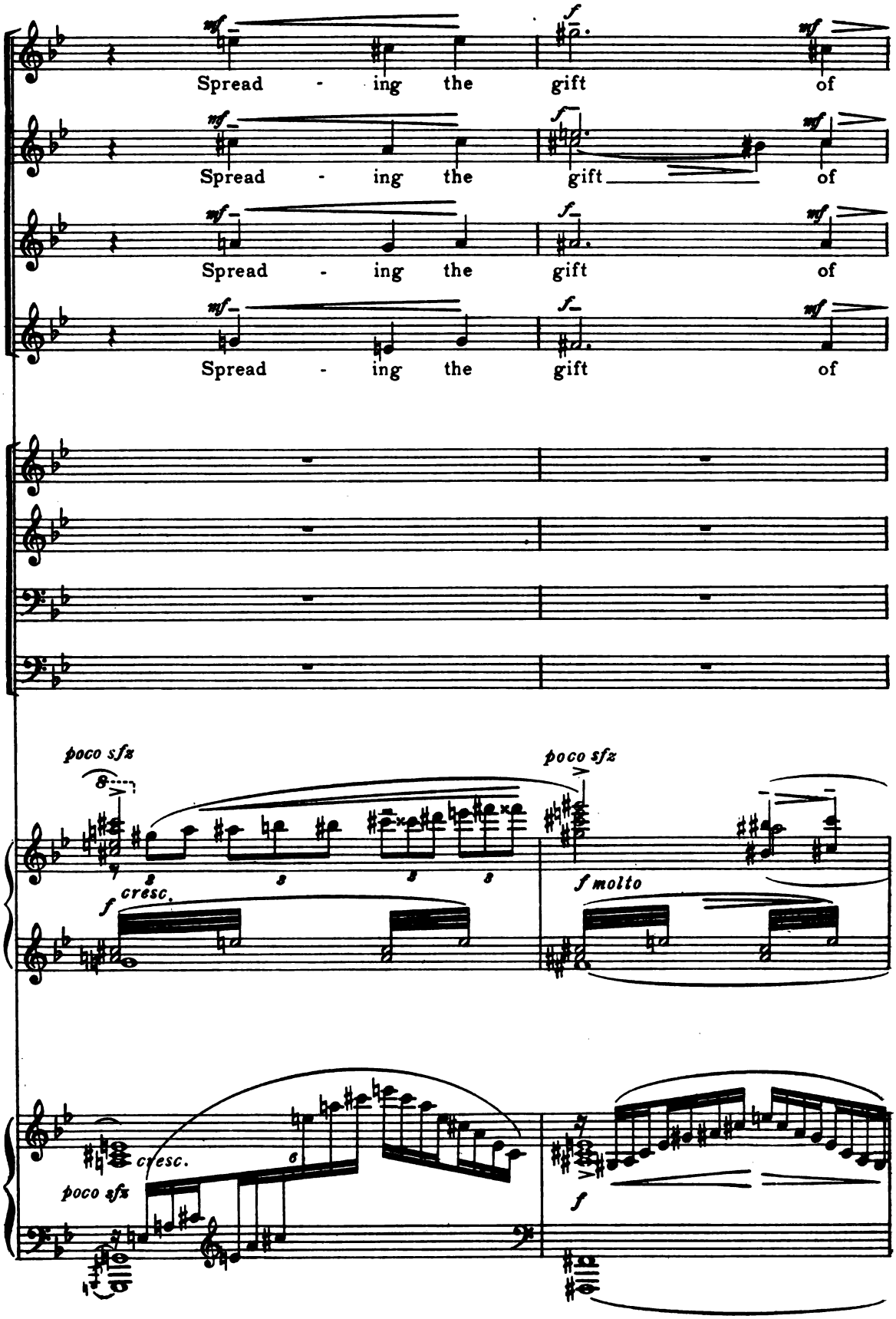

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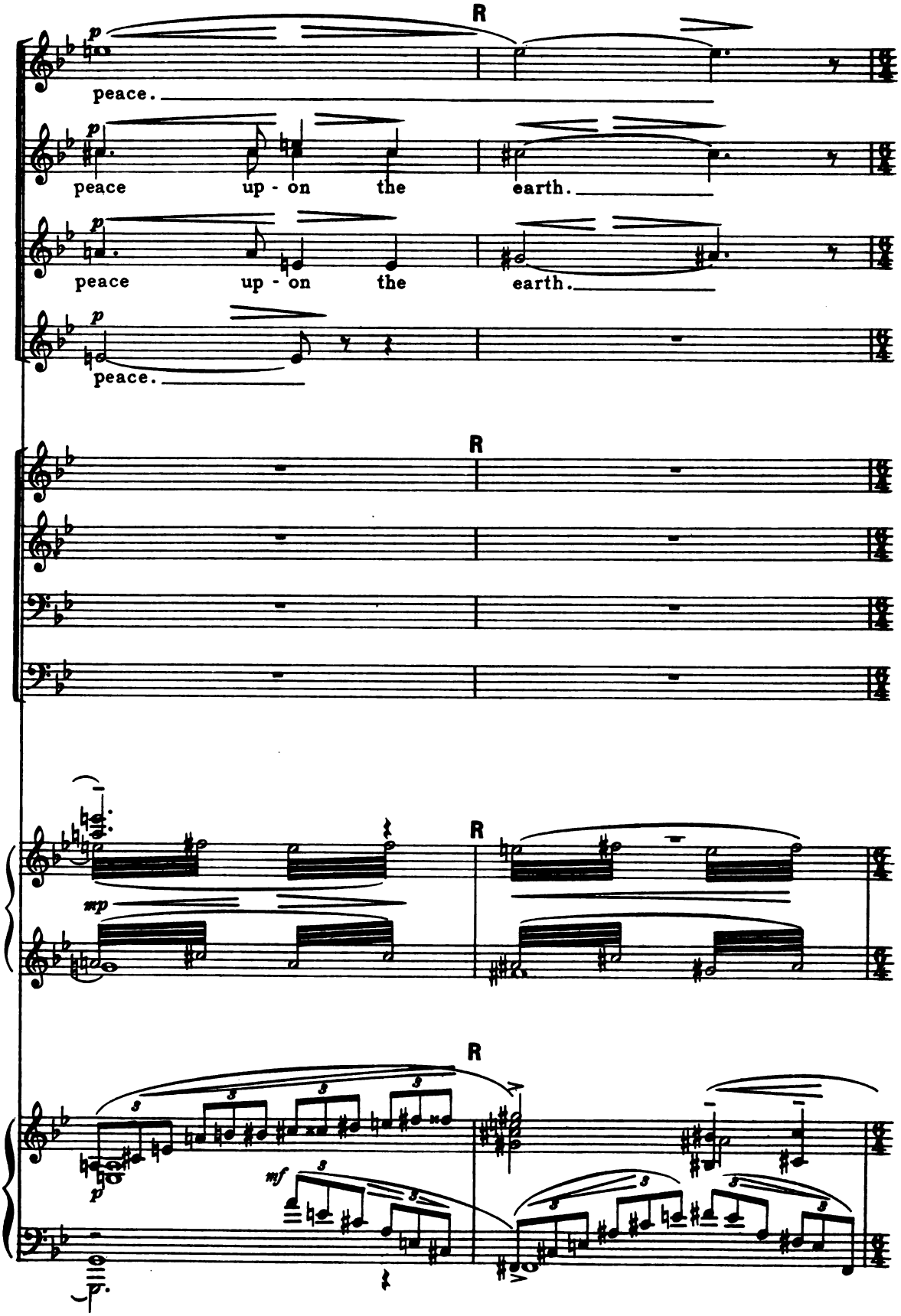

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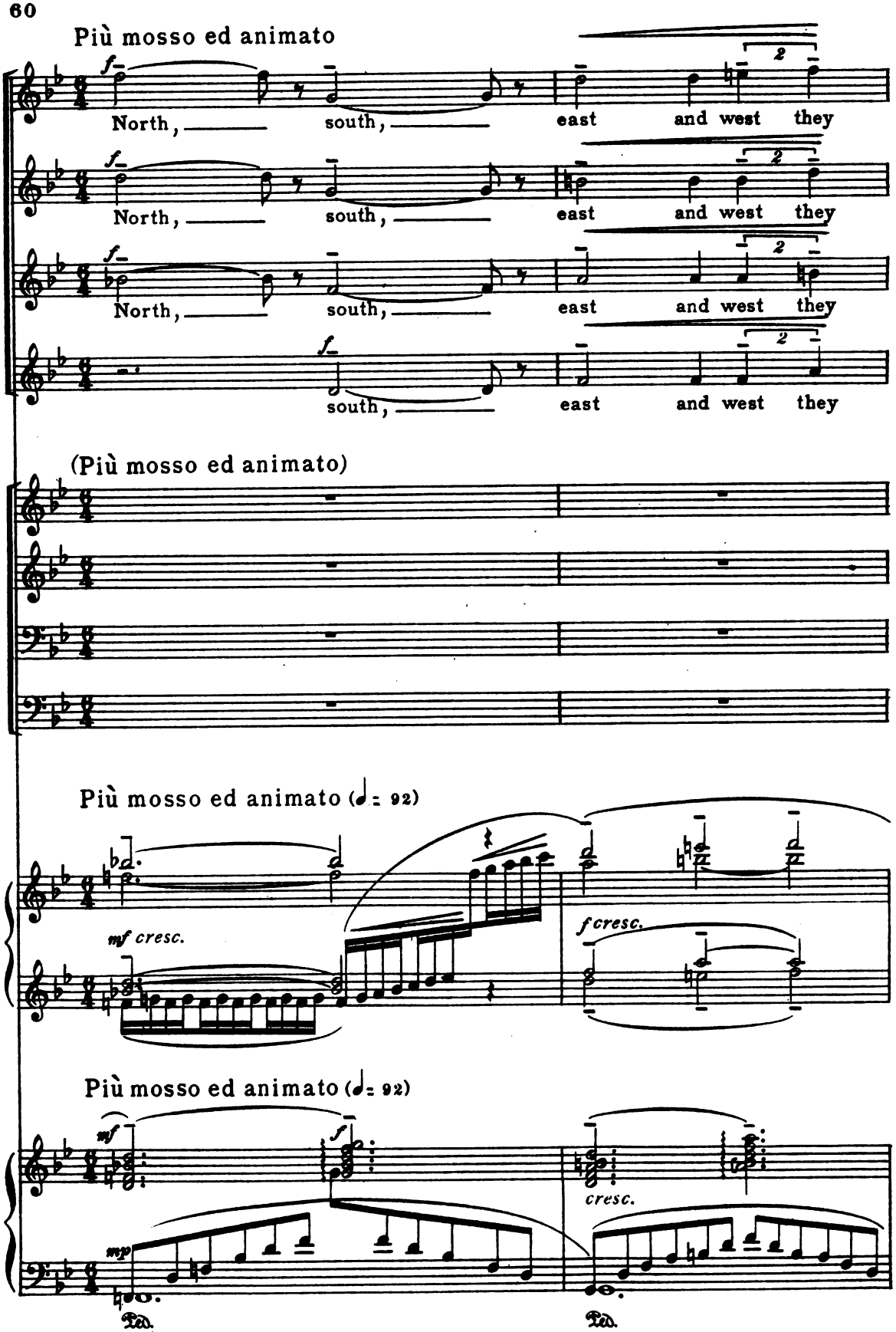

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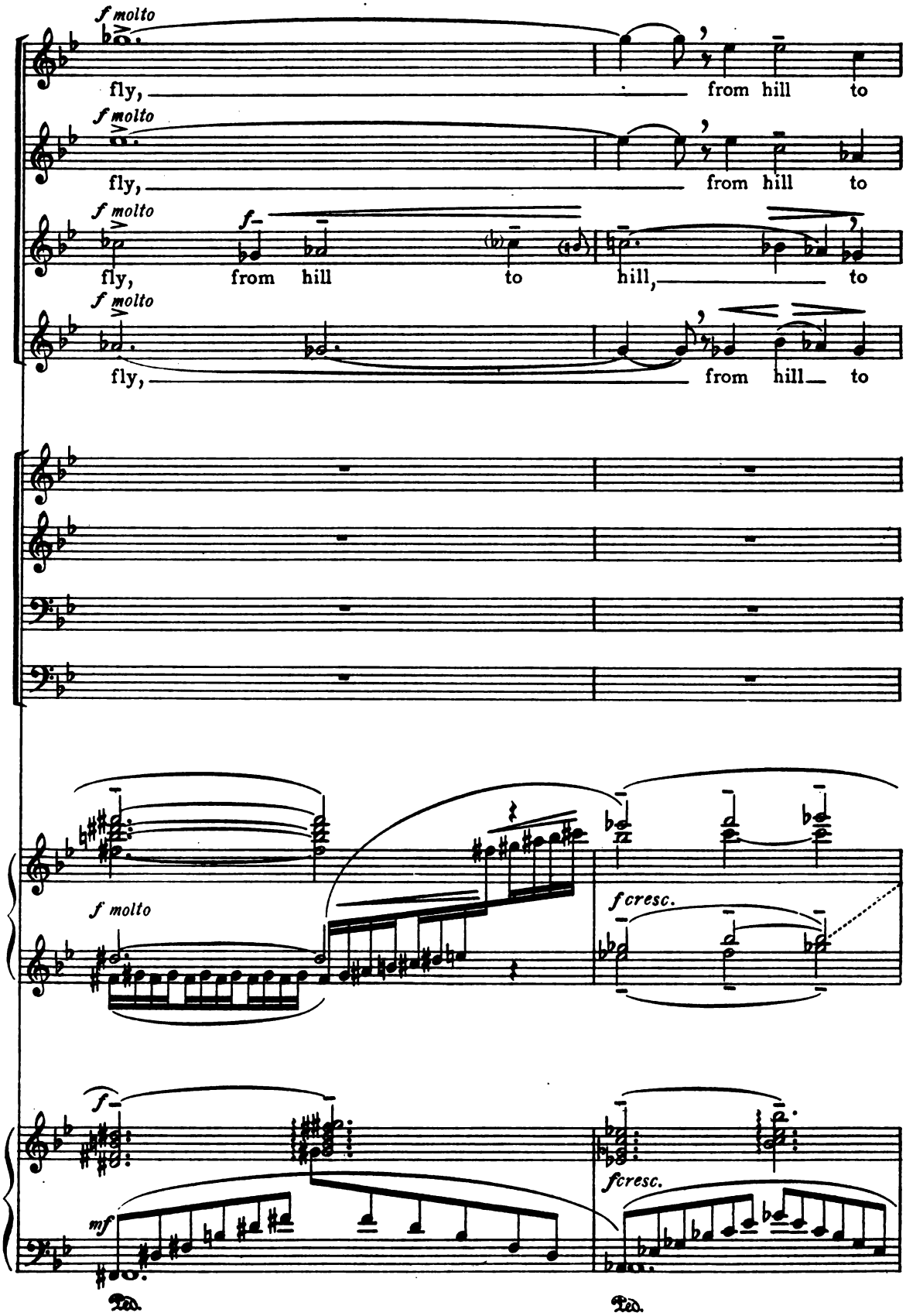

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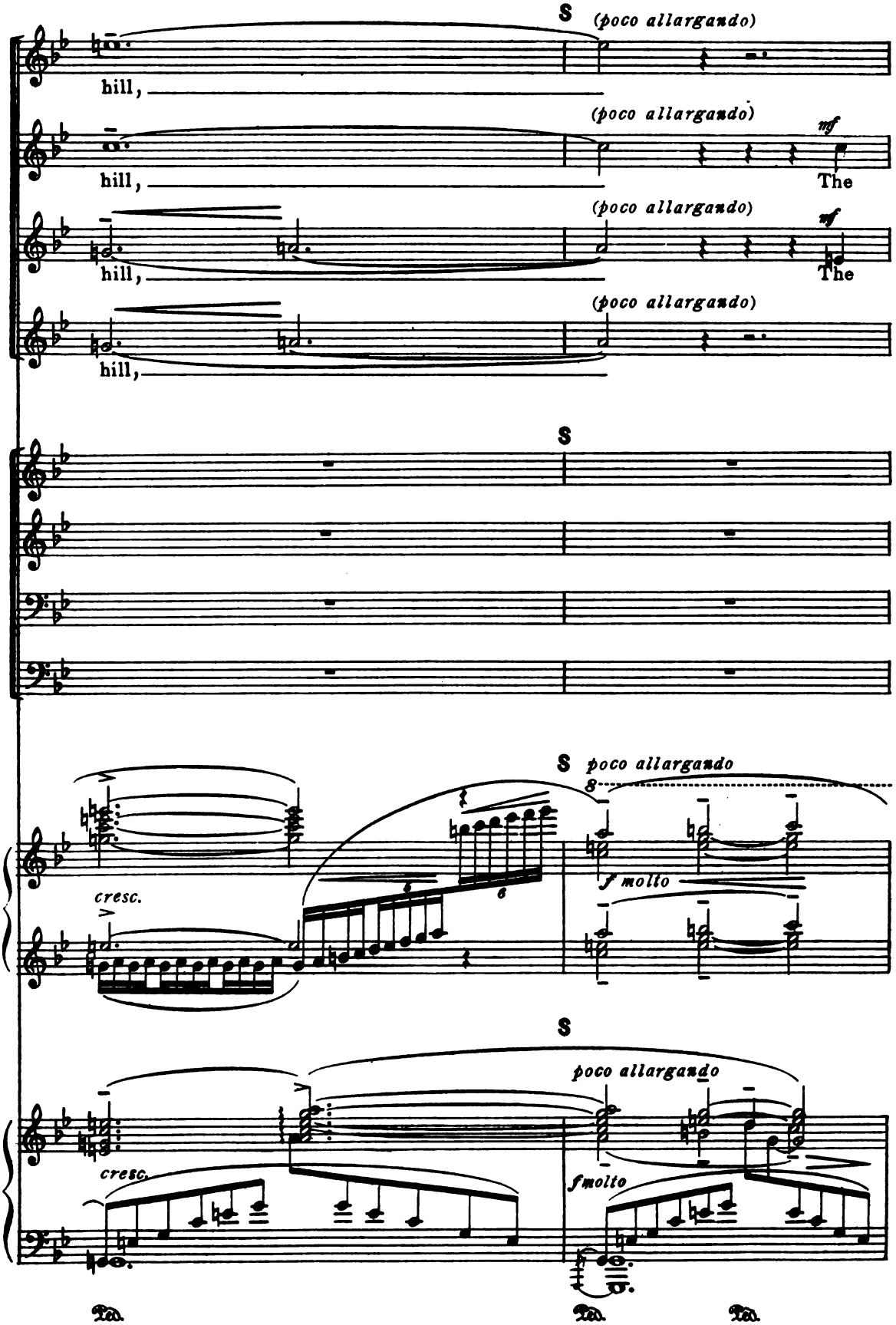

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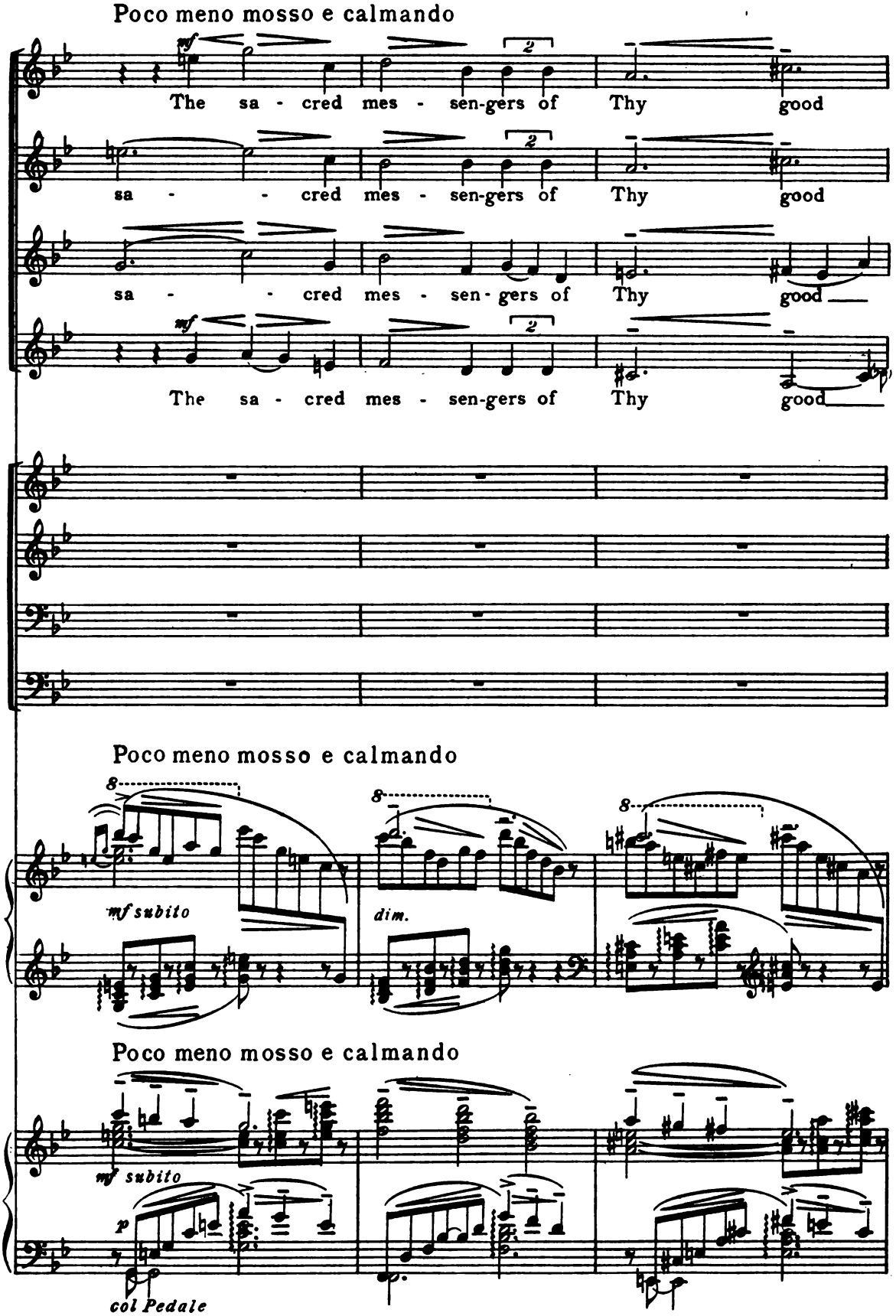
Poco meno mosso e calmando
mf
The sa - cred mes - sen-gers of Thy good
sa - - cred mes - sen-gers of Thy good
sa - - cred mes - sen-gers of Thy good
mf
The sa - cred mes - sen-gers of Thy good
Poco meno mosso e calmando
8
mf subito
dim.
Poco meno mosso e calmando
mf subito
p
col Pedale

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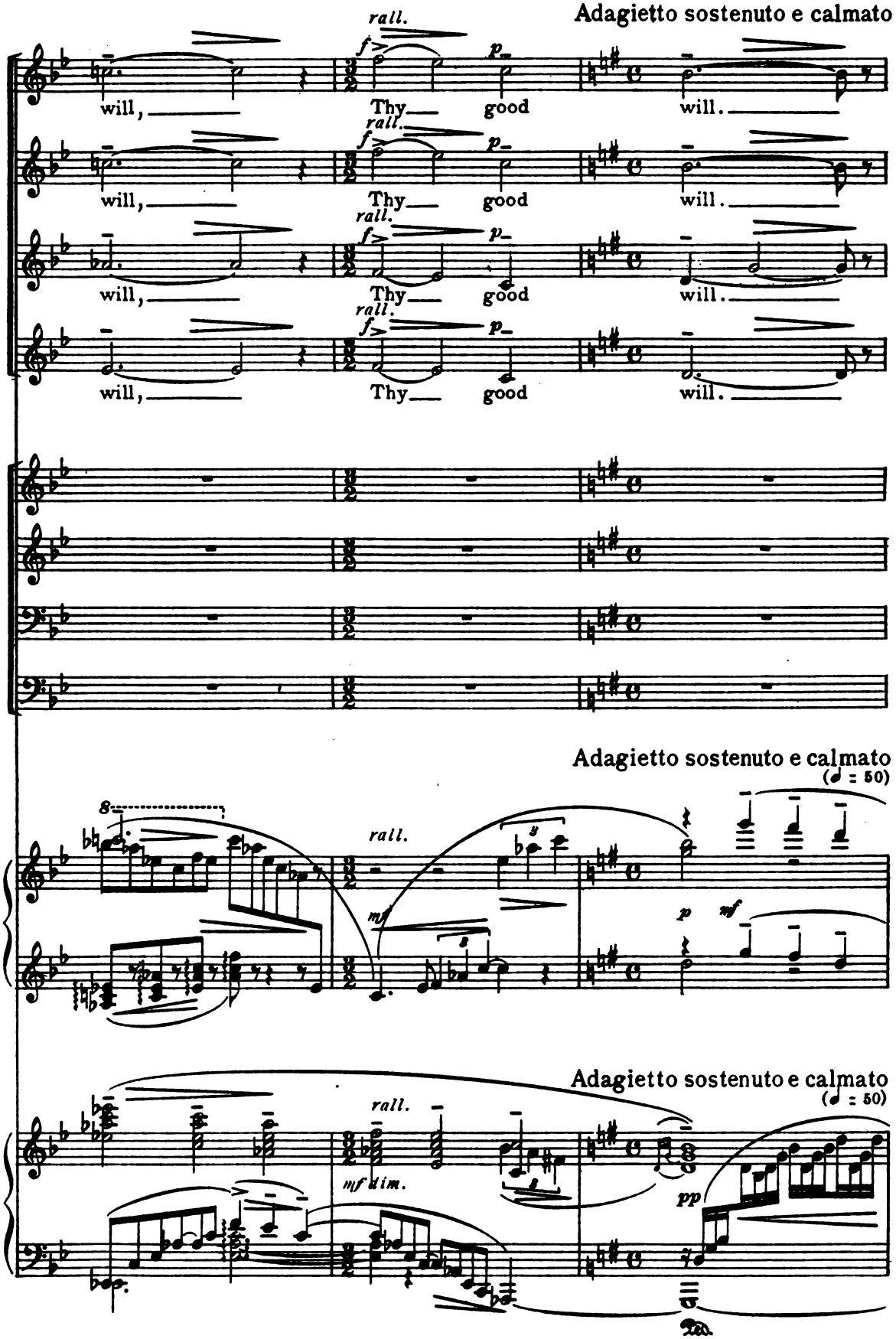

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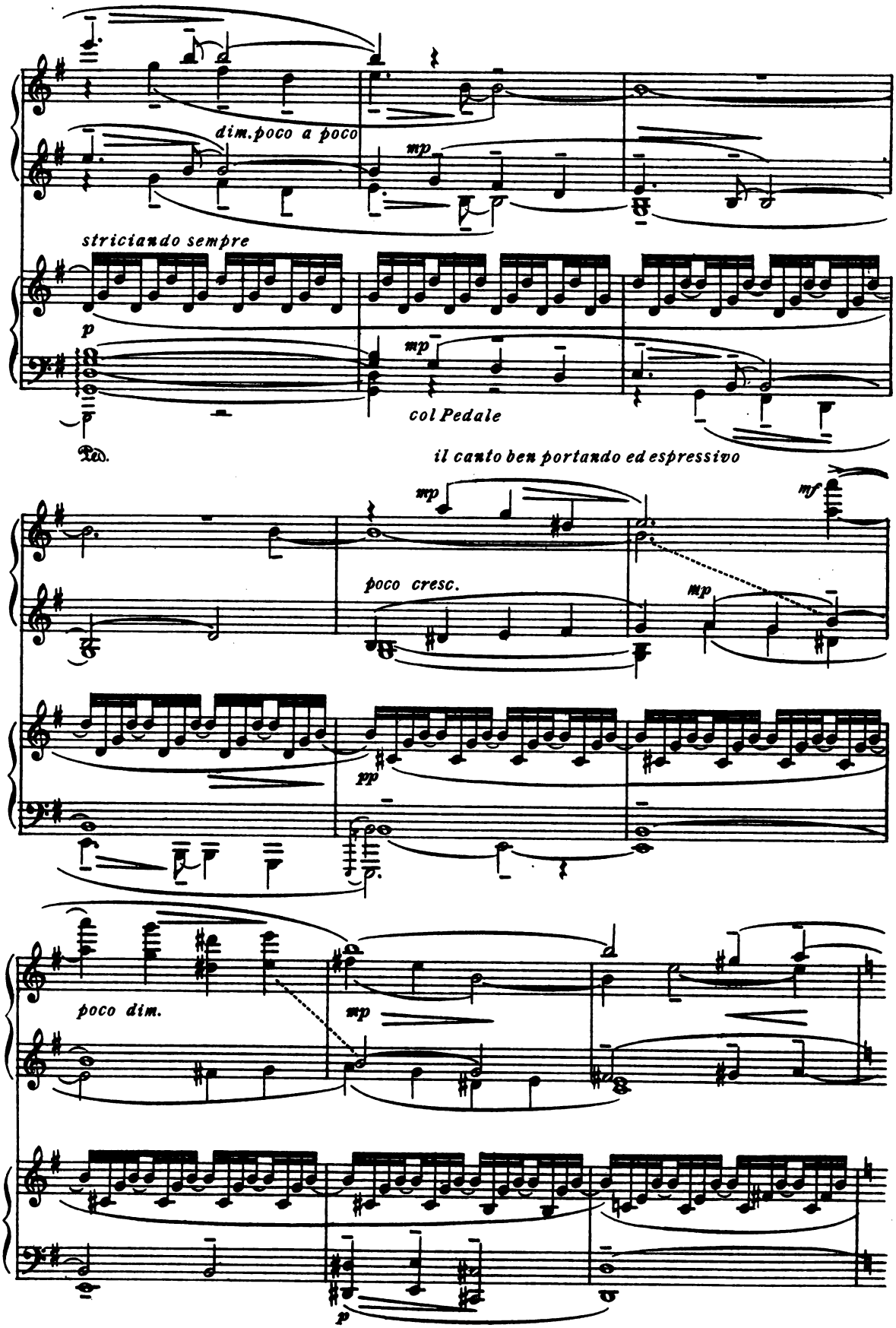

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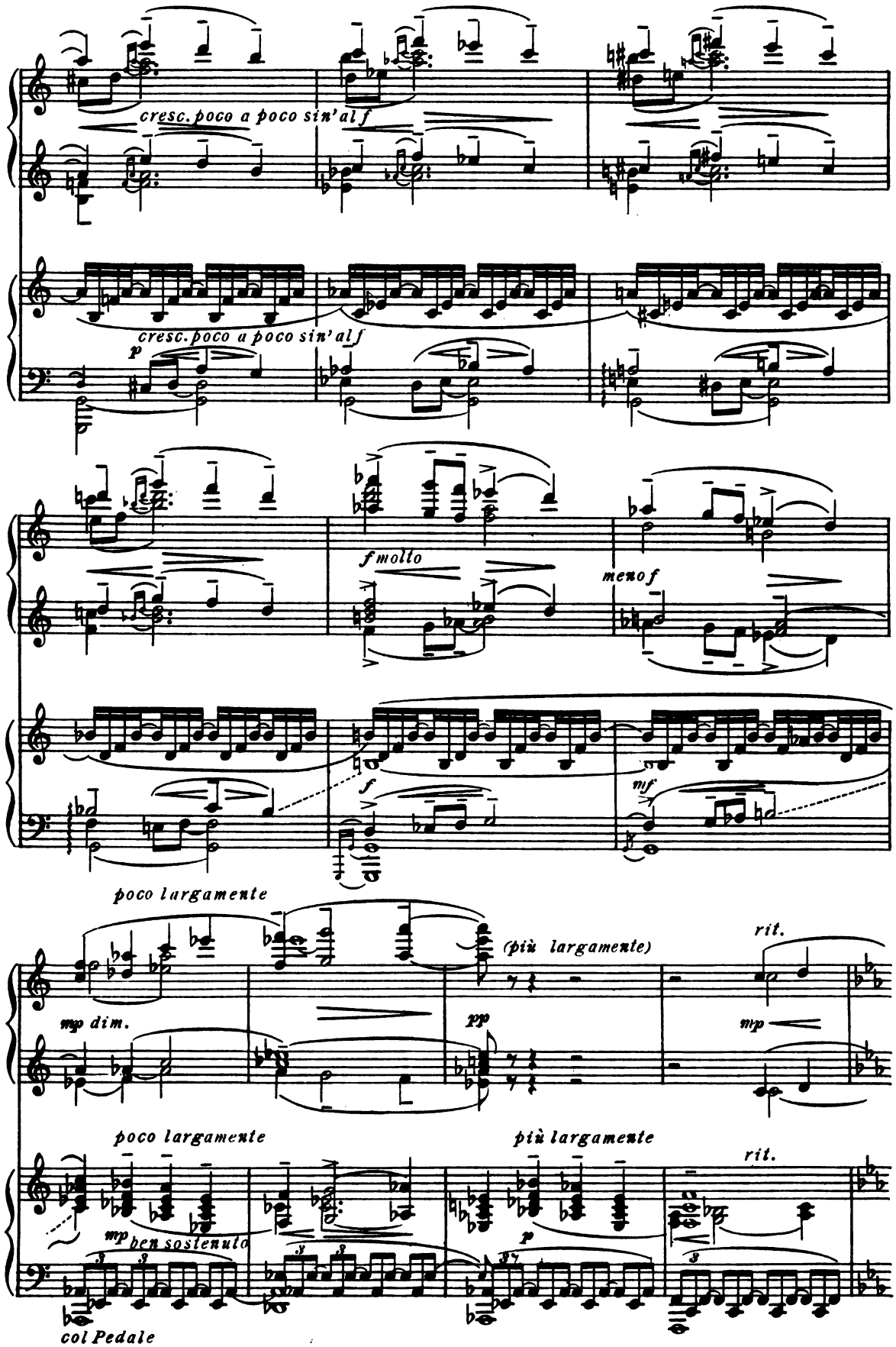
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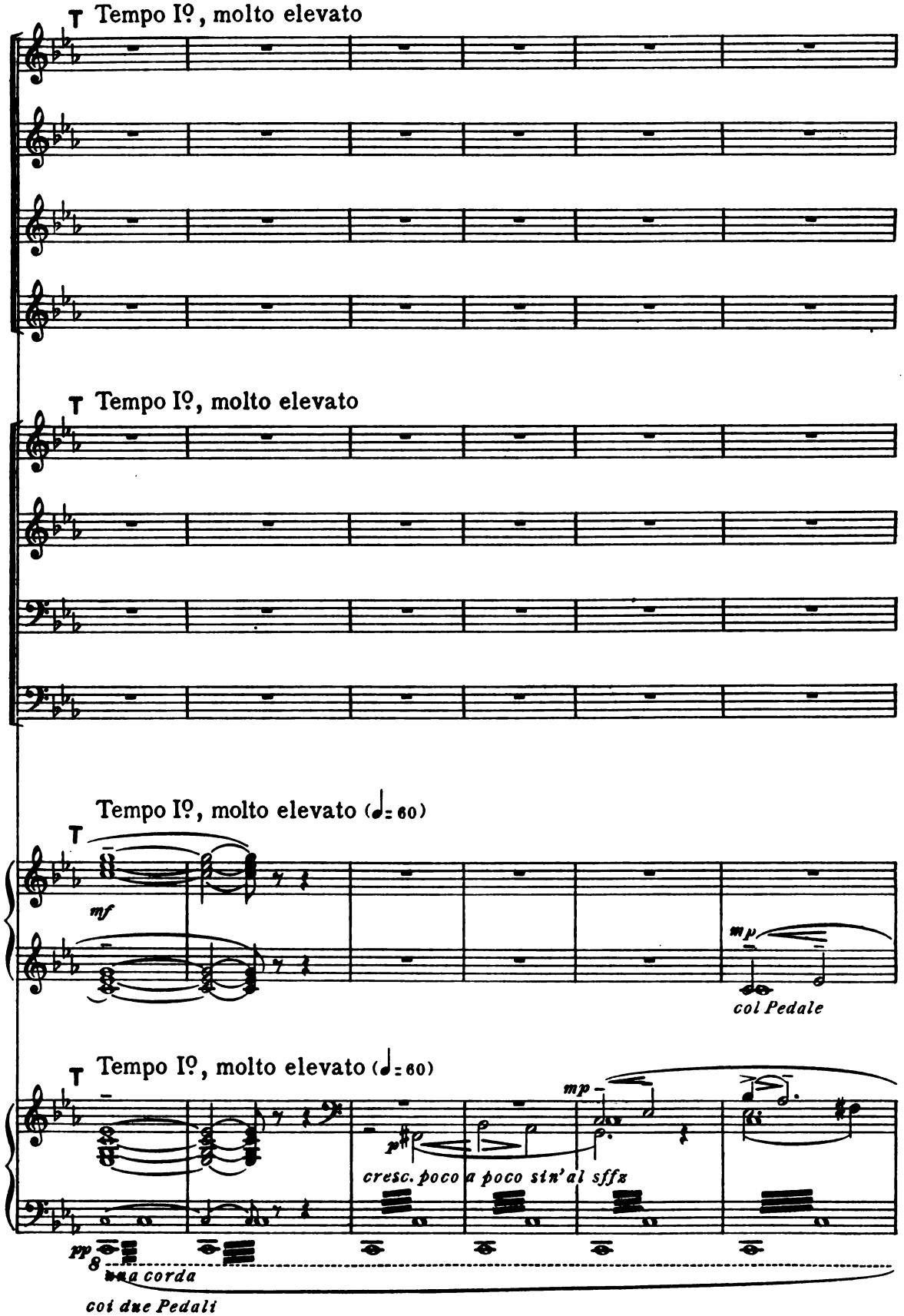

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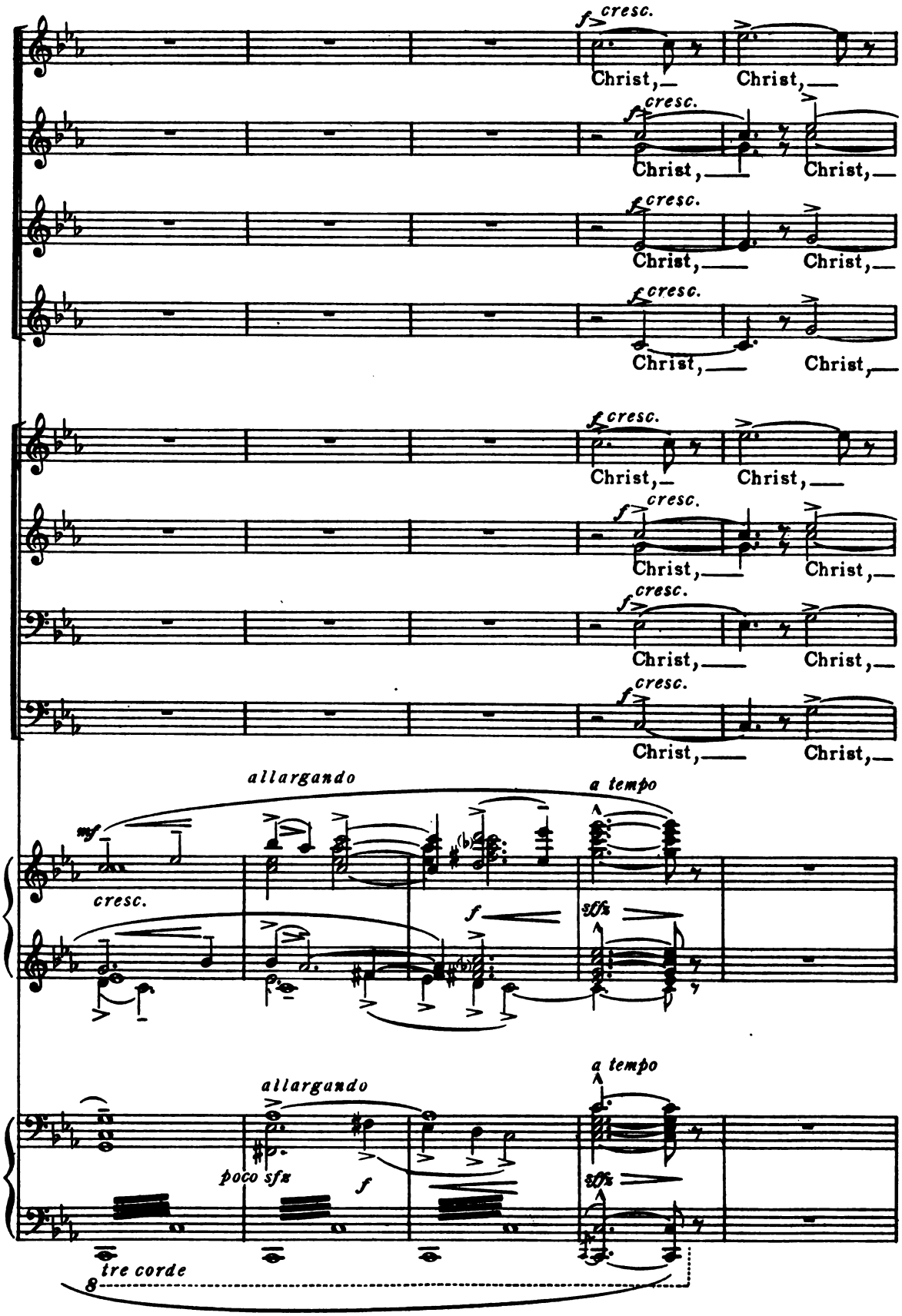

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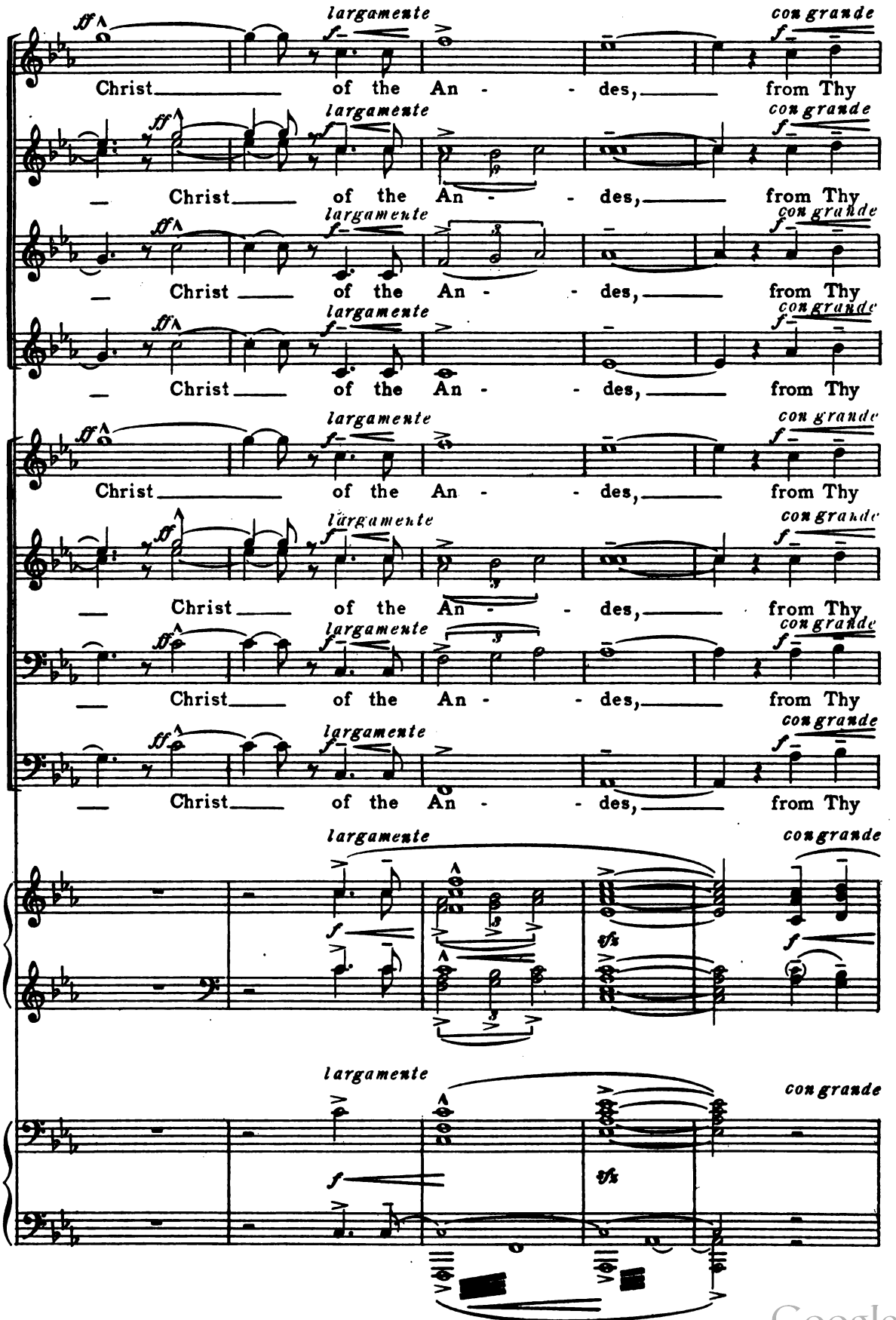

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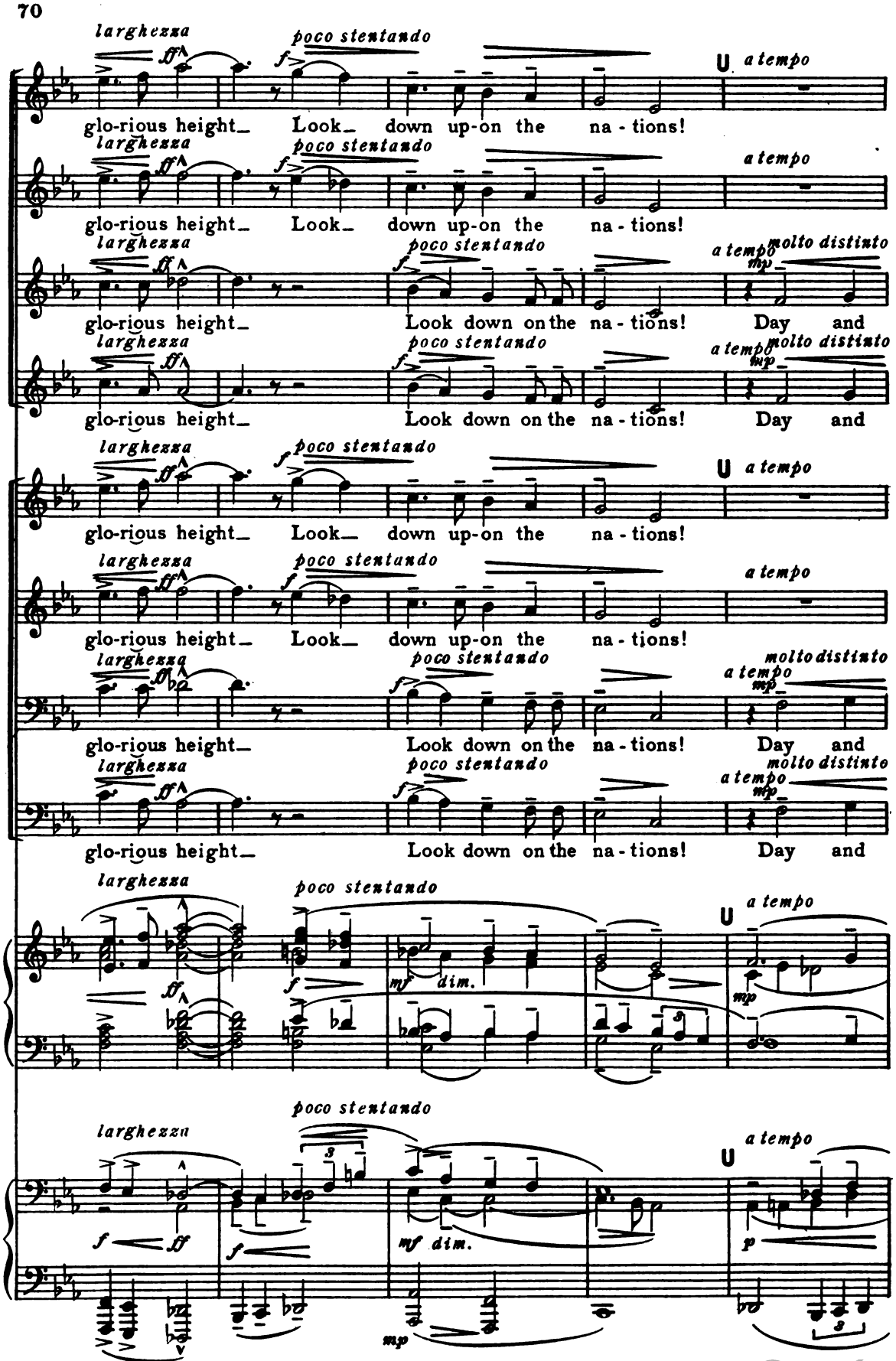
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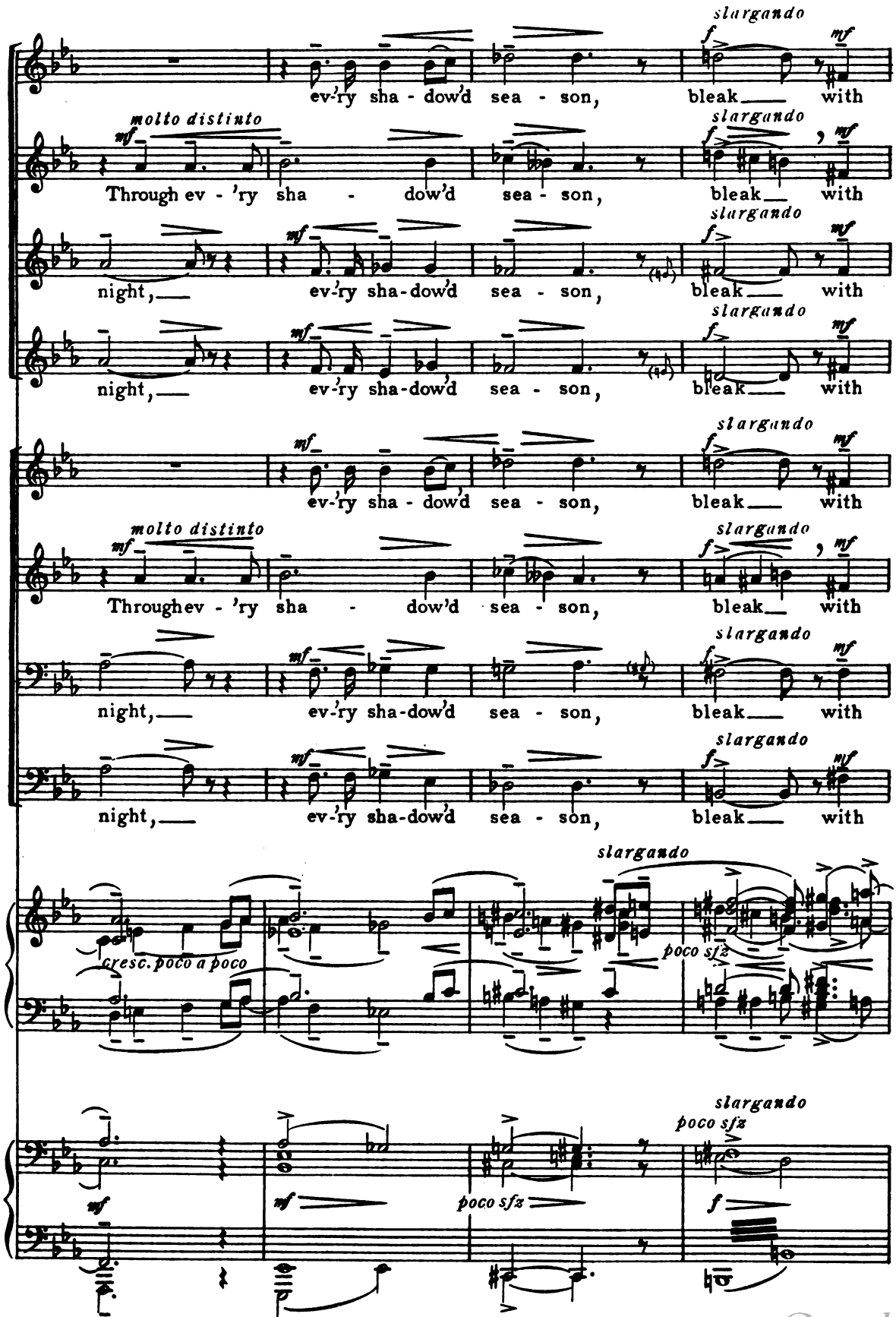
slargando
ev-'ry sha - dow'd sea - son, bleak with
molto distinto
Through ev - 'ry sha - dow'd sea - son, bleak with
night, ev-'ry sha-dow'd sea - son, bleak with
Throughev - 'ry sha - dow'd sea - son, bleak with
cresc. poco a poco
poco sfz
mf
f

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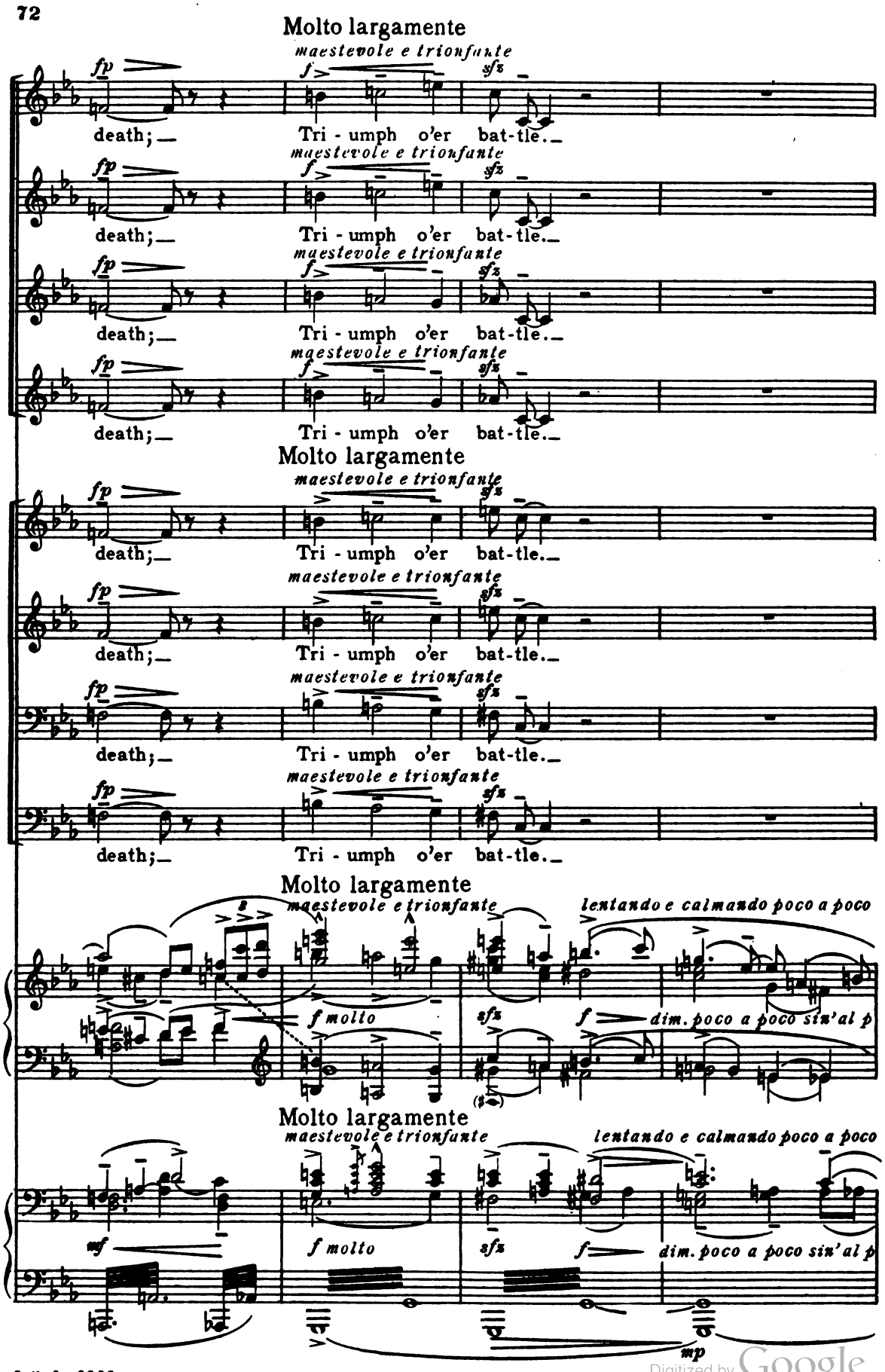
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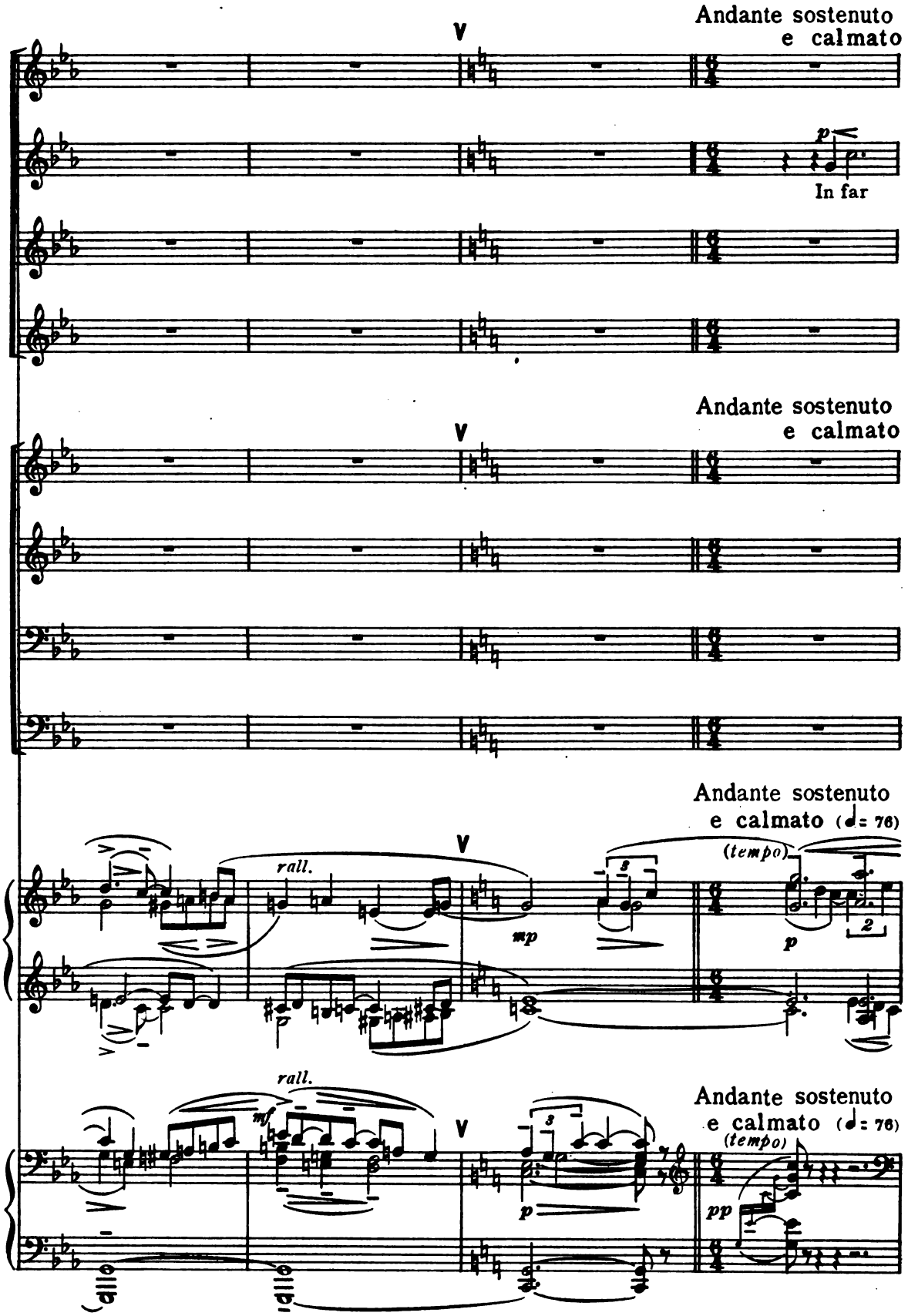

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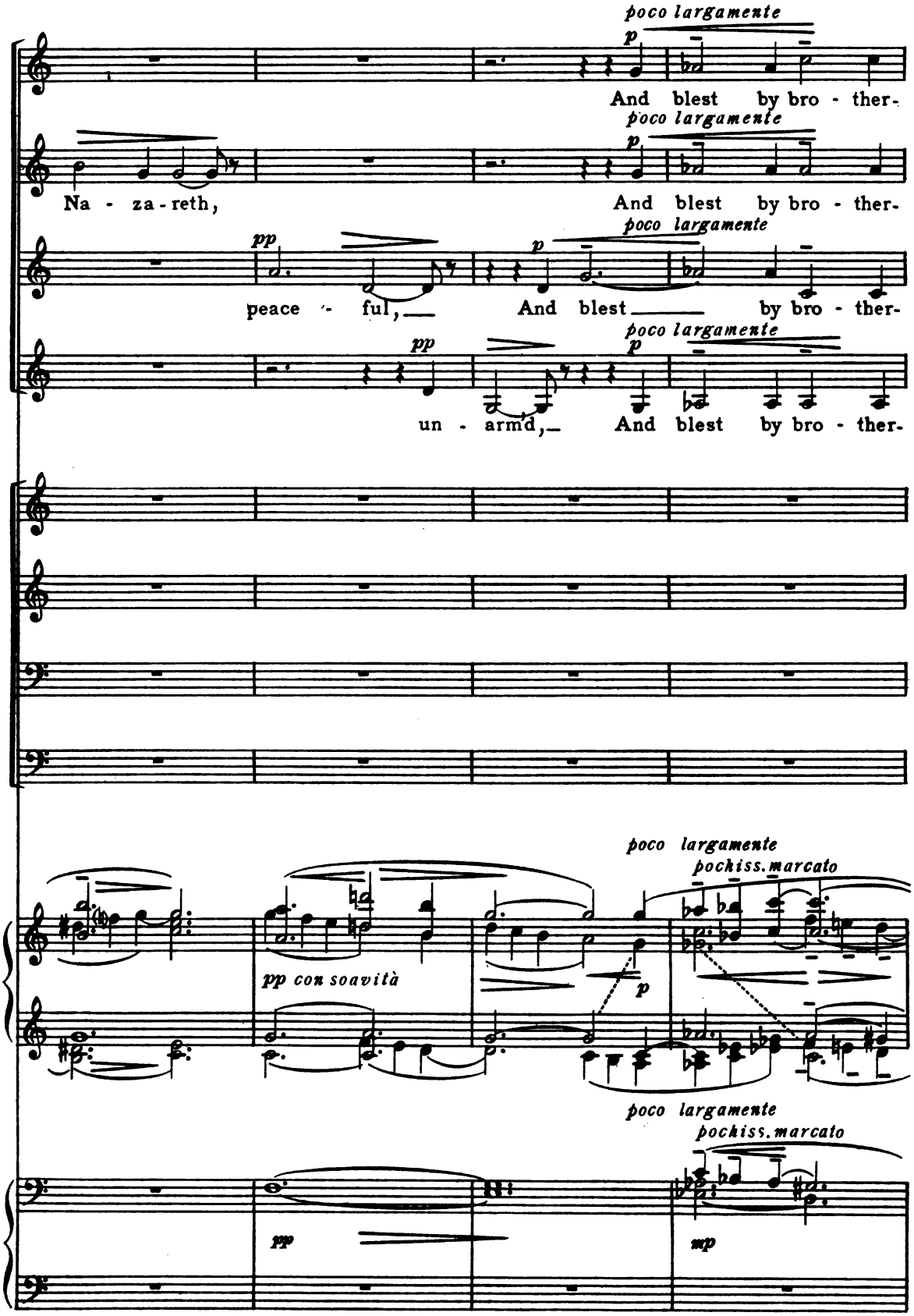
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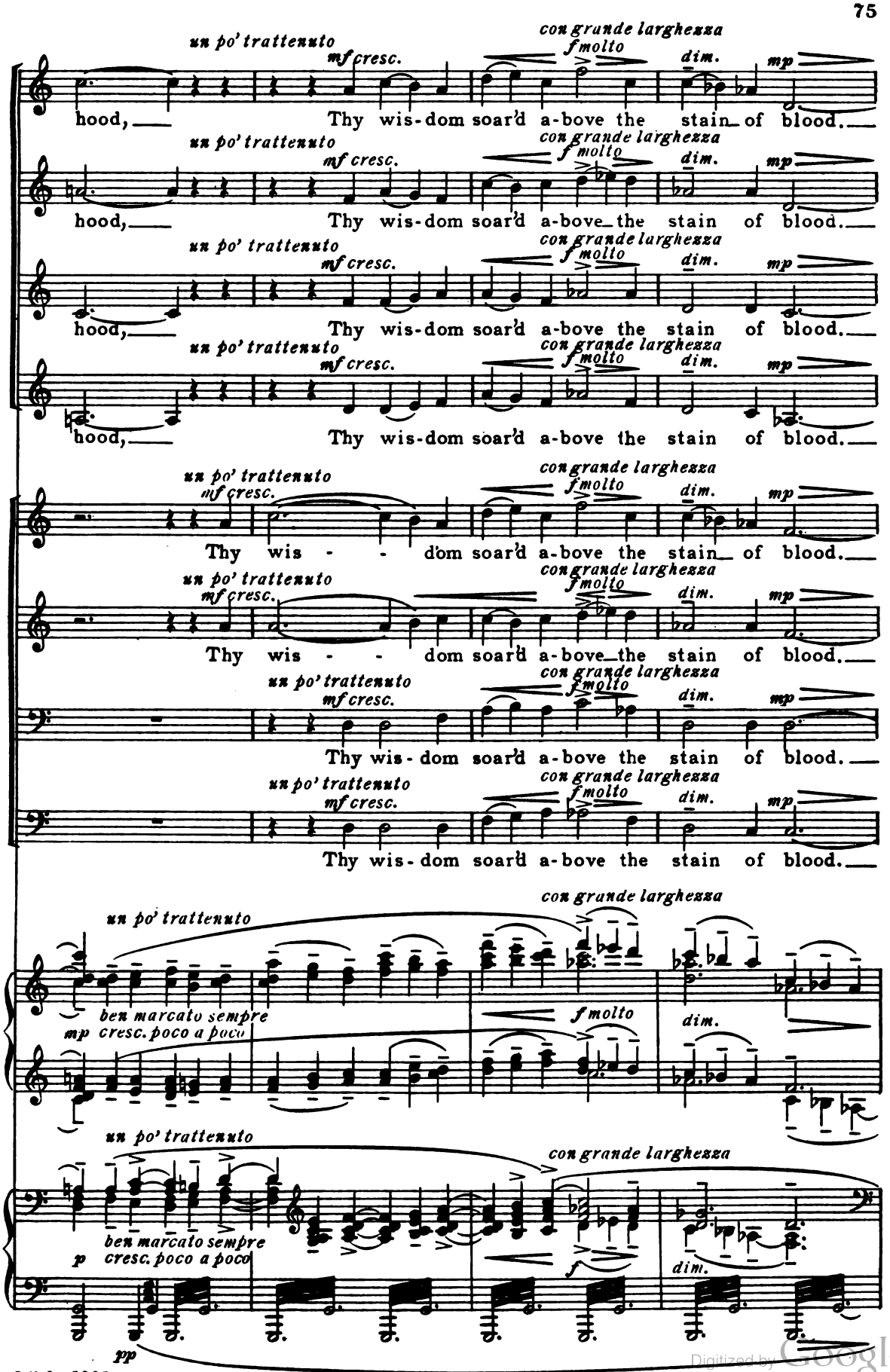
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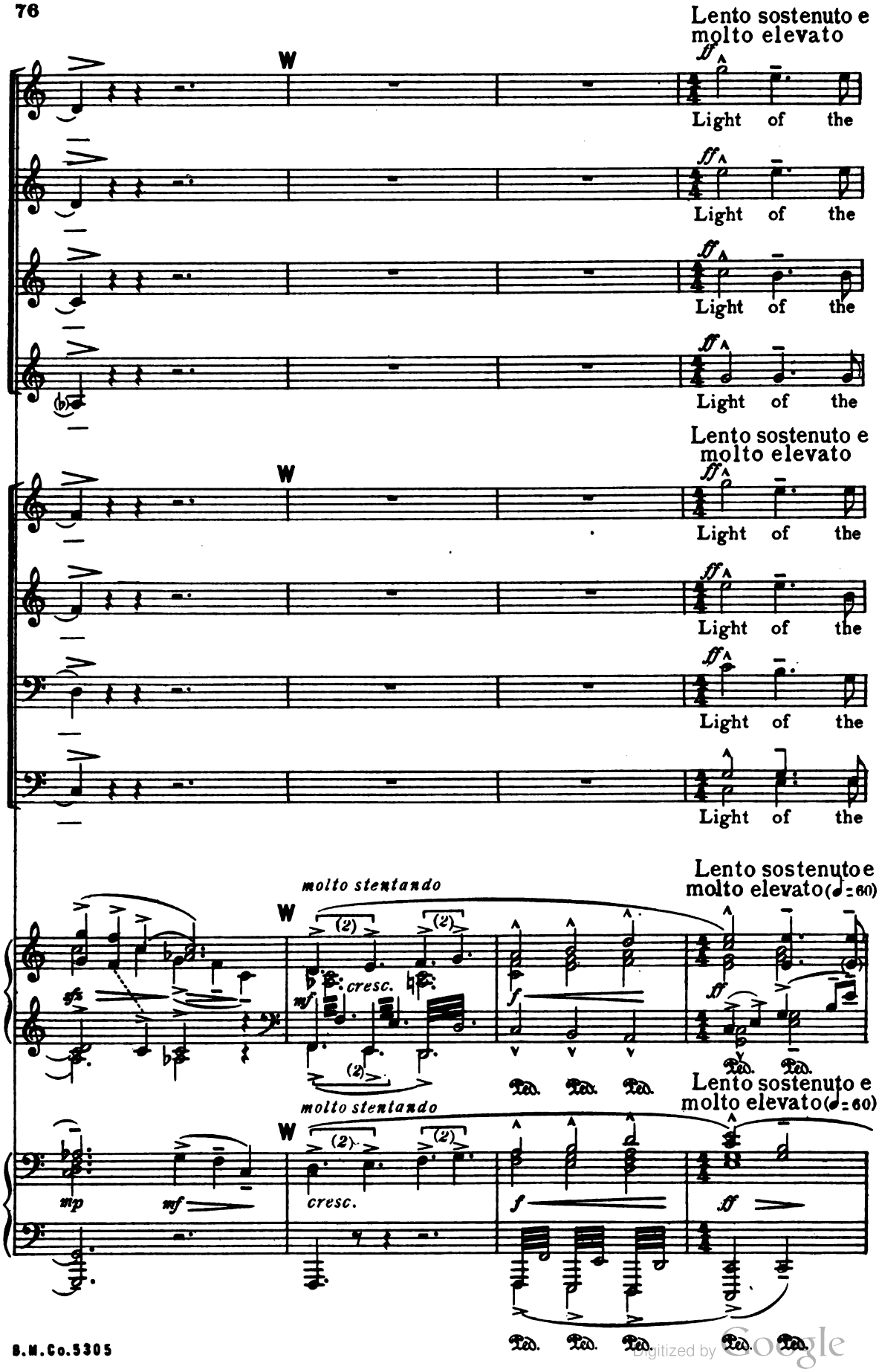
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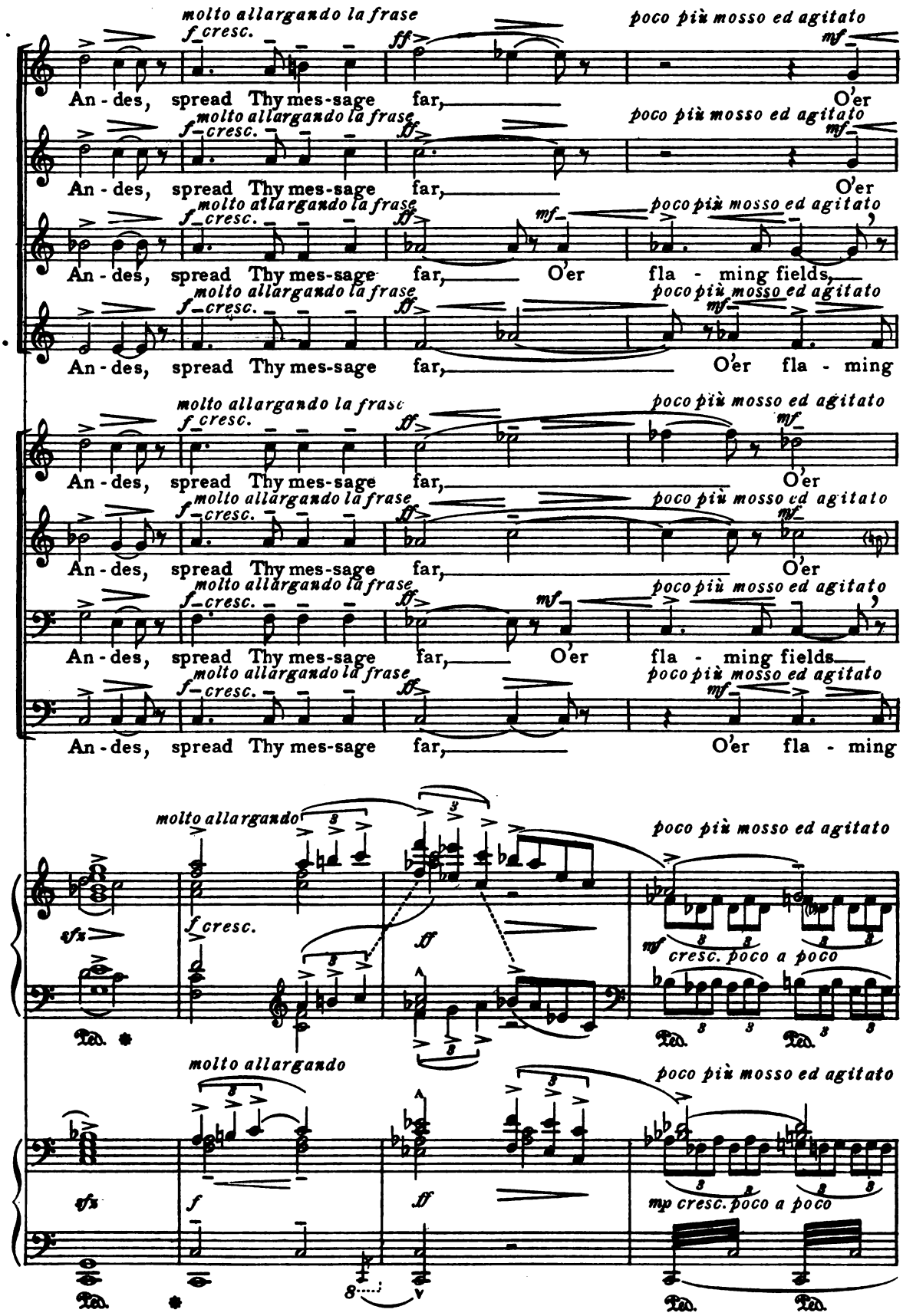

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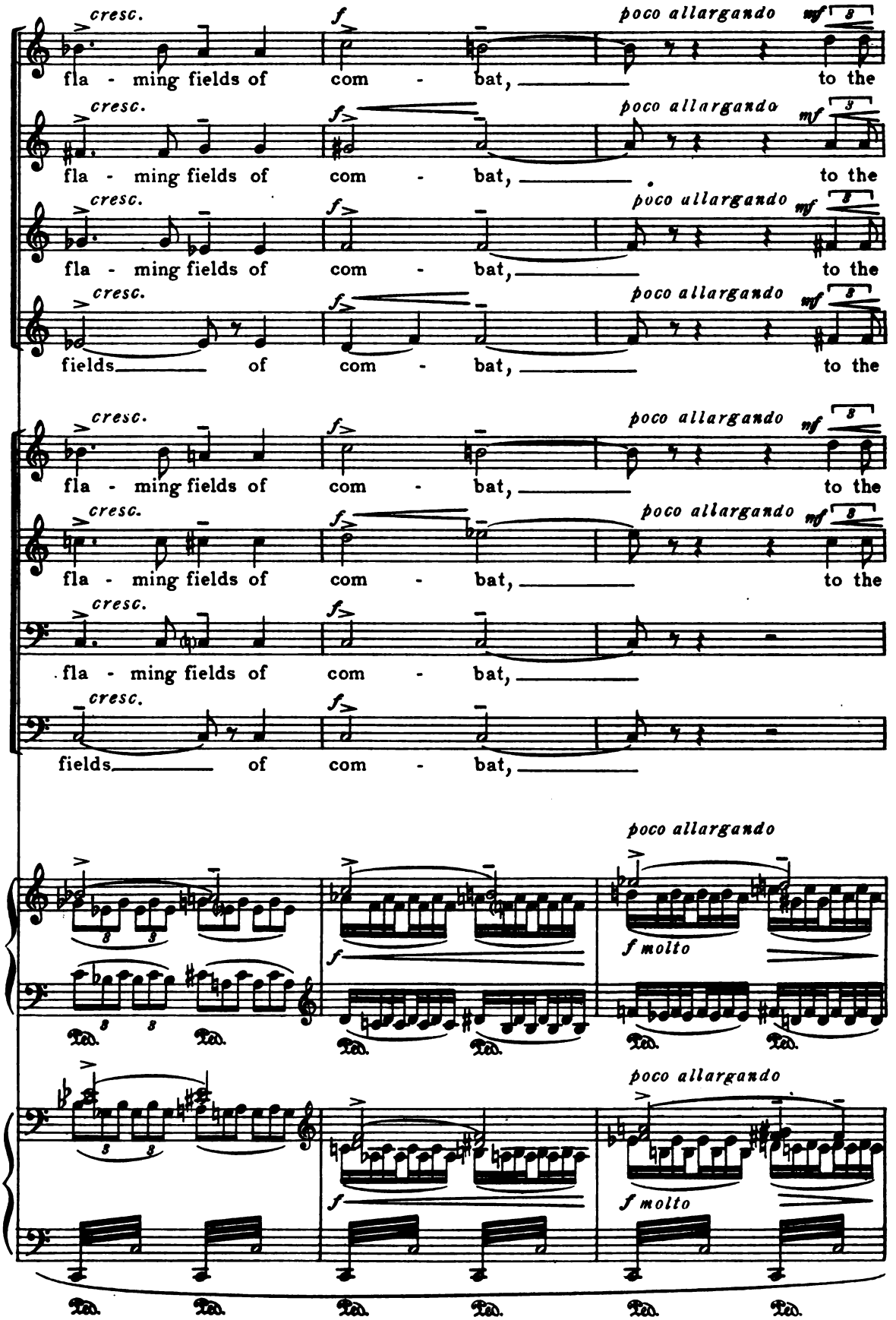
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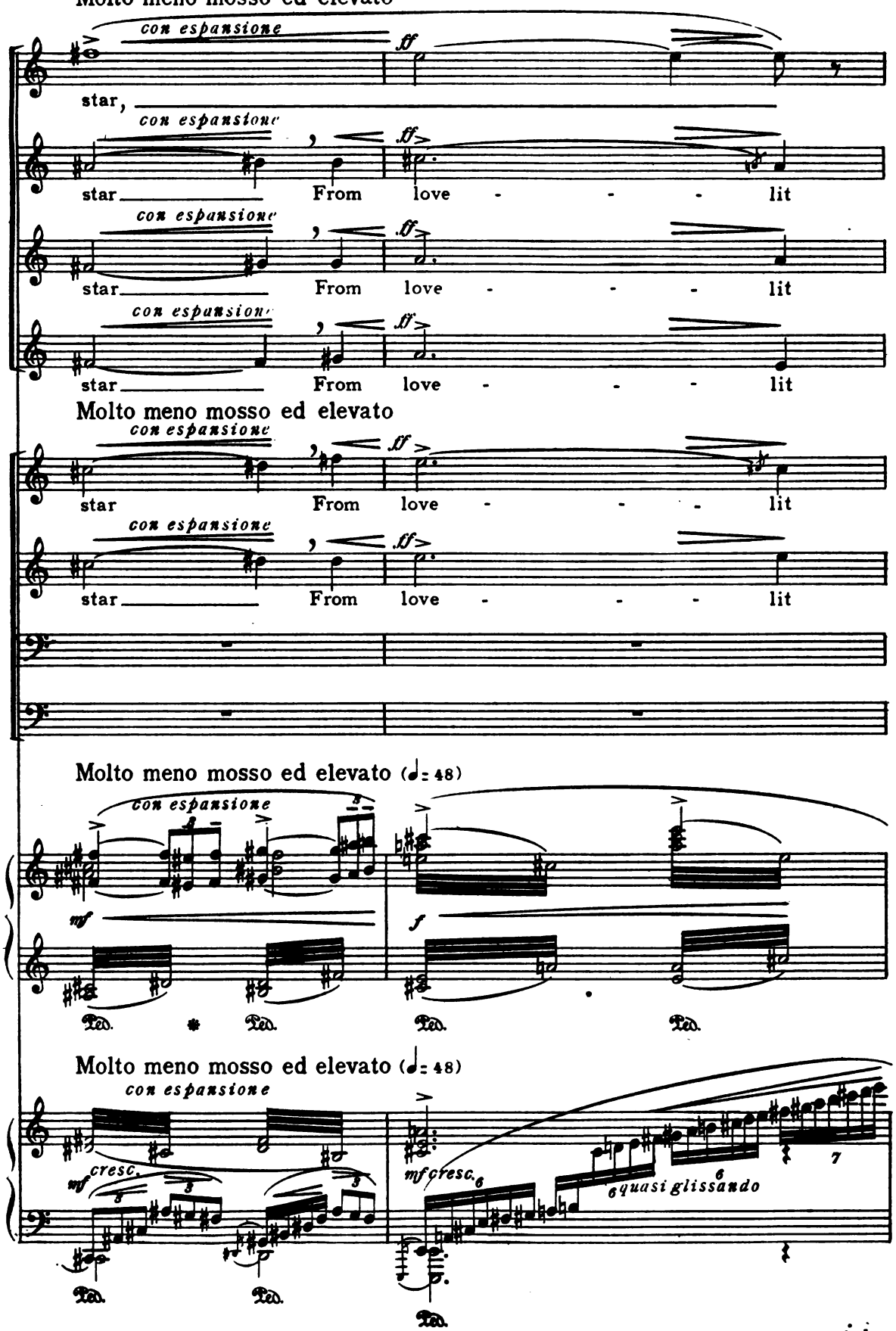

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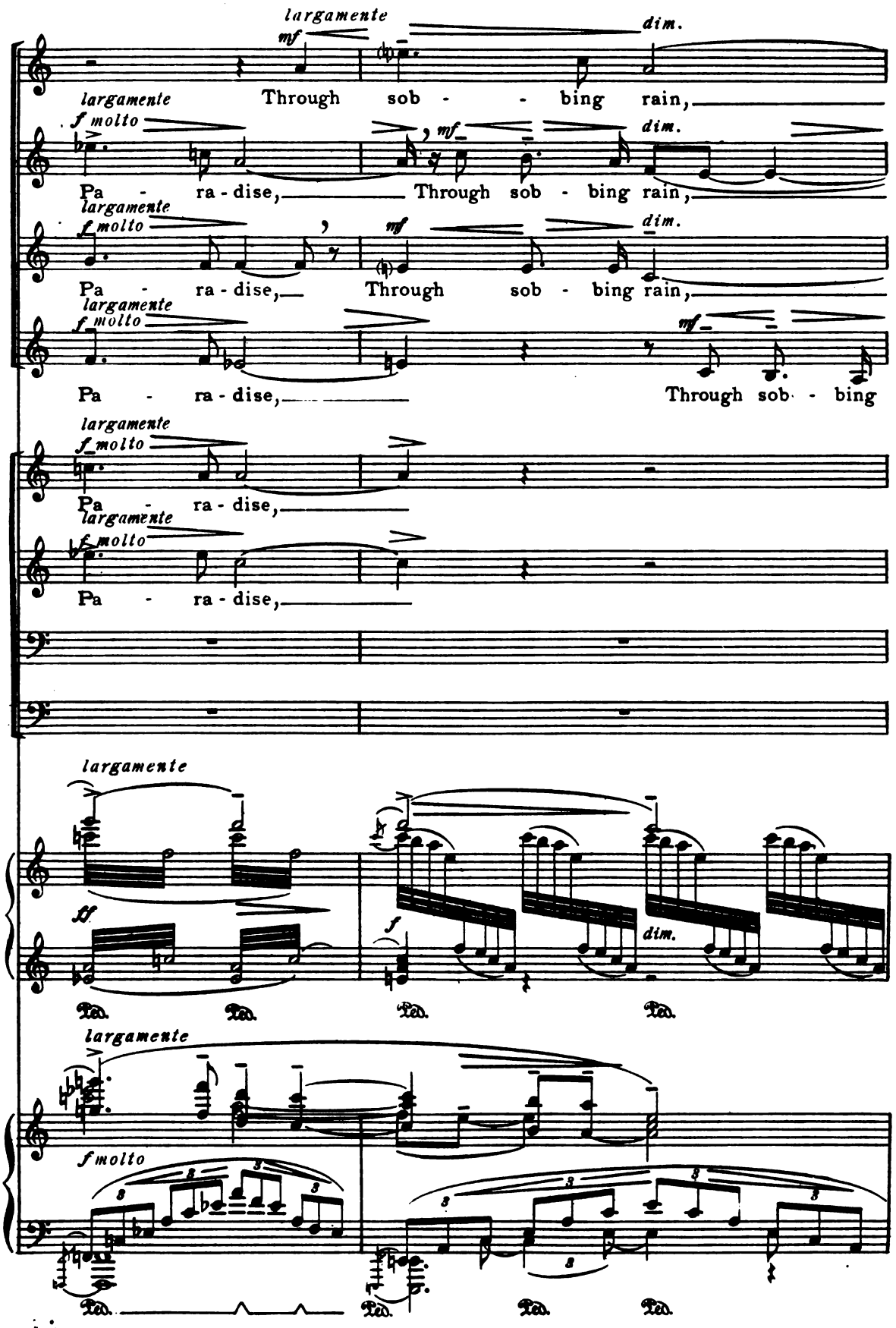

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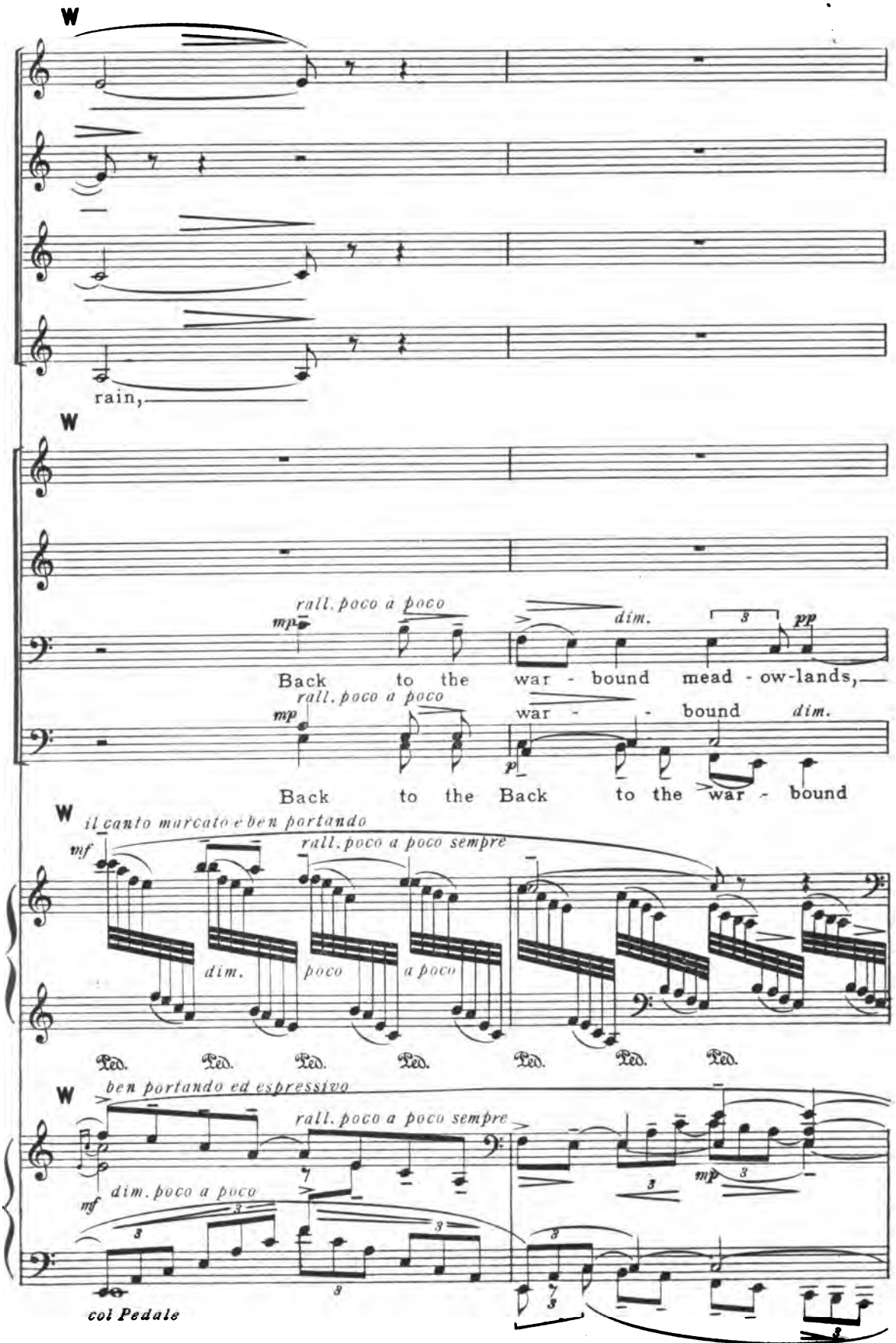
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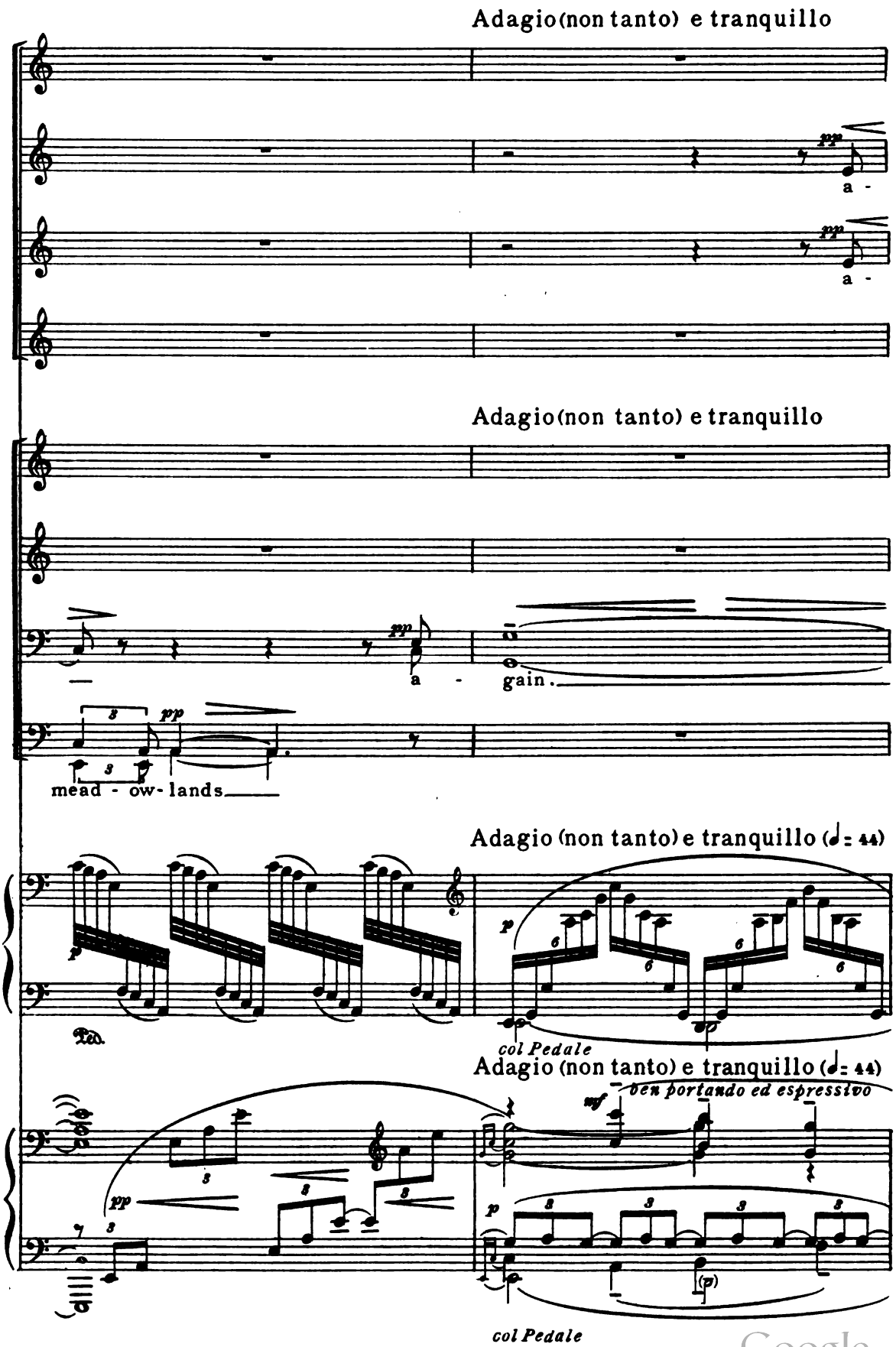

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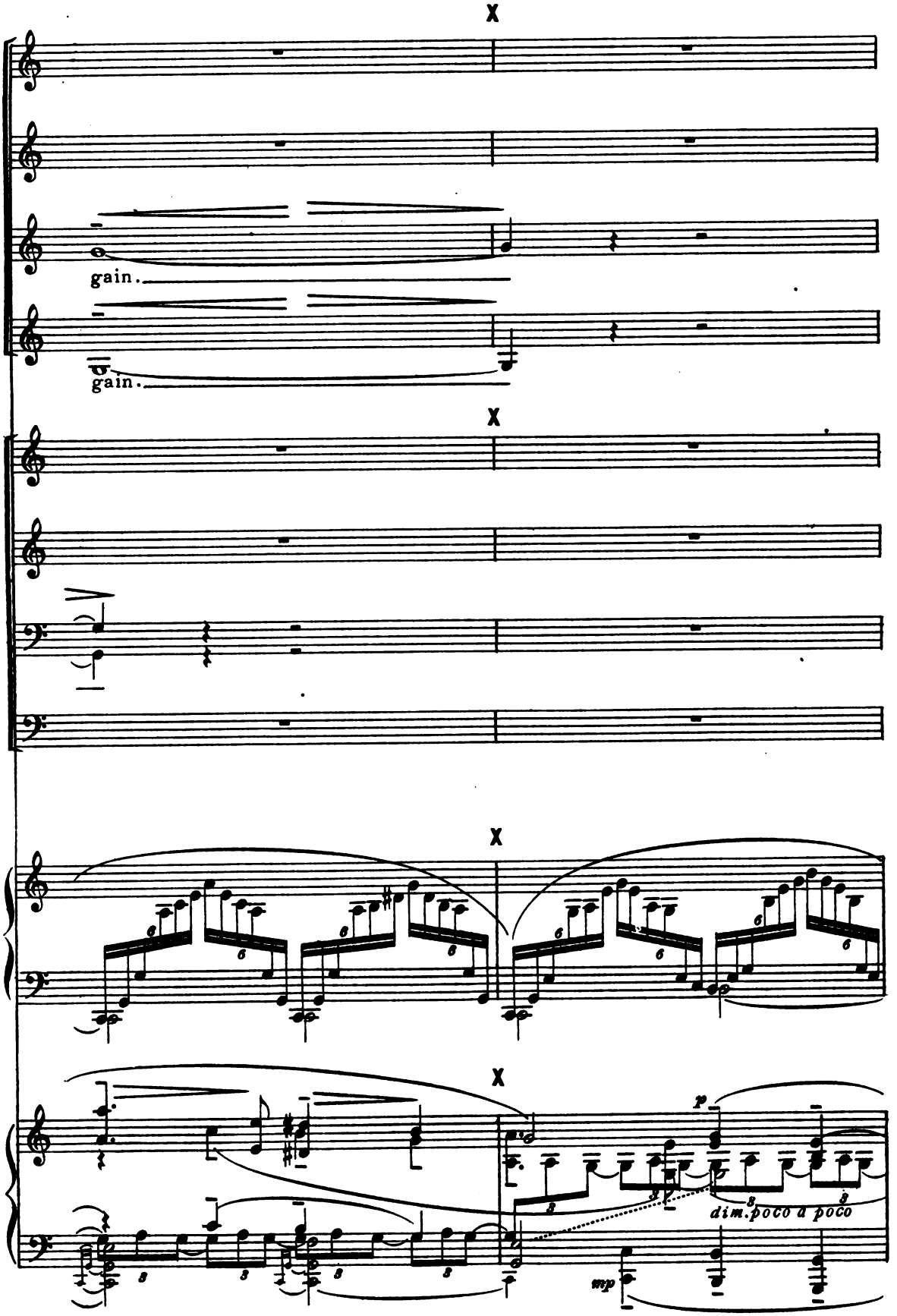

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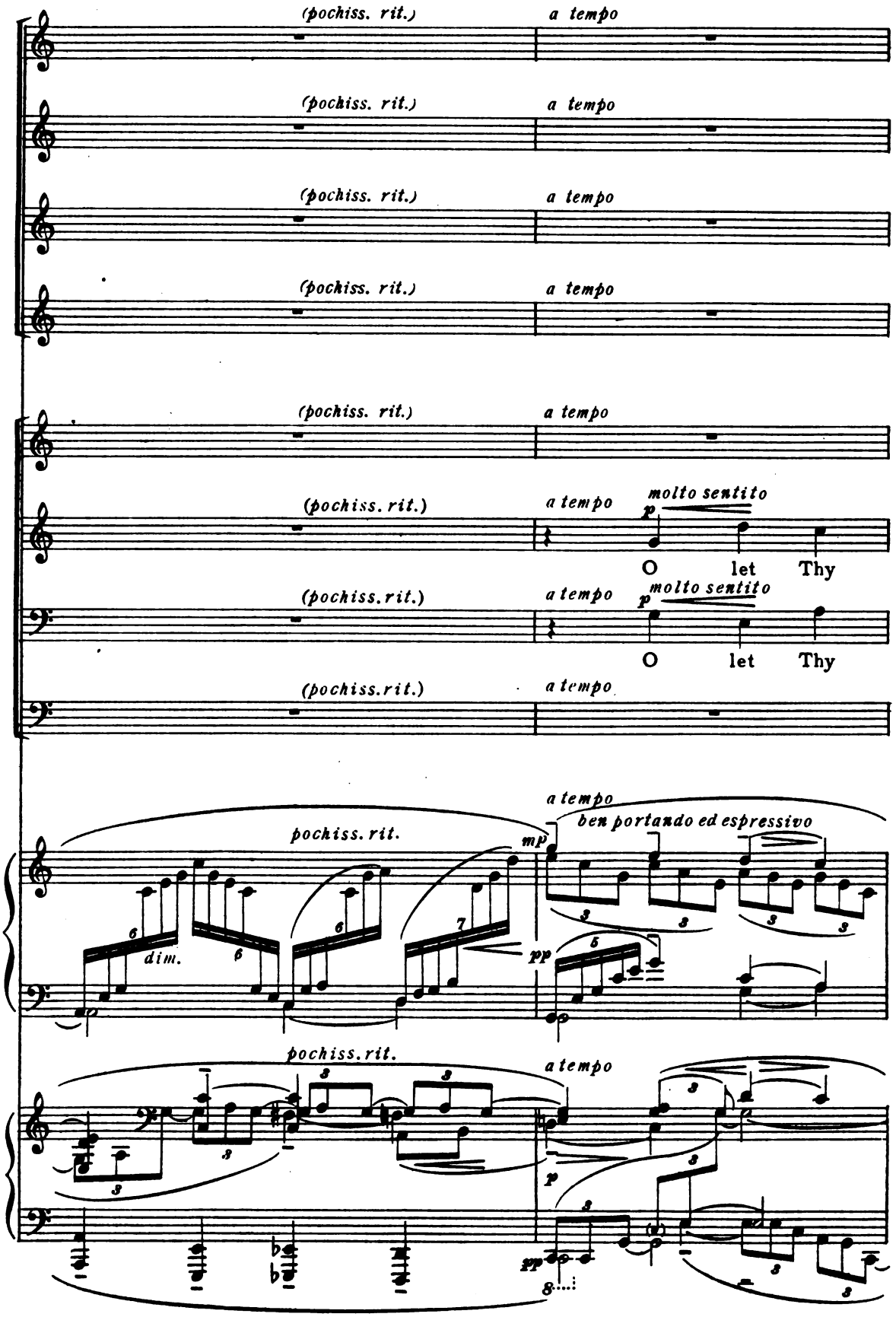

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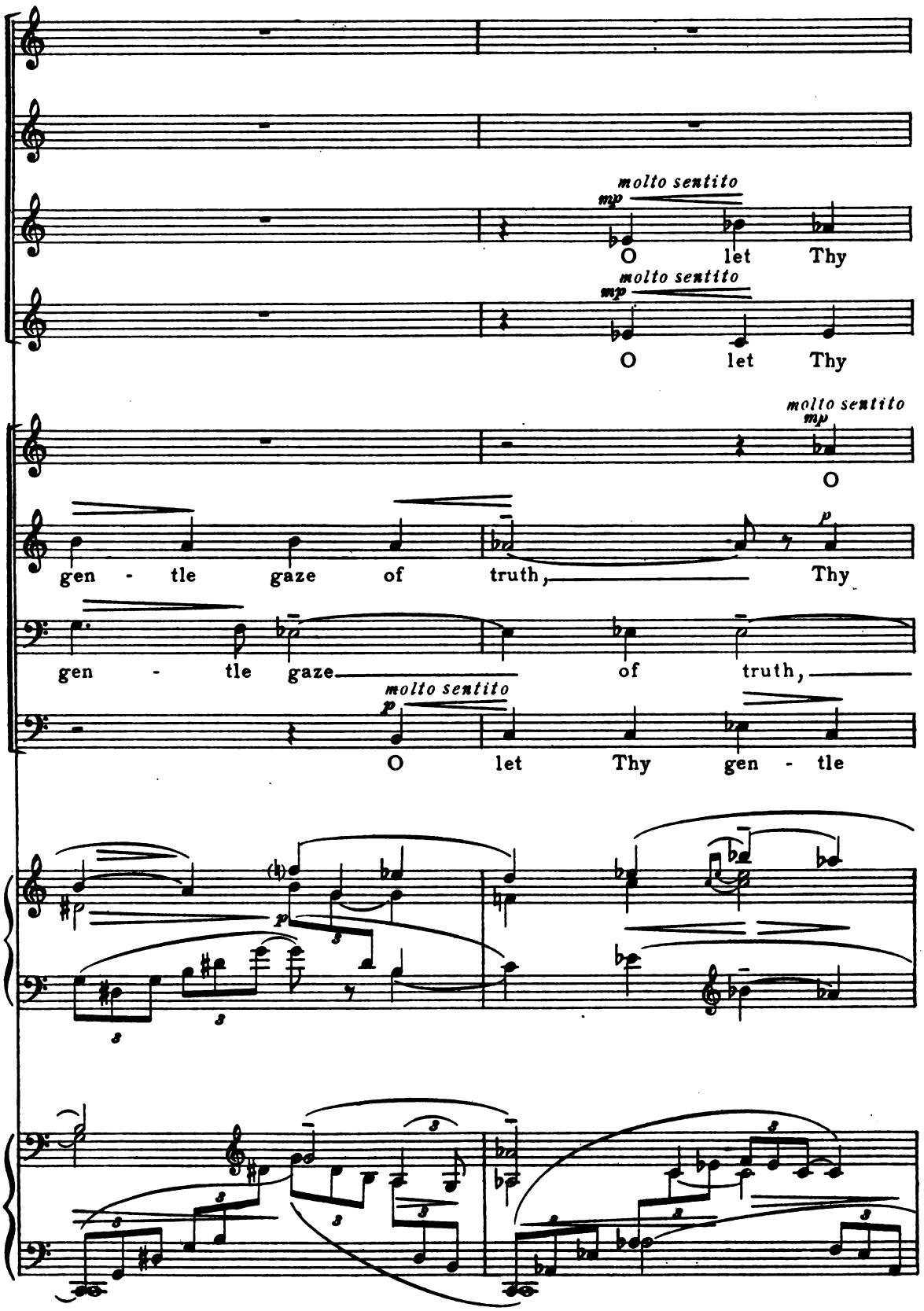

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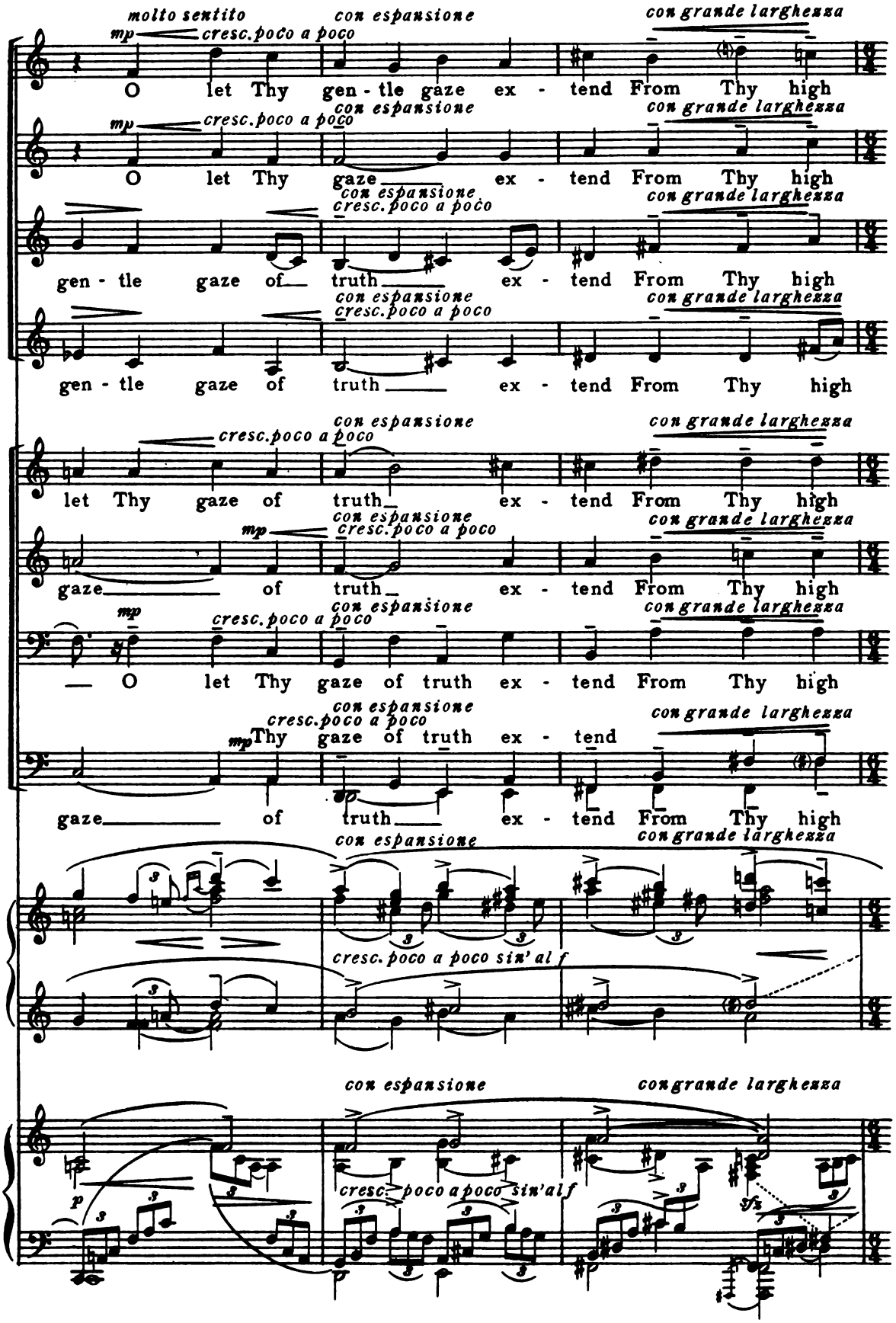
molto sentito
mp
cresc. poco a poco
con espansione
con grande larghezza
O let Thy gen - tle gaze ex - tend From Thy high
O let Thy gaze ex - tend From Thy high
gen - tle gaze of truth ex - tend From Thy high
gen - tle gaze of truth ex - tend From Thy high
let Thy gaze of truth ex - tend From Thy high
gaze of truth ex - tend From Thy high
O let Thy gaze of truth ex - tend From Thy high
Thy gaze of truth ex - tend
gaze of truth ex - tend From Thy high
cresc. poco a poco sin' al f
p
fz

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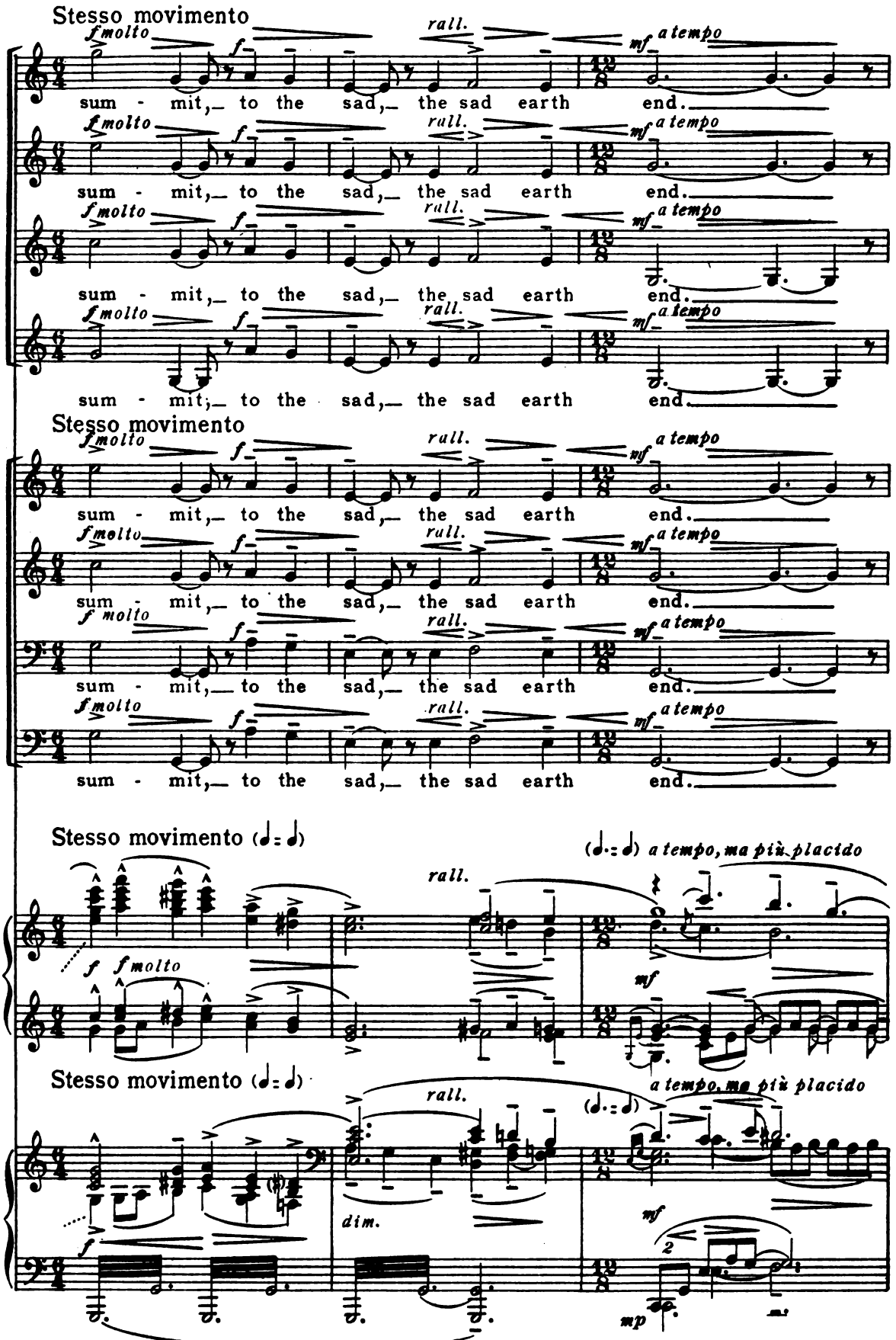

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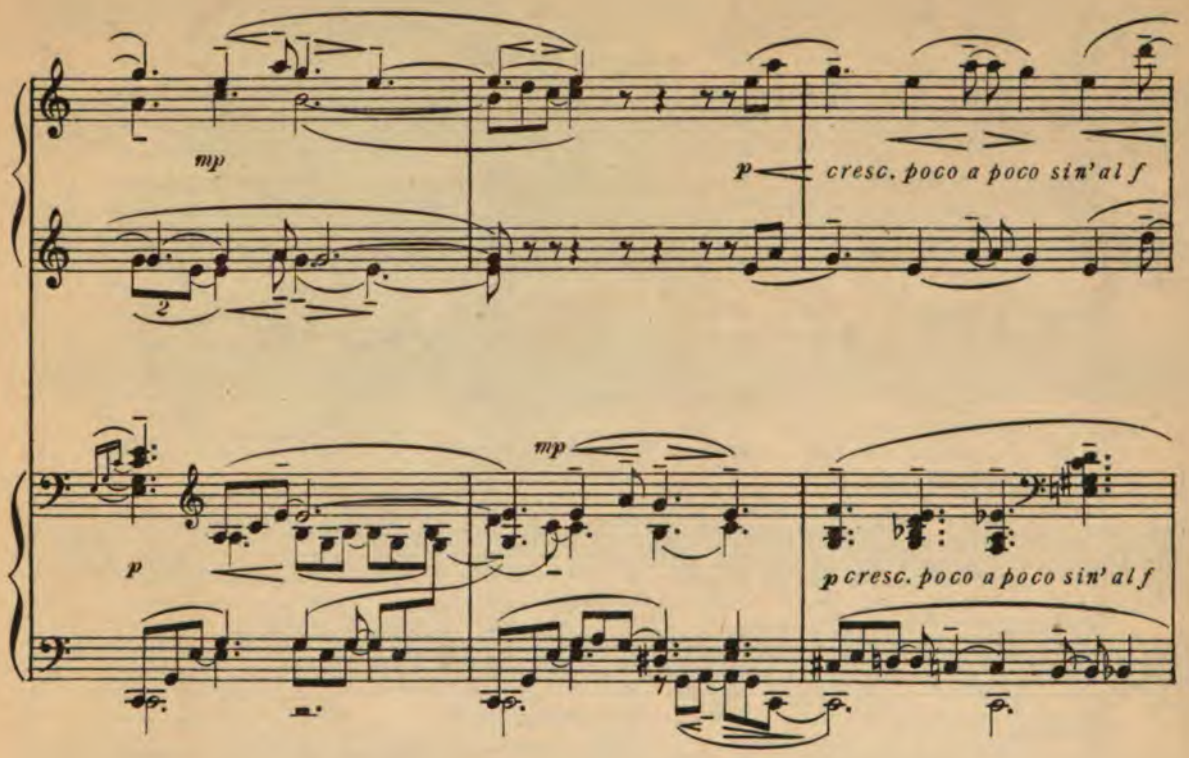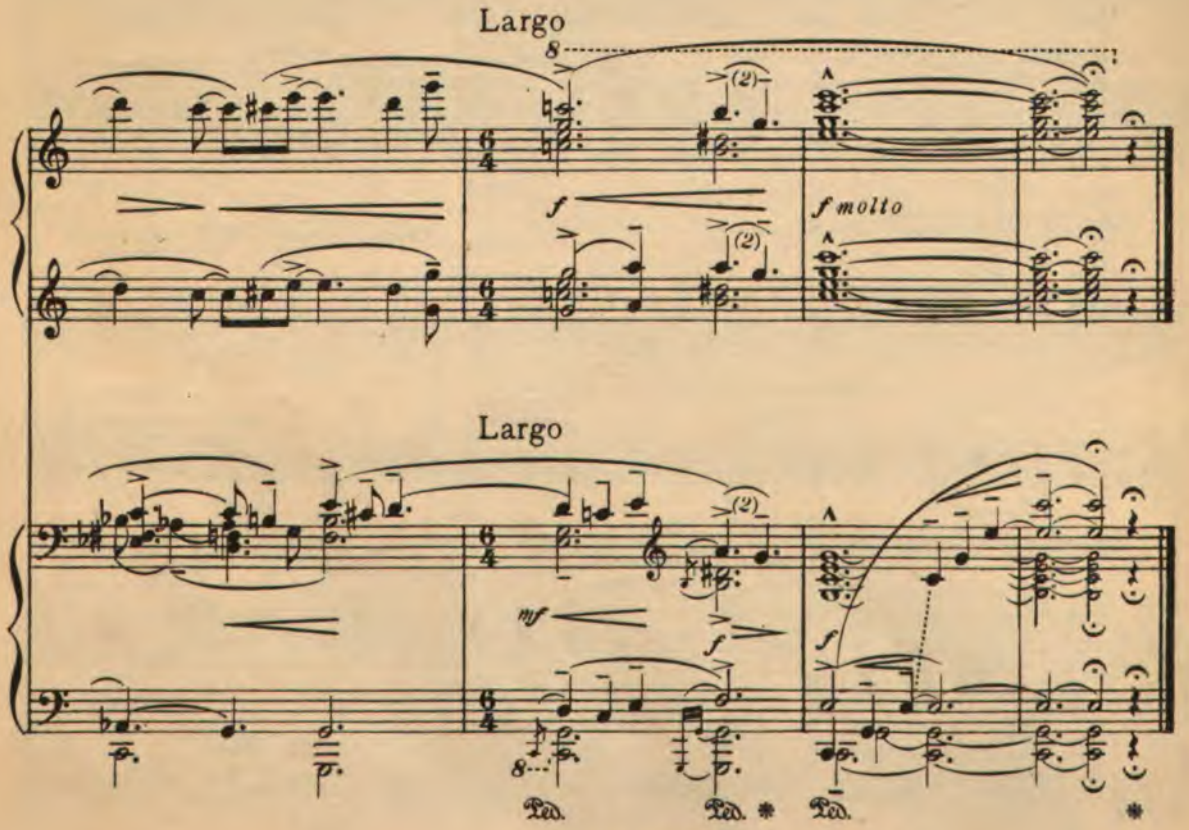
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